

Delinquent Subscriptions to

The Courier,

Received after the first of July, 1900,

\$1.50.

THE FRANKLIN ICE CREAM And Dairy Co.

Manufacturers of the finest quality of plain and fancy Ice Cream, Ices, Frozen Puddings, Frappe and Sherbets. Prompt delivery and satisfaction guaranteed. 133 SO. 12th St. PHONE 205.

H. W. BROWN Druggist and Bookseller.

Whiting's Fine Stationery and Calling Cards..... 127 So. Eleventh Street. PHONE 68

- Cycle Photographs Athletic Photographs Photographs of Babies Photographs of Groups Exterior Views

Clements THE PHOTOGRAPHER

129 South Eleventh Street.

LEGAL NOTICES

A complete file of "The Courier" is kept in an ABSOLUTELY FIREPROOF building. Another file is kept in this office and still another has been deposited elsewhere. Lawyers may publish LEGAL NOTICES in "The Courier" with security as the FILES are intact and are preserved from year to year with great care.

All Delinquent

Subscriptions to

The Courier..

After the first of July.

\$1.50.

place in the world and he had not the will to recover it. He confessed that he could not sleep and in all probability he contracted the chloral habit to induce sleep.

Died, on Saturday morning, July 14th, Mr. C. C. Pool, deputy state auditor. Mr. Pool was thirty-nine years old. He was born in Kentucky and came to Nebraska in 1880. Mr. Pool's wife died three months ago and their six orphaned children have been adopted by friends whom Mr. Pool asked to take his children shortly before he died. Ruth, the baby of ten months, is with Mr. and Mrs. Jackson on K street; George, a boy of two years, is with Auditor Cornell; Irving and Mabel, aged seven and ten, are with their grandmother, Mrs. Chafin, at Verdon; Charley, aged twelve, is with Professor Bruner of this city, and Ethel, aged fourteen, is making her home with Mr. and Mrs. Fred Jewell.

Died—On Thursday morning, July the nineteenth, Mr. James T. Beach, an old resident of this city, of Brights disease.

NOT IN THE NEGATIVE

"Many ludicrous developments happen in the studio of a country photographer, aside from what the chemicals bring out in the dark room," said a man who had photographed rustics for a number of years. "I remember one Fourth of July that a young farmer and his sweetheart came to me to have some tin-types taken together. I posed them on a flight of stairs with a balustrade between them. When I came from my dark-room after developing the plate, the young fellow stepped up to me and said, 'S-a-a-y, couldn't ye take that over again?'"

"Why, what's the matter?" I asked in surprise.

"We ain't goin' to like that picture a bit," he answered evasively.

"But why not?" I persisted.

"Wall, he blurted out, blushing to the roots of his hair, 'she's too dang'd fur off.' He refused to pay fifty cents for a new sitting, so at last they bore away the tintypes as they were. But the next day he came back to my gallery, very wrathful. 'S-a-a-y,' he fairly shouted when he saw me, 'take that durned girl off this picture. I'm mad with her!'"

"Often, when I hide my head under the cloth to get the focus, loving couples, confident that I cannot possibly see them, take advantage of the moment to kiss each other fervidly, but with great silence. I remember, too, coming out of my dark-room one time to find a rustic with one of my bottles pouring a thick, dark liquid into the hollow of his hand. 'I guess you don't mind if I use a little of your hair ile,' he said and promptly rubbed the stuff into his hair. It was a varnish for negatives, made to dry and harden very rapidly, and before I could get that picture taken, hurrying feverishly, he had to go out and get his head shaved. It is really hard to believe how 'green' people can really be in this age and generation until a man drives a tintype studio on wheels through the rural districts of our fair land." Thus concluded the photographer.—Caroline Lockhart, in the August "New Lippincott."

"Well, there's a good time coming," remarked Eyestone.

"Yes," replied Botkins, "my wife's going away, too."—Town Topics.

Do you get your Courier regularly? Please compare address. If incorrect, please send right address to Courier office. Do this this week.

Nebraska Wesleyan University Conservatory of Music.

One of the largest Music Schools in the West.

The remarkable growth of this conservatory is due largely to the rapid and intelligent advancement of its pupils through the same methods of instruction which are pursued in the leading European Conservatories.

All branches of music taught, with many FREE advantages.

Fall Term Begins Monday, September 12th.

Send for New Circular Giving Full Information, to

OREN E. LOCKE, DIRECTOR.

University Place, Nebr.

TIME AND SPACE

are practically annihilated by the ocean cables and land telegraph systems which now belt the circumference of Old Earth in

so many different directions. "Foreign parts" are no longer foreign in the old meaning of the term. Europe, Africa, Asia, are "next door" to us. What happens there to-day we know to-morrow—if we read THE CHICAGO RECORD, whose Special Cable Correspondents are located in every important city in the world outside of the United States. No other American newspaper ever attempted so extensive a service; and it is supplemented by the regular foreign news service of The Associated Press. For accurate intelligence of the stirring events which are shaking the nations—of wars and rumors of wars—of the threatening dissolution of old governments and the establishment of new—of the onward sweep of the race in all parts of the world—the one medium of the most satisfactory information is the enterprising, "up-to-date" American newspaper, THE CHICAGO RECORD.

FREE A large map of the world on Mercator's Projection, about 23 1/2 x 16 inches in size, beautifully printed in colors, with a large-scale map of Europe on the reverse side, will be mailed to any address free of charge on receipt of request accompanied by two 3-cent stamps to cover postage and wrapping. The maps illustrate clearly how comprehensively the special cable service of THE CHICAGO RECORD covers the entire civilized world. Address THE CHICAGO RECORD, 181 Madison street, Chicago.

PITKIN'S PAINT

- PITKIN'S PAINT May cost the most, but
- PITKIN'S PAINT Covers the most surface
- PITKIN'S PAINT Spreads the easiest.
- PITKIN'S PAINT Looks the best,
- PITKIN'S PAINT Holds color the best and
- PITKIN'S PAINT Wears the longest.

FOR SALE BY W. P. DINSLEY & CO., 240 North Tenth Street.

E. FLEMING Silverware, Friendship Hearts, Bracelets.