

ST. JOHN'S EVE.

On Tuesday evening the university school of music gave the annual concert. These annual culminations of the musical season are the most popular of all the university numbers only excepting the commencement exercises.

Mrs. P. V. M. Raymond, has trained a chorus which this year numbered 133, so that it sang with one voice, the mellow, sprightly music of the cantata, St. John's Eve. The fine soloists were appreciated and applauded, but the noble song of the chorus, its unity, strength, sustained sweetness of tone and its perfect blending and obedience to the direction of the conductor was surprising even to an audience accustomed to Mrs. Raymond's choruses.

As a conductor, Mrs. Raymond's work is admirable. As the trainer of a chorus capable of rendering an oratorio or a cantata with equal brilliancy and finish, she has a unique reputation among professional musicians in this country. She is a devotee of the loftiest music and every member of her chorus classes learn from her eventually much more, oh very much more, than how to sing this or that oratorio or cantata.

The soloists were Miss Helen F. Smyser soprano, Miss Grace Reynolds alto, Mr. W. F. Hypes tenor, and Mr. C. W. Kettering bass. Miss Smyser's pure soprano, sureness and Catholic culture was apparent. Mr. Hypes, the tenor, had the same mastery of his work. The duet at the close of the evening was artistic and pleased a rather undemonstrative audience. Miss Reynolds and Mr. Kettering though the one is still a student and the other is not a professional, were in admirable voice and sang with no whit less feeling, comprehension and artistic effect than the foreign singers.

The ensemble effect of the chorus, was most picturesque with the men on the highest seats on the background, the women in front in white and the light feminine shades of blue, yellow, green and pink, with the orchestra and their shiny instruments in the middle foreground and the soloists and the conductor in the foreground.

The orchestra was trained by Mr. August Hagenow. Here too, there has been a great improvement. Violinists, cellists, cornetists, and "tympani" performer, remembered their place as accompanists and that they were parts of a composition. As accompanists on string or brass they entered into no rivalry with throats but took the second place and the satisfactory result was due, in part, to their moderation. Miss Stuart was the piano accompanist. She played with verve, sympathy, and musicianly understanding.

Wesleyan Conservatory Commencement.

Wesleyan graduate students, assisted by the Wesleyan quartette, the Hagenow Philharmonic orchestra, Miss Smith, the pianist, and Director Locke as conductor, gave an admirable concert on Monday evening at the Oliver to a large audience, which listened and spontaneously applauded the clever performers. Professor Locke has made the music department at the Wesleyan one of the strongest in the university. Gifted with patience, an ability for taking pains, possessed of unusual musical culture, and assisted by Miss Smith, his pupils on Monday night showed what such a character, culture and inspiration, when applied to music, can accomplish. The glee club and the quartette received tumultuous applause whenever they sang. Single and double encores were insisted upon. The glee club sang a sea song as an encore. Mr. Farmer gave "Maid of Dundee." The quartette added to the printed number

"Annie Laurie" and the funny "Owl and Pussy Cat."

The program was so long that individual criticism is impossible. The bearing of the pupils was composed and their accuracy in rendering the works of Chopin, Schumann and Schubert-Liszt was noticeable. Their interpretations, although characteristic of the student, were not without promise, which in some cases was brilliant and guaranteed fulfilment.

At the close of the program the thirteen graduates appeared upon the stage and received their diplomas from the hands of Chancellor Huntington. A short address preceded the distribution, in which the guests were asked to use their musical gifts for the benefit of their fellows and to the glory of their Maker.

The program was as follows: Overture—Zampa, Herold; Philharmonic orchestra.

Pianoforte—Polonaise, op. 53, Chopin; Cecil M. Longworth.

Song—"Summer," Chaminade; Victoria A. Hedden.

Part-Song—"The Storm Fiend," Roeckel-Macy; Wesleyan Glee club.

Pianoforte—Ballade, op. 23, G minor, Chopin; Eunice Moulton.

String Orchestra—Prelude, Massenet.

Song—"Hosanna, Grainer; Frank W. Farmer.

Pianoforte—Concerto, op. 54, Schumann; first movement with accompaniment of orchestra, Florence E. Foristall.

Cavatina—"Tyrant, Soon I'll Burst Thy Chains," Rossini; Lulu A. Crawford.

Pianoforte—Erl King, Schubert-Liszt; Edna Dixon.

Cavatina—"O, Light Divine," Donizetti; Mrs. Anna E. VanSkike.

Quartette—Schubert's Serenade, Schubert-Kiwoz, Wesleyan quartette.

Overture—Bohemian Girl, Balfe; orchestra.

The graduating class included the following students. Those who did not appear on the program had already taken part in a graduating recital:

Pearl Anderson, University Place; Lulu Adeline Crawford, Lincoln; Edna Dixon, McCook; Frank Wallace Farmer, University Place; Mary Esther Gardner, Auburn; Victoria Adelaide Hedden, Seward; Sadie Jane Hepperlen, Beatrice; Cecil Marie Longworth, University Place; Adda Gertrude Mead, Blair; Eunice Moulton, Swanton; Edith Margurite Tyndale, Plainview; Mabel Elizabeth Vincent, University Place; Florence Edith Foristall, postgraduate, Republic City Kansas; Mrs. Anna E. VanSkike, postgraduate, University Place.

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Notice to Creditors.—E 1461.

In the county court of Lancaster county, Nebraska.

In the Matter of the Estate of Lois H. Arnold, deceased.

To The Creditors Of Said Estate:

You are hereby notified that the county judge will sit at the county court room in Lincoln, in said county, on the 1st day of October, 1900, and again on the 1st day of January, 1901, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 2d day of July, 1900, and the time limited for the payment of debts is one year from the 2d day of July, 1900.

Notice of this proceeding is ordered published four weeks successively in The Courier, of Lincoln, Nebraska, a weekly newspaper published in this state.

Witness my hand and the seal of said county court this 31st day of May, 1900.

(SEAL.)

FRANK R. WATERS,

County Judge.

By WALTER A. LEESE, Clerk County Court.

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