

CLUBS.

(Continued from Page 5.)

in last lesson; Mrs. Pattison's Renaissance of Art in France; see lives of Francois Clouet; Pausanias; La Seur Eustachi; David and Prudhon.

LESSON XI.

HOLLAND AND BELGIAN ART.

See same authorities as German art, and lives of Franz Hals, Adrien Ostade, Rembrandt, Rubens, Philippe Champaigne, Anton Van Dyke and others.

LESSON XII.

SPANISH AND ENGLISH ART.

See same authorities as German art; English Cathedrals by Mrs. Van Rensselaer, Hogarth, Gainsborough, Turner, Scheffer, Reynolds, Velazquez and Murillo.

Because of the many requests for Mrs. Hall's synopsis and bibliography of an art course, the twelve lessons are herewith collated. Clubs studying art find this outline indispensable.

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A Gauge of Goeducational Scholarship.

Miss Mary E. Woolley, the new president of Mt. Holyoke college, is the daughter of a Congregational minister. She graduated at Wheaton seminary, Norton, Massachusetts.

In 1891 Miss Woolley went to Dr. E. B. Andrews, the president of Brown university, and asked permission to enter that institution as a special student in history. This permission was granted.

During her first year in Brown, Miss Woolley was a marked figure on the campus and in the library, where she usually could be found in the afternoon pouring over some old Latin book or hunting out some buried historical fact. Her quiet, steady manner of work was an inspiration to the men, and many of them did more faithful work because of her presence in the classroom. Dr. Andrews predicted that some day Miss Woolley would be at the head of some one of the large women's colleges. She was not only interested in the studies, but in everything else pertaining to college life, and was thoroughly up on the victories of the Brown ball nine.

She was asked what she found to be the difference between the men and the women in the college. Her reply was characteristically frank: "The girls study harder; the men think more."—Saturday Evening Post.

Ten Minutes of Two.

"When I went home the other night I told my wife it wasn't midnight yet. She'd have believed me, too, if it hadn't been for that Mayflower clock of ours."

"What did it do? Strike?"
"No. Held up both hands."

"He called me a blithering idiot," stormed Codling. "What do you think of that?"
"I scarcely know," replied Poindexter. "What does blithering mean?"

Nodd—They say it is impossible for a drunken man to receive any injury.
Todd—Now I know what to do when my wife wants me to go shopping with her.

"When a man proposes is it a sign he loves you?"
"Not necessarily. He may only want to marry you."

Mr. Davis's Vivid Picture of the Gountry Buller Fought Through.

No map, nor photograph, nor written description, can give an idea of the country which lay between Buller and his goal. It was an eruption to high hills, linked together at every point without order or sequence. In most countries mountains and hills follow some natural law. The Cordilleras can be traced from the Amazon River to Guatemala City; they make the watershed of two continents; the Great Divide forms the backbone of the States, but these Natal hills have no lineal descent. They are illegitimate children of no line, abandoned broadcast over the country, with no family likeness and no home. They stand alone, or shoulder to shoulder, or at right angles, or at a tangent, or join hands across a valley. They never appear the same; some run to a sharp point, some stretch out, forming a tableland, others are gigantic ant hills, others perfect and accurately modelled ramparts. In a ride of half a mile, every hill completely loses its original aspect and character. They hide each other, or disguise each other. Each can be enfiladed by the other, and not one gives up the secret of its strategic value until its crest has been carried by the bayonet. To add to this confusion, the river Tugela has selected the hills around Ladysmith as occupying the country through which it will endeavor to throw off its pursuers. It darts through them as though striving to escape, it doubles on its tracks, it sinks out of sight between them, and in the open plain rises to the dignity of waterfalls. It runs uphill, and remains motionless on an incline, and on the level ground twists and turns so frequently that when one says he has crossed the Tugela he means he has crossed it once at a drift, once at the wrecked railroad bridge, and once over a pontoon. And then he is not sure that he is not still on the same side from which he started.—From "With Buller's Column," by Richard Harding Davis, in the June Scribner's.

A Poor Reason.

"Why do you allude to your cousin as Miss Trout when that isn't her name?" asked Hunker.

"She is a freckled beauty," replied Spatts.

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Judge—A fur coat is not a necessity.
Lawyer—Ah! but my client is a theatrical manager.—Town Topics.

A wealthy man should never boast of the conquest of a woman's heart—perhaps he was not the conqueror.—Town Topics.

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"Do you believe that the meek will inherit the earth?"

"Well it stands to reason, they can't get it except by inheritance."

Jack—You can buy copies of "Sapho" in pamphlet form for twenty-five cents.
Mack—That's dirt cheap.

Did she marry him to reform him?
Dear me, no! Whenever he's sober enough to do business, he speculates in Wall Street.—Town Topics.

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