

apparent that the movement is past the experimental stage and has come to stay, as there are more than double the number of independent phone exchanges in operation in the United States than there are of the Bell company, of which the Nebraska company is one. No aid or assistance is asked of this town as a condition of entering. This company hopes to get some of the benefits to be derived by being in Lincoln and it expects that everybody in Lincoln will directly receive the benefit of the competition. The line is now within a few miles and in process of actual construction to the city limits.

Mandolin Concert.

The Wesleyan mandolin orchestra gave a concert on April 30th under the auspices of Riviresco castle Lady Highlanders. The orchestra is composed of about twenty pupils of the mandolin and guitar department of the Wesleyan conservatory of music, and the program was a repetition of the first annual concert recently given at the Wesleyan university. The orchestra did excellent work under the leadership of Mr. Robert Rhone. The playing was smooth and in good time. Mr. Rhone also played a mandolin solo in which he handled his instrument skilfully and obtained from it unusual expression and gradations of tone. The only other soloist was Miss Edyth Tyn-dale, a soprano of good quality and considerable power. Miss Roberts accompanied the orchestra on the piano and Mrs. Roy W. Rhone was the guitar accompanist for the soloists. After the program the members of the lodge remained for a dance.

LITERARY NOTES.

Nothing has been more remarkable in the history of the west than the entire change in Colorado in a few years from a silver-producing state to a gold-producing state. Just a little while ago the gold output in Colorado was \$3,000,000 a year; it is now more than \$30,000,000. Francis Lynda, the well known writer, describes this tremendous industrial development in an article on "Cripple Creek," prepared after a special investigation undertaken for Scribner's Magazine. It is an astounding and dramatic story and it is fully illustrated by drawings made from photographs.

THEATRICAL.

THE OLIVER.

On Saturday night, Charles Frohman will present John Drew at the Oliver Theatre in "The Tyranny of Tears," described by its author, Hadden Chambers, as "a comedy of temperament."

The comedy is refreshingly clean, wholesome and high-bred, and Mr. Drew has in it what is considered the best part of his career—at least one which gives greatest opportunities to the mobility of his art. Great scope is also given the talents of his assistants—Miss Isabel Irving, his leading lady; Misses Ida Conquest and Georgia Mendum, and Messrs. Arthur Byron, Harry Harwood and Frank E. Lamb.

Seats now on sale. Prices \$1.50, \$1.00 and 50 cents.

TONIGHT—May 12th, at The Oliver.

Regarding Hambourg and Petschnikoff who will appear at the Oliver Theatre on Monday evening, May 14th, under the direction of Mr. Willard Kimball of the State University Conservatory of Music, the following notices are of interest:

Petschnikoff's mastery of his instru-

ment and his temperament are musicianly. There is little to be said in criticism of his technic. His intonation is good and his stopping remarkably correct.

Commercial Advertiser, Nov. 20, '99. "Mr. Hambourg's performance of the Rubinstein Concerto revealed an excellent development of technic and a tone of power and breadth. His auditors showered him with applause at the close of his performance."

Seats now on sale. Prices from 50 cents to \$1.50.

The engagement of Mr. N. C. Goodwin and Miss Maxine Elliott in their greatest success, "When We Were Twenty-one" which will be presented for the first time in this city on Thursday evening, May 17th, at the Oliver Theatre, will prove the most brilliant event of the present amusement season. "When We Were Twenty-one" is full of buoyancy, freshness, sincerity and humor.

Mr. Goodwin and Miss Elliott are surrounded by an extremely brilliant organization: Mr. Frank Gillmore, Mr. Yoel Haskins, Mr. Clarence Hardy-side, Mr. Harry Woodruff, Miss Estelle Mortimer, Mr. Neil O'Brien, Miss Gertrude Gheen, Mr. Thomas Oberle, Mr. Le E. Woodthorpe, and others. The production is by far the most elaborate ever attempted by Mr. Goodwin and will be identical to that given during the winter at the Knickerbocker Theatre, New York.

Seats on sale Tuesday.

A Summer Outing.

J. H. AGER.

This suggestion was well received; we talked the matter over and over, and it was at last determined that tired wives and busy husbands should spend a few weeks in camp. All four families lived in the same block and the details were soon agreed upon.

A new and commodious compartment tent, a kitchen tent, an outfit of folding camp furniture, together with a liberal supply of groceries, were purchased. Shot guns and target rifles were cleaned and cased, shells loaded, reels and lines overhauled and put in order, and a quantity of brown and gray hackle, coachman, professor and white miller trout flies laid in.

It was six o'clock on the evening of July 19th, 1899, when we boarded a Burlington train for Ranchester, Wyoming, where we were to leave the railroad and continue our journey in wagons. Our party consisted of a banker, a city officer, an insurance man, and a railroad employee, each with his wife. With us were also Chester, my thirteen-year-old son, and Edie, the accomplished housekeeper, whose authority in camp was never questioned, and whose cooking rarely failed to evoke praise. Sometimes it led to gormandizing.

The ride from Lincoln, Nebraska, to Ranchester, Wyoming, is one of interest. The few hours of daylight left us on the evening of our starting revealed Eastern Nebraska a sea of corn, wheat and pasture, broken with islands of trees, in which were nestled cozy homes peopled with prosperous and contented occupants. The next morning we breakfasted at Edgemont, South Dakota. On resuming our journey we skirted the southern end of the Black Hills, entered the coal and oil fields of Wyoming, and passed through the Bad Lands, which in turn gave way to the rich irrigated valleys and well stocked ranches lying north of and parallel to the Big Horn mountains.

With proverbial promptness, the Burlington set us down at Ranchester on

(Continued next week.)

OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRUNG
Corner 13th and P. Phone 354

The Doors will Open from Now on at 7:45.

Saturday Night, May 12.

Charles Frohman will present

JOHN DREW

In Hadden Chambers' comedy of temperament,

THE TYRANNY OF TEARS

Prices 50c, \$1.00 and \$1.50. Seats now on sale.

Monday Night, May 14.

The Great Russian Pianist,

HAMBOURG.

"The young Siegfried of the piano—a genius."—Martinez, New York World.

"Poet of the Violin" PETSCHNIKOFF

The Russian Violinist. "No virtuoso, for twenty years at least, has won a more complete triumph."—Krehbiel, New York Tribune, Nov. 19, 1899.

Prices 50c, \$1.00 and \$1.50. Seats now on sale.

Thursday Eve., May 17.

Appearance of

N. C. GOODWIN, MAXINE ELLIOTT,

Presenting the success of the New York season, with same cast and production,

When We Were Twenty-One

By H. V. Esmond. "Esmond's new play must rank as the greatest comedy success of the season."—New York Sun.

Another Portland Train.



TWO

TRAINS

DAILY.

CALIFORNIA

Broad Vestibuled
First-Class Sleepers
DAILY

BETWEEN CHICAGO AND SAN FRANCISCO
WITHOUT CHANGE VIA

THE UNION PACIFIC
OREGON SHORT LINE AND
OREGON R. R. AND NAVIGATION CO.

Have placed in Service an additional Portland Train. This Train,

"THE PACIFIC EXPRESS,"
Only Two Days on the Road.

The time of the other Portland Train,
"THE OVERLAND LIMITED"

Has been reduced 2 hours and 45 minutes.
ONLY 55 HOURS AND 40 MINUTES
Between Missouri River and Portland.

Splendid Equipment.

For time tables, folders, illustrated books, pamphlets descriptive of the territory traversed, call on

2 E. B. Slosson, Agent.

LEGAL NOTICES

A complete file of "The Courier" is kept in an ABSOLUTELY FIREPROOF building. Another file is kept in this office and still another has been deposited elsewhere. Lawyers may publish LEGAL NOTICES in "The Courier" with security as the FILES are intact and are preserved from year to year with great care.



Leave Omaha on Big 5 at 1:30 p. m.
All the best scenery in the Rocky Mountains and the Sierra Nevada by daylight in both directions.

These cars are carried on the limited trains of the Great Rock Island Route, Denver and Rio Grands (Scenic Route) Rio Grand Western and Southern Pacific.

Dining Car Service Through.
Buffet Library Cars.

E. W. THOMPSON, A. G. P.
Topeka, Kan.
JOHN SEBASTIAN, G. P. A.
Chicago, Ill.

MONEY To PATENT Good Ideas
may be secured by
our aid. Address,
THE PATENT RECORD,
Baltimore, Md.
Subscriptions to The Patent Record \$1.00 per annum.