

Professional Directory.

Orion F. Lambertson, D.D.S. } Office 12th and O street.
} Rooms 23-24 Alexander blockOffice 618 } Dr. Benj. F. Bailey } Office, Zehring Block } 9 to 10 a m
} } } } 12 to 12:30
} } } } Residence, 1313 C street } 2 to 4 p m
} } } } Evenings, by appointment. Sunday's 12 to 1 p. m. and by appointment.} Dr. J. B. Trickey, } Office, 1035 O street..... } 9 to 12 a. m.
} Refractionist only } } } 1 to 4 p. m.

DENTISTS

Office 153 } J. M. Lucas } 15th and O street.

Office 530 } Louis N. Wente, D.D.S. } Office, rooms 26, 27 and }
} } } } 1, Brownell Block, 137 }
} } } } so 11th street.Office 784 } Oliver Johnson, D.D.S. } Office over Harley's }
} } } } drug store }
} } } } 1105 O street

Office 426 } Drs Clutter & Shannon } 1136 O street.

Lincoln Infirmary of Osteopathy,
Farmers and Merchants Building.

A Winner!

— OUR —

KING COAL
THE GLEN ROCK
DOES NOT SMOKE.

\$5.75 delivered.

GREGORY THE COAL MAN,
1044 O Street.

CLARK COAL CO.

1106 O STR., * PHONE 105.



After Seeing

Our show window you will surely be interested if you step inside the store and inspect our stock of French China Dinner Ware, English Service Porcelain Dinner Ware, Chop Sets, Ice Cream Sets, Berry Sets, Chocolate Sets, and a large variety of fancy goods, in French and German China, Cut Glass, etc., etc.

We cordially invite you to call

LINCOLN CROCKERY CO.,
135 South Twelfth St.

DID IT EVER STRIKE YOU

when looking at our fine stock of shoes, that there is more style and beauty in their make-up than you can find anywhere in the city. Our stock of ladies', misses', and children's shoes are unexcelled for style and durability, and we are selling them at prices that will surprise you. Some odd lots going at \$1.00.

Perkins, Sheldon & Chamberlain Co.

SOCIETY

Easter did not fulfill its tradition of allowing the sun to dance in the heavens but rather allowed young rain the management of the day. It was a disappointment to ministers, who expected a full gathering of their flocks; to choir, who had mellowed and trilled their voices into wonderful harmony; to congregations, who came in a bit bedraggled and who missed the Easter flood of sunlight through stained glass windows and to the flowers, who from their birth had been taught that their mission was Easterday. Nevertheless, the rain was the means of illustrating the Easter spirit. It laid low the dust of the past week; it brought freshness, new life and hope. Seeds immediately waked up from their winter's nap and pushed upward and onward with unbounded ambition. The grass grew and craned its neck until the blade became the emblem of growth rather than of destruction. And then there was the Easter lily—a cup of blessing, incense to the soul.

And now the spring has come in earnest and been hallowed by the Easter-tide and all the gaities of the new season are at hand—just a glimpse of retrospection. The following is from a New York woman's idea of a winter's season: "A gay world, my master's. A whirl, a rush, a kaleidoscope view of color and glitter and of ever changing, ever intermingling interests and opposing claims. A 'full life,' says one; a 'strenuous life' says another; a ripple of laughter, a vision of lovely women in lovely gowns thronging here, hurrying there; a tissue of lights and flowers and music—this is the outside view of a 'society season'."

Wednesday evening Dr. and Mrs. A. L. Hoover, Mr. and Mrs. S. C. Hoover and Mr. and Mrs. Hayes Tomson gave a brilliant reception, followed by a dance, at the Hotel Lindell. The reception room was brilliantly and wonderfully decorated with Easter lilies, ferns and palms. The mantel seemed a real portion of Eden's bower, so covered was it with smilax and asparagus ferns. In the center was a tall, splendid vase, decorated by Mrs. Nelson Brock and filled with Easter lilies. The guests were received by Dr. and Mrs. Hoover, Mr. and Mrs. S. C. Hoover and Mr. and Mrs. Hayes Tomson. Mrs. Hoover wore a handsome gown of blue and white foularde. The corsage was made with a yoke effect of black lace tucked, and a bolero. The skirt trained and was trimmed with quantities of exquisite butter lace, thus producing a very graceful *jupe*. She wore diamonds and a spangled butterfly in her hair. Mrs. S. C. Hoover was gowned in pink silk muslin, made decollete. The waist was finely and ingeniously tucked. Around the shoulders was a black velvet ruche, from which fell beautiful lace. Mrs. Hoover wore a graceful pink silk pompon in her hair. Mrs. Tomson's gown was pink silk mousseline de soie over red taffeta. The bodice was fluffy and bewitching in its effect. It was made decollete and garnished with lace parures. The skirt was pleated and made with a train. Mrs. Tomson carried a handsome la France rose. Back of the reception room was the pink room, which charmed and fascinated all there. The table was covered with Renaissance lace, lined with pink satin. On two corners of the table were beautiful silver

candelabra, from which was stretched wide pink satin ribbon, starting with splendid butterfly bows and ending again with bows at the opposite corners, where were handsome vases of la France roses. In the center of the table was a great vase of pink roses. At the end of the room an arch hung with portieres made with white ribbons wound with smilax and looped with bunches of pink carnations, made a beautiful screen for the room and setting for the table. From the center of the arch hung a rose globe, in which was hidden an electric light. Behind this ribbon portiere were lamps with pink shades which threw out a rose glow into the room. Mrs. Hirsching and Miss Risser served the ice. Mrs. Hirsching was gowned in pink silk, made decollete, and wore diamonds. Miss Risser's gown was of white satin and she carried pink roses. Pink ices and wafers were served. Mrs. Hirsching and Miss Risser were assisted by Misses Ruth Holme, Alva Clark, Ruth Baker, Mary Hamer and Louise Hoover. The young ladies wore gowns of pink silk muslin. In the dining room the tone color was red. The window curtains were draped with long streamers and bows of red satin ribbon. The dining table presented a gorgeous appearance, with its splendid glow of red. On the table was a large centerpiece of Renaissance lace over red satin. There were silver candelabra on two corners of the table. From these were laid broad red satin ribbons, beginning and ending in fluttering butterfly bows. On the corners of the table opposite from the candelabra were vases of American beauties, and in the center were tall roses of the same glorious variety. The lights were shaded in red, and there were lamps scattered about with handsome shades. Mrs. Strickler of Omaha, the guest of Mrs. Hoover, Mrs. George Risser, Mrs. Norval of Seward and Mrs. Rood of Omaha, the guests of Mrs. Tomson, poured coffee. Mrs. Strickler wore a beautiful gown of mauve crepe over orange taffeta, and opals. The gown was daintily trimmed with chiffon pleatings. Mrs. Rood's gown was an imported mode of grey grenadine over white taffeta. It was made decollete, with white satin *gimpures*. She wore diamonds. Mrs. Norval was gowned in violet crepe, trimmed with exquisite lace. Her diamonds were magnificent. Mrs. Risser had on her wedding gown, which was a wonderfully sheer dainty gown of muslin, trimmed with valenciennes lace. They were assisted by Miss Burr, gowned in black, with epangled lace trimmings; Miss Putnam, in pink silk; Miss Hollowbush, in blue and white foularde; Miss Oakley, in blue organdy; Miss Norval in white organdy over yellow silk, and Miss Miles, in white mousseline. There were about four hundred guests, and about half past ten o'clock the dancing began.

Mrs. M. I. Aitken gave one of her pleasant card parties on Tuesday afternoon. There were handsome American beauties in several of the rooms, in others carnations and potted plants. Mrs. D. D. Muir was the most successful one among the players, winning the royal prize. Next came Mrs. Buckstaff and Mrs. Miller, who had the same number of points. Cutting decided the fate of the second prize in favor of Mrs. Buckstaff. The invited guests were: