

FASHION LETTER.

This is to be a season of boleros.

They are to be worn to the exclusion of all other forms of jackets by the well dressed woman when she dons that important item of her wardrobe—the everyday gown. They are to be simulated on the bodices of gowns for smarter occasions, and they are to be quite the proper thing when one is en grande toilette.

Bolero has grown to be a word of wide and comprehensive meaning and conveys every phase and form of what was once known in bolder phraseology as the Eton jacket.

The newest bolero for everyday wear is cut with a belt that fastens it snugly to the figure in the back, while the fronts of the smart little garment are left free. Paquin has designed one of his boleros in black taffeta. The belt is in gold lace and there are revers and cuffs in gold-embroidered violet taffeta. The sleeves are bell-shaped and the undersleeve is in gold lace like the belt.

This bolero is so good that everybody has it—so it will not be adopted by the ultra-modish, but it is worth quoting as an example. The boleros worn on dinner gowns are, of course, short affairs that do not fall to the waist line by several inches. On other gowns for various occasions they appear in various depths and shapes.

The gowns worn by Margaret Anglin and Jessie Millward in the new plays produced at the Empire theater this week exploit the bolero in two of its happiest phases.

Miss Anglin, in her little play, comes in from paying a round of visits in a petunia-colored velvet.

The skirt is untrimmed and is laid in a few shallow box-pleats on the hips, and the back is gathered with considerable fullness into the skirt band.

The bodice has the quaintest bolero that turns up about the edges and stands away from the figure a bit, showing in the back for a depth of four inches the under bodice of cream Cluny lace. This under bodice also shows a good bit in the front. The bolero turns away from it in front in tiny revers, and a wee turnover collar finishes off the back. The whole bolero—revers, collar and edge all around—is outlined with a narrow gold and silver galloon. The sleeves are larger than we are now wearing and flare out just as they end, which they do some inches below the elbow. The under sleeve is of the Cluny lace, made transparent and reaching well down over the hand. The cuff of the velvet sleeve, as well as the lace sleeve, is edged with the gold and silver galloon.

The belt Miss Anglin wears with this quaint frock is of velvet, V-shaped in the back and outlined with the galloon.

Miss Millward wears her bolero as a dinner gown, which is a veritable dream. The gown is gray—pale, cold gray—chiffon, and the bolero is in silver lace of the most exquisite design and quality.

The bolero is short in the back—only about four inches in depth—and in the front it descends almost to the waist line, falling free from the bodice, so giving extra good lines to the waist and hips. While the bodice is decollete, it has long sleeves, down to the finger tips, formed of the silver lace. These sleeves begin below the shoulder line, and across them and the top of the bodice are draped soft folds of gray chiffon, which form a bow in front. The ends of this bow are in rings of diamonds, and similar ornaments holds its soft folds in place over the knot.

The skirt is done in fine tucks, which disappear behind a line of large medallions done in the silver lace. Below the medallions the chiffon springs out again with increased fullness and is edged

with silver lace about four inches wide.

With this gown Miss Millward wears a long coat of cloth-of-silver, appliqued with a Louis XIV. design in black Chantilly lace and lines with plain blue chiffon.

Another of Miss Millward's gowns is white taffeta, appliqued in a design of open work palm leaves on white net. This gown is apparently made in one piece. It has a slight fullness on the hips, similar to Miss Anglin's, and the fullness in the back is held in place by a long paste ornament.

A dozen or more exquisite paste buttons fasten it from the collar to the knee, where it opens over an under petticoat of white chiffon. It has a collar of shirred chiffon that looks as though it had been stolen from some old portrait; this collar turns away a bit from the neck and leaves the throat free. There are half sleeves of the embroidered taffeta and under sleeves of chiffon with the same shirring as is used on the collar.

The play exacts that in one act, Miss Millward, who is in the wilds of Australia, shall appear in a riding habit, and I congratulate her on getting away from the conventional stage garment, which destroys the beauty of the most beautiful of women, and is generally worn with bad judgment. Miss Millward wears in place of this old thing a white muslin shirt waist and rough straw hat with her habit skirt. The shirt waist that Miss Millward wears shows that the outline of this year's shirt waist remains the same as last, but it also shows that there are many new and dainty touches to be considered.

Lady Modish, in Town Topics.

TO THE DEAF.—A rich lady, cured of her Deafness and Noises in the Head by Dr. Nicholson's Artificial Ear Drums, gave \$10,000 to this institute, so that deaf people unable to procure the Ear Drums may have them free. Address No. 6,6389 A, the Nicholson Institute, 780 Eighth Avenue, New York.

TIME IS MONEY.

When you are traveling, due consideration should be given to the amount of time spent in making your journey.

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E. B. SLOSSON
Gen. Agent

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[First Pub. March 31--3]

Notice of Probate of Foreign Will.

In the county court of Lancaster county, Nebraska:

The state of Nebraska to the devisees, heirs at law, next of kin of Nathaniel Leech, deceased, and to any other persons interested in said matter:

Take notice, That an instrument purporting to be an authenticated copy of the Last Will and Testament of Nathaniel Leech, deceased, is on file in said court, and also a petition signed by Edward Leech and others praying for the probate of said instrument. That on the 30th day of April, 1900, at ten o'clock A. M., said petition and the proof will be heard at the county court room in Lincoln, in said county, and that if you do not then appear and contest, said court may probate and record the same.

This notice has been ordered published for three weeks successively prior to said hearing in The Courier of Lincoln, Nebraska, a weekly legal newspaper of general circulation printed in Lancaster county, Nebraska.

Witness my hand and seal of said court this 29th day of March, 1900.

[SEAL] FRANK R. WATERS,
County Judge.
By WALTER A. LEESE, Clerk County Court.

First Pub. March 31--3.

Notice of Final Report—E 649.

In the County Court of Lancaster county, Nebraska:

In Re Estate of Nancy J. May, deceased.

The state of Nebraska to Mary C. Phelps, Harriet L. Wilson, Andrew J. Thayer, Harriet Bullard, Martha A. Lewis, James Bartlett, Mary Sweeney and to any other heirs or next of kin of the said Nancy J. May, deceased.

Take notice that Wilmer B. Comstock has filed a final report of his acts and doings as administrator of said estate of Nancy J. May, deceased, and said matter has been set for hearing on the 18th day of April, A. D. 1900, before said county court, in the court house at Lincoln, Lancaster county, Nebraska, at ten o'clock A. M., at which time and place any person interested may appear and contest the same. Notice of this proceeding has been ordered published for three weeks, successively in The Courier, of Lincoln, Nebraska, a weekly newspaper of general circulation in Lancaster county, Nebraska.

Witness my hand, and the seal of said county court, at Lincoln, this 29th day of March, 1900.

[SEAL] FRANK R. WATERS,
County Judge.

First Pub. March 31, 1900--3.

Notice of Petition for Letters.

In re estate of James Wampler, deceased. In the county court of Lancaster county Nebraska—E 1453.

The state of Nebraska to Pet Cauger, John C. Wampler, Anna Belle Coleman, Bertha Lewis, William Wampler and to any other persons interested in said matter.

Take notice that a petition signed by John C. Wampler praying said court to grant him letters of administration of said estate has been filed in said court; that the same is set for hearing on the 16th day of April, 1900, at ten o'clock A. M., and that if you do not then appear and contest, said court may grant administration of the said estate to said John C. Wampler.

Notice of this proceeding has been ordered published for three weeks successively in The Courier of Lincoln, Nebraska, prior to said hearing.

Witness my hand and the seal of said court this 21st day of March, A. D. 1900.

[SEAL] FRANK R. WATERS, County Judge.
By WALTER A. LEESE, Clerk County Court.

First Pub. April 14, 1900--4

Notice to Creditors.—E 1425.

In the county court of Lancaster county, Nebraska.

In the Matter of the Estate of Nathan S. Harwood, deceased.

To The Creditors Of Said Estate:

You are hereby notified that I will sit at the county court room in Lincoln, in said county, on the 1st day of September, 1900, and again on the 1st day of December, 1900, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 1st day of June, 1900, and the time limited for the payment of debts is one year from the 1st day of June, 1900.

Notice of this proceeding is ordered published four weeks successively in The Courier, a weekly newspaper published in this state.

Witness my hand and the seal of said county court this 6th day of April, 1900.

[SEAL] FRANK R. WATERS,
County Judge.
By WALTER A. LEESE, Clerk County Court.

LEGAL NOTICES

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