

FASHION LETTER.

Lady Modish on Princesse Gowns.

REQUIRING EXPERT WORKMANSHIP, THEY WILL NOT BE OVER-POPULAR.

Most of the new things for the coming season have now been shown. Certainly, no very startling novelties have been exploited, though it was expected there would be many unusual revelations that would transform completely the present lines of the modish woman.

Beyond the revival of the bell sleeve of the early thirties, and the effort to introduce the ample skirt modeled somewhat upon the clumsy skirt of that period, there is nothing that even suggests a radical change in the present fashions.

The bell sleeve promises to be popular, and will in all its varying forms be widely worn.

I am not so sure of the success of the new skirt with fullness appearing over the hips.

In fact, I am much more certain of its non-success.

American women object strongly to bulk, and simply refuse to adopt any style that will add to the size of their hips. The Paquin skirt distinctly does this, so that would seem to seal its fate.

Its influence is already felt, though, in some ways, in consequence of its revival, the long tails of the frocks that have been in vogue all winter have been noticeably docked.

All the skirts are wider about the bottom, but the best models are fitted close over the hips, the fullness being disposed of in tucks, pleats, gores—or "things"—anything you please—so it is disposed of, and the skirt fits closely nearly to the knee.

Wide belts—twelve inches or so wide—are another revival of an ugly fashion. They are hideously unbecoming and will not endure.

Well-dressed women, who will have none of them, are disposed to go to the other extreme and wear the narrowest of narrow strips about the waist. The smartest belt does not measure more than half an inch.

The art of building Princesse gowns seems to be improving with every new model. Certainly, provided one has the figure to wear them, this is the prettiest fashion of all—and as only an expert in the art of building clothes can turn them out, they are sure to escape the penalty of over-popularity.

In the new play at Daly's, Hilda Spong and Mary Mannering both wear dinner gowns built on Princesse lines. Mary Mannering's is of white mousseline de soie embroidered in gold beads. This embroidery forms long lines that descend from the top to the hem of the frock.

On the bodice beads are placed so closely together as to form a solid mass of yellow crystal. At the waist line they narrow in and form what seems to be a jeweled belt; from the waist line down they spread out until, when they reach the bottom of the skirt, they are quite eighteen inches apart, with a godet of the chiffon falling between each stripe, giving somewhat the effect of a pleated skirt. A long, straight line of chiffon appears all the way down the front of the gown, giving the effect of its opening over a chiffon underskirt. A little collar and tiny sleeves of the soft chiffon complete this dainty, simple frock. Hilda Spong's dinner-gown is of violet Liberty crepe de Chine. It fits her wonderful figure with the accuracy of a well-fitting glove, and sweeps out in long, graceful folds in the back.

It is embroidered about on the bottom of the skirt to the depth of over twenty inches in dark purple beads, lightened

with a few spangles of the same color. The top of the bodice is defined in the same design as the skirt, and there is a simple drapery of violet maline over the bust and arms, caught on one side with a bunch of orchids of various shades of violet. The gown is a veritable symphony in violet, and in its simple severity it is one of the best frocks shown so far this season.

Another of Hilda Spong's gowns is an at home gown, and it exploits a number of new ideas.

In the first place, though it is of chiffon, it is not tucked, which is somewhat of a relief, and a decided departure. The skirt is pale blue chiffon, and it has an old-fashioned Spanish flounce put on it across the front. This flounce forms deep points, and finally disappears in the long straight lines of chiffon that forms the back. The flounce is outlined across the top and finished across the bottom with a little simple old-fashioned ruffle not very wide. The bodice is of chiffon and has large, loose transparent sleeves.

Over it is worn a new bolero that has long stole ends which fall clear to the floor.

This bolero is done in yellow mousseline de soie; it has a succession of sunbursts done in long black spangles that ray out from a center formed of one huge turquoise and a collection of small ones. The background is thickly strewn with pale blue spangles, and the whole thing is outlined by a narrow border of long black spangles and turquoise. The full sleeve is gathered into a wristband jeweled like the bolero.

So many people are coming to believe in and ask for American creativeness in dress that it is interesting to know that these gowns were designed and executed here.

The spangling and jewelery are so well carried out it makes one hope that in the not very distant future we may be able to keep in the home treasury some of the fifty million francs of American money that go each year to swell France's exchequer.

A word about hats. A letter from Paris that reached me this week tells me that the hats there are all worn off the face—even our old stand-by, the sailor hat! This is quite a different story from what one hears in the millinery places, but it is authentic anyway, though I can't quite see a Modish wearing a sailor hat off the face!—Town Topics.

**TO THE DEAF.**—A rich lady, cured of her Deafness and Noises in the Head by Dr. Nicholson's Artificial Ear Drums, gave \$10,000 to this institute, so that deaf people unable to procure the Ear Drums may have them free. Address No. 6,6389 A, the Nicholson Institute, 780 Eighth Avenue, New York.

FASTER THAN EVER.

Effective Oct. 15. The Union Pacific will inaugurate new train service, and will reduce the time of the Overland Limited Train No. 1, between Chicago, Council Bluffs and San Francisco, 3 hours and 15 minutes. Only 57 hours Missouri river to Pacific coast. Buffet Smoking and Library cars with barber shop. Chicago and Council Bluffs to San Francisco and Portland. Three trains daily, to and from Pacific coast. Elegant palace sleeping cars, dining cars, chair cars. For full information call on

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[First Pub. March 31--3]

Notice of Probate of Foreign Will.

In the county court of Lancaster county, Nebraska: The state of Nebraska to the devisees, heirs at law, next of kin of Nathaniel Leech, deceased, and to any other persons interested in said matter:

Take notice, That an instrument purporting to be an authenticated copy of the Last Will and Testament of Nathaniel Leech, deceased, is on file in said court, and also a petition signed by Edward Leech and others praying for the probate of said instrument. That on the 30th day of April, 1900, at ten o'clock A. M., said petition and the proof will be heard at the county court room in Lincoln, in said county, and that if you do not then appear and contest, said court may probate and record the same.

This notice has been ordered published for three weeks successively prior to said hearing in The Courier of Lincoln, Nebraska, a weekly legal newspaper of general circulation printed in Lancaster county, Nebraska.

Witness my hand and seal of said court this 29th day of March, 1900.  
[SEAL] FRANK R. WATERS, County Judge.  
By WALTER A. LEESE, Clerk County Court.

First Pub. March 31--3.

Notice of Final Report—E 649.

In the County Court of Lancaster County, Nebraska:

In Re Estate of Nancy J. May, deceased. The state of Nebraska to Mary C. Phelps, Harriet L. Wilson, Andrew J. Thayer, Harriet Ballard, Martha A. Lewis, James Bartlett, Mary Sweeney and to any other heirs or next of kin of the said Nancy J. May, deceased.

Take notice that Wilmer B. Comstock has filed a final report of his acts and doings as administrator of said estate of Nancy J. May, deceased, and said matter has been set for hearing on the 18th day of April, A. D. 1900 before said county court, in the court house at Lincoln, Lancaster county, Nebraska, at ten o'clock A. M., at which time and place any person interested may appear and contest the same. Notice of this proceeding has been ordered published for three weeks successively in The Courier, of Lincoln, Nebraska, a weekly newspaper of general circulation in Lancaster county, Nebraska.

Witness my hand, and the seal of said county court, at Lincoln, this 29th day of March, 1900.  
[SEAL] FRANK R. WATERS, County Judge.

First Pub. March 31, 1900--3.

Notice of Petition for Letters.

In re estate of James Wampler, deceased. In the county court of Lancaster county Nebraska—E 1453.

The state of Nebraska to Pet Canger, John C. Wampler, Anna Belle Coleman, Bertha Lewis, William Wampler and to any other persons interested in said matter.

Take notice that a petition signed by John C. Wampler praying said court to grant him letters of administration of said estate has been filed in said court; that the same is set for hearing on the 16th day of April, 1900, at ten o'clock A. M., and that if you do not then appear and contest, said court may grant administration of the said estate to said John C. Wampler. Notice of this proceeding has been ordered published for three weeks successively in The Courier of Lincoln, Nebraska, prior to said hearing.

Witness my hand and the seal of said court this 21st day of March, A. D. 1900.  
[SEAL] FRANK R. WATERS, County Judge.  
By WALTER A. LEESE, Clerk County Court.

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