

CLUBS.

[LOUISA L. RICKETS.]

CALENDAR OF NEBRASKA CLUBS.

April.	
9.	Woman's c., Annual meeting.....Stanton
9.	Woman's c., Parliamentary practice.....Omaha
9.	Woman's c., Political and social science.....Omaha
9.	Woman's c., Parliamentary practice.....Lincoln
9.	Sorosis, History.....Stanton
10.	Sorosis, Modern charity.....Lincoln
10.	Woman's c., General meeting.....Fairbury
10.	Woman's c., Ethics and Philosophy.....Omaha
10.	Woman's c., French conversation.....Omaha
10.	Woman's c., City improvement department.....Omaha
10.	Woman's c., Current topics.....Omaha
10.	Woman's c., German history.....Omaha
10.	Woman's c., Current events.....Lincoln
10.	History and Art c., House of Commons—Wordsworth, Byron, Tennyson, Browning.....Albion
11.	Woman's c., Oratory.....Omaha
11.	Woman's c., Music.....Omaha
12.	Century c., Literature, music, drama and science of Holland.....Lincoln
12.	Woman's c., Art.....Omaha
12.	Woman's c., Education.....Omaha
12.	Woman's c., History.....Lincoln
13.	Woman's c., Parliamentary department.....Plattsmouth
13.	Woman's c., Music.....Lincoln
13.	XIX. Century c., Painting in Spain—History of politics.....Seward
13.	Hall in the Grove, Modern Italian life.....Lincoln
14.	History and Art c., The Luxembourg emperors—John Huss.....Seward
14.	Woman's c., Child study.....North Bend
14.	Woman's c., English history.....Stromsburg
14.	Woman's c., Child Study.....Lincoln
14.	Woman's c., French.....Lincoln
14.	Zetetic c., Household economics.....Weeping Water
14.	Fin de Siecle c., Compare Bret Harte and Hawthorne.....Seward

OFFICERS OF N. F. W. C., 1899 & 1900.

Pres., Mrs. Anna L. Apperson, Tecumseh.
V. P., Mrs. Ida W. Blair, Wayne.
Cor. Sec., Mrs. Virginia D. Arnup, Tecumseh.
Rec. Sec., Miss Mary Hill, York.
Treas., Mrs. H. F. Doane, Crete.
Librarian, Mrs. G. M. Lambertson, Lincoln.
Auditor, Mrs. E. J. Hainer, Aurora.

The Nebraska Federation of Women's Clubs has issued a beautiful little year book. A book is interesting or uninteresting, useful or useless, according to its contents, but more than these qualities are necessary to make it attractive. The outside or worldly appearance of a book is a source of great satisfaction—a good binding, fine, heavy paper and clear print are certainly worthy attributes of a book. Both inwardly and outwardly is the Year Book of the women's clubs of Nebraska a success. It is printed upon heavy white paper with a handsome monogram upon the outside cover. The book, according to matter, is well arranged and compact, being full of much necessary information. After the names of club officers, of committees and their members there is a kindly, inspiring greeting from Mrs. Apperson, the state president, and messages and words of encouragement from the various committees as to their respective work in the individual clubs of the state. Such a book speaks highly for the efforts of the officers of the state federation. A smaller pamphlet, also issued by the N. F. W. C., accompanies the year book. It is compiled by the Household Economics committee and contains in blue covers a greeting from President Apperson, a preface by Linda Hull Larned, president of the National Household Economics Association, and a program and biography for a season's study of the science.

The credential committee has issued the following notice to the delegates to the Milwaukee biennial. This is official and should be preserved for future reference:

The credentials committee will be in session Saturday afternoon, June 2, from two until five o'clock; Monday morning, June 4, nine until twelve o'clock; Monday afternoon, June 4, two

until five o'clock, Monday evening, June 4, eight until ten o'clock; Tuesday morning, June 5, eight thirty until ten thirty o'clock.

The headquarters of the credentials committee will be posted in all hotels, and published in the daily papers.

The visiting card of each delegate must be attached to her credential blank.

Club receipts for general federation dues for 1900 must be presented with credentials.

All club women are requested to wear, upon arrival, a knot of light blue ribbon on the shoulder, for identification by the reception committee, members of which will wear yellow.

On Thursday afternoon the literary department of the Lincoln woman's club met at the high school building. The subject under discussion was the second act of "The Merchant of Venice."

The last meeting of Sorosis was held at the home of the president, Mrs. H. H. Wheeler. The subject for the afternoon, "The Philosophy of the Vedantas," was very interestingly presented by Mrs. E. L. Hinman from the following outline:

Introduction—The nearness and the remoteness of Hindu thought.

The Sacred Writings—The Vedas, the Vedantas, the Upanishads, the Vedanta Sutras.

Characteristics of the Upanishads. The interior and superior religions; ethical requirements for knowledge of the higher.

The fundamental principle of the Vedantic teachings; the self.

The different degrees of reality and unreality, Brahma, Maya, Isvara, Hiranyagarbha and Purusha.

The relation of the individual soul to the self; Metempsychosis, and the release from Metempsychosis.

The conspicuous defects of the Vedantic philosophy.

The influence of the Vedantas on English literature of the nineteenth century.

The next meeting will be held April 10th at the home of Mrs. A. S. Tibbette, 658 South Seventeenth street. Mrs. T. S. Allen will lead on the subject of "Modern Charity."

To clubs of ten taking The Courier the annual subscription price is seventy five cents (75 cents). Regular subscription price—one dollar per year.

When I hear a club woman arguing as to the direct and personal good her club is to derive from membership in the general federation, or hesitating and debating about the expense of the ten cents per capita which goes to the support of an organization of which all club women are proud, I wonder if women have been unjustly accused of narrowness and parsimony, and if they are really unable to take a broad, disinterested view of questions of philanthropy and business. Not each member can hope to be a delegate to the state or biennial meetings. It is an impossibility for many club women to be away from home duties the length of time required to attend these meetings. There is strength in numbers, and the work planned by the general federation for the uplifting of humanity needs the enthusiastic co-operation of every woman's club in America. Do not ask what shall we receive, but what can we do to further this noble work. Remember that the giving is more ennobling than the receiving.

The woman's club of Beatrice held its annual reception at the residence of Mrs. F. C. LaSelle Friday afternoon from three to five o'clock, and a most delightful occasion it proved to be. The

officers of the club, Mrs. F. C. LaSelle, president; Mrs. M. V. Nichols, first vice president; Mrs. H. A. Harden, second vice president; Mrs. Charles Blakely, secretary; Mrs. H. E. Burch, corresponding secretary, received the guests. The reception room and parlors were beautifully decorated with large palms, and the dining room was lovely with the table banked with smilax and crowned with an immense crystal bowl of American beauty roses. Festoons of the smilax extended from the table to the chandelier and ceiling, and the effect was very beautiful. In the west parlor a delicious punch was served to the many guests by Miss Alice Beachley. Mrs. Walter Scott, assisted by Mesdames A. H. Kidd, Charles King and E. C. Salisbury, was in charge of the dining room, and the ices and delicate cakes were thoroughly enjoyed. The music was furnished by Mrs. L. C. Parker, Misses Agnes Kennedy and Alice Beachley. The leaders of departments, Mesdames Maurice Deutsch, G. A. Murphy, A. W. Mickell and Ida Adamson, were present to assist in entertaining. The day was fine, the attendance large and the reception altogether a most enjoyable affair.

Dr. Lowry will deliver an address upon "Italian Art" before the Hall in the Grove on April 13.

The art department of the Lincoln woman's club met Thursday, March 29, and listened to a delightful talk by Miss Hayden on "An Artist's Sketching Tour Through France and Holland." Miss Hayden told of the beautiful palaces, galleries, museums and cathedrals erected by centuries of labor.

Many artists find the villages the most charming and picturesque, beginning with Ecouen, the home of several of the older French artists, among them Edouard Frere, whose charming pictures of children and peasant life have made his name a familiar one in every land. This village is but thirty minutes' ride from Paris. Few artists know of this charming place.

Barbizon recalls at once a gallery of famous names. Tourists often drive over from the Palace of Fontainebleau, five miles distant, to see the home of Millet, the fields where he painted "A Man with a Hoe," "The Gleaners" and "The Angelus." The woman who posed for the latter was living there two years ago, but slowly dying of consumption. The peasants work in the fields, and are more simple, more primitive than the peasants of Ecouen. American women who see her sisters bending under heavy loads or harnessed in with the beasts of the field, give thanks that their lot has fallen in a country where such a state of things is impossible. A complete change of scenery is found in Etaples, a small hamlet on the northeast coast of France, half an hour's ride from Boulogne. It is a very old town, and when held by the Romans had a port large enough to admit a large fleet. Now the sea has receded two miles and Etaples lies on a tidal river, which is alternately a great bay and a shallow stream. The people here for generations have wrested their living from the sea, and the stranger coming from the interior turns his steps naturally toward the shore. Every summer finds a large colony of artists at Etaples. It is not too far from Paris, nor too expensive, and there is a great variety in the way of material. Louis Desear has an artistic home a short distance from the town, where he comes from New York to spend his summers. The bridge is the great rendezvous at sunset for both the artists' colony and villagers. It is a most beautiful sight, but when one retraces his steps through the darkling streets, a burst of drunken laughter greets his ear, and a reeling figure crosses his path bringing one back

to the material world, where "only man is vile." The picturesque feature of the coast towns covers much misery, degradation and immorality. Miss Hayden spoke briefly of a quaint little town in Holland, describing the manners and customs of these Dutch people, their great cleanliness and their honesty. The next meeting of this department will be in three weeks. Mrs. Brock will address the class on "Decoration in Pottery."

The broadening influence of club life has nowhere been felt with more force than in the south, where social barriers are higher and more difficult to level than in the north. Mrs. Neil Carothers, referring to this subject, says: "Aristocracy of worth is nowhere more emphasized than in club circles, and if nothing else good can be said of women's clubs, the beautiful club spirit pervading this Sorosis band is truly most wholesome in its effect and worthy of higher commendation. And I confidently assert that of all the social, moral, political and religious influences at work in the land today none are so potent as women's clubs in their tendency to obliterate the old and heart breaking lines of social distinction among women and substitute in their stead those distinctions which look for their standard to the head and the heart. No prestige growing out of wealth, political position, or a long line of creditable ancestors counts for anything in club station. Any woman with a pure and refined heart and a desire to advance herself and humanity secures immediate recognition, and can aspire with confidence to the highest honors attainable in clubdom. At least this is true of Arkansas clubs which, the state over, boast of the culture, talent and refinement of its fair femininity. That 'God hands gifts to some and whispers them to others' is clearly understood by the executive committee of the clubs, and a special niche is found for the development and use of each particular style and calibre."

There is a reaction among club women, the large majority feeling that one club is about all they can do justice to while attending to their many other duties. There are still women who boast of belonging to half a dozen or more clubs. One Boston woman belongs to twenty-seven, a New York woman to thirty-three. To offset these the president of the Chicago woman's club claims that a woman can be an acceptable member to but one club.

The club women of Nebraska should take a larger interest in school matters. As commercial life becomes more and

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