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First Publication February 17, 1900-4.

ARTICLES OF INCORPORATION  
OF THE  
AUTOMATIC CYCLE PUMP COMPANY OF  
NEBRASKA.

The name of this corporation shall be the Automatic Cycle Pump Company of Nebraska. The principal place of transacting the business of this corporation shall be in the city of Lincoln, county of Lancaster, and state of Nebraska. And it shall be empowered to carry on business in all counties, cities and towns in the state. The general nature of the business of said corporation shall be the selling of counties, cities and towns for the disposing of the Automatic cycle pump throughout the state of Nebraska and handling and dealing in same. The amount of capital stock of said corporation shall be \$50,000, fifty thousand dollars, divided into fifty thousand shares of \$1, one dollar, each and non-assessable. The entire amount thereof shall be subscribed for and payment thereof made in full, at or before the date herein fixed for the commencement of business by said corporation. The time of commencement of this corporation shall be on the first day of February, 1900, and shall terminate on the first day of February, 1920. The highest amount of indebtedness or liability to which this corporation may at any time subject itself shall not exceed five thousand dollars. And the stockholders shall not be personally liable for the corporate debts of this corporation. The management of this corporation shall be lodged in a board of directors, consisting of five members, selected from and by the stockholders of the corporation at their annual meeting. The officers of this corporation shall consist of a president, vice-president, secretary and treasurer, and they shall be elected by and from the board of directors. The manner of conducting the business of this corporation, the time of holding the meetings of the stockholders and board of directors shall be as prescribed by the by-laws. These articles of incorporation may be amended by a two-thirds vote of the stockholders.

Adopted this first day of February, 1900.  
Signed. C. M. JAKES,  
LANDY C. CLARK,  
ROBT. C. DRUESDOW,  
CYRUS E. SANDERSON.

First Publication February 17-4

NOTICE TO CREDITORS.

In the county court of Lancaster county, Nebraska:  
In the matter of the estate of James C. Kier, deceased.

To the creditors of said estate:  
You are hereby notified, that I will sit at the county court room in Lincoln, in said county, on the 2d day of July, 1900, and again on the 2d day of October, 1900, to receive and examine all claims against said estate, with a view to their adjustment and allowance. The time limited for the presentation of claims against said estate is six months from the 2d day of April, A. D. 1900, and the time limited for the payment of debts is one year from the 2d day of April, A. D. 1900.

Notice of this proceeding is ordered published for four weeks successively in The Courier, a weekly newspaper published in this state. Witness my hand and the seal of said county court this 13th day of February, 1900.  
[SEAL.] FRANK R. WATERS, County Judge.

## FASHION LETTER.

LADY MODISH'S NEW BALL GOWN.

The Smartest Thing to Be Had in All Paris.

A while ago a pal of mine—the dearest creature in the world—wrote me from Paris, where she spends the best part of her time, saying: "It is dreadfully triste over here this year. I am going home to be cheered up a bit. I shall be sailing soon, so if you want me to bring you anything, cable at once."

I promptly cabled, "Fetch me the newest, smartest ball gown in Paris."

This was a piece of reckless extravagance, of course, and I knew that it would mean one more impoverished Modish, but I simply couldn't resist such a good chance to know what is the really truly latest thing.

My pal knows her Paris as well as the most knowing of us know our New York; and she is not to be led astray by the wildest of couturieres.

The best things, and only the best things, are what appeal to her, and she knows them—what is more—when she sees them better than most.

The other day she and my frock arrived. If it were not that she is the very dearest creature on earth I should say, "My frock and she arrived."

The frock is such a dream it would certainly take precedence over any ordinary mortal!

It is white, white liberty satin and chiffon, and lavishly embroidered in diamonds—dressmaker's diamonds, of course, but of so much brilliancy and so well set that they might easily pass as anybody's precious stores.

It is cut en princesse; with a straight front, however, and not curved in at the waist like some of the horrors one sees.

There is, of course, no fullness over the hips and only one wide box plait down the back. The skirt fits snugly to the knees and is very long, but not too long for grace in moving, and it falls in ample folds about the feet.

From the knee or a little above to six inches above the waist line it is of the liberty satin. The rest of it is the chiffon used in a most original manner.

The skirt has big medallions about the bottom, of chiffon embroidered in the brilliants; these medallions are framed in a network of pearls and diamonds.

This network broadens at the top of each medallion and runs up on the satin. The satin is studded with single stones all over at close intervals. Above the waist these stones are sown so closely together that they give the effect of a ceinture.

The top of the bodice is formed of the chiffon, jeweled like that on the skirt, and there are straps of diamonds over the shoulders.

The newest thing about this adorable gown is the way it is built—built being in this instance a singularly descriptive word, for the gown is literally built upon a corset or brassiere, to give it its Parisienne name. And you put on your gown and your corset—brassiere—at the same moment. The slowness of one's figure in this arrangement—if slowness is among its possibilities—surpasses one's fondest hopes.

Thus are bodices without sleeves or shoulder straps, if one please, made possible and practical and rendered much less alarming than they look.

Princesse gowns built on brassieres are really cut in two pieces—the bodice and the skirt are fitted separately and finally seamed invisibly together just below the waist line.

The front of the bodice and skirt are often cut in one piece, as it is the surest method of obtaining the perfectly

straight lines from the bust down that are now the aim and ambition of that much-discussed creature, the "well-dressed woman."

I have been told that all the ball gowns that Countess Castellane brought out were built on these brassieres, but I never believe what I don't see, so I have not been able so far to believe this.

This is the moment in the season, anyway, when one suffers from over-familiarity with one own gowns as well as the gowns of all the women one knows. So it is no wonder that anything in the way of a novelty is welcomed with enthusiasm.

There was an occasional new frock or so worn at Mrs. Astor's dance, but for the most part they were the same old story.

Mrs. Astor wore black velvet—or was it dark blue?—and her famous collection of sapphires and diamonds.

Mrs. Henry Clews was one of the best gowned women there.

She wore pink satin brocade, charmingly trimmed with finest point.

Mrs. Clews wore some splendid diamonds in her hair.

A band of diamonds was worn across the front of her hair, and a huge comb of them sparkled in the back. Around her neck Mrs. Clews wore ropes of magnificent pearls, and huge pearl earrings.

After all, it is the jewels that score in evening gowns.

If you have gorgeous jewels you need not bother very much about the rest.

Mrs. Whitney Warren wore a good gown of Chantilly lace with spashed or flowered panne velvet applied upon it.

Mrs. George de Forest looked stunning, as she always does, in white brocade sewn with silver paillettes. Mrs. Starr Miller wore another black velvet—that is, I suppose it was "another." Mrs. Starr Miller seems to wear nothing else

—but then black velvet is a splendid background for diamond and pearls, and Mrs. Starr Miller never moves of evenings, it seems, without her collection of these precious gems. Mrs. Frederick Eddy wore a very pretty frock of silver-gray gauze embroidered in silver and dashes of black.

The corsage was outlined in huge transparent silver leaves that were strikingly smart and unusual. Miss Sands wore a girlish frock of pale blue with blue flowers in her hair and corsage.

Really all the women seemed to have made the effort to look their best, and many of them succeeded.—Lady Modish in Town Topics.

Wanted—Several persons for district office managers in this state to represent me in their own and surrounding counties. Willing to pay yearly \$600, payable weekly. Desirable employment with unusual opportunities. References exchanged. Enclose self-addressed stamped envelope. S. A. Park, 330 Caxton Building, Chicago.

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