

Swing Song, Fontaine—Miss Edith Burlingim (student).

Children's Songs—(a) The Gingerbread Man, Jessie L. Gaynor, (b) The Bird's Nest, Jessie L. Gaynor, (c) Tick Tock, Neidlinger—Children's chorus, directed by Miss Smith; Misses Helen Mitchell, Eleanor Barbour, Helen Phillips, May Powers, Alice Rodgers, Henrietta Cone, Fay Herzog, Hazel Masters, Mariel Jones, Katharine Holyoke, Dorothy Raymond, Lucella McMasters, Dorothy Watkins.

Songs—(a) Lullaby, Brahms, (b) Liebelied, Gaubert—Mrs. J. M. O'Neil.

Songs—(a) The Sandman, Brahms, (b) My Bairnie, Vannah—Mrs. D. M. Butler.

Piano solo, Une Petite Romance (Le Chevalier, Madame la Princesse, Monsieur le Prince, La Mort du Chevalier) Lang—Miss Anne Stuart.

Songs—(a) Have You Seen My Kitty? Carrie Jacobs Bond, (b) Little Boy Blue, Nevin, (c) Slumber Boat, Gaynor—Mrs. Charles G. Cone.

Violin cello solos—(a) Romanza, Yolterman, (b) Weigenlied, Hauser—Miss Lillie Eiche.

Miss Ida Coder, accompanist.

On January 10th the regular meeting of the woman's clubs of Ashland was held at the home of Mrs. Hayward. The subject of starting a public library was introduced and discussed, but as the time was limited, no definite conclusion was reached. After the transaction of business, Mrs. Overholt, the leader, read a critical estimate of Herbert Spencer. She began by asking the members to define "Philosopher." As a matter of course, different definitions were offered, Mrs. Overholt then defined the several schools of philosophy. Mrs. Fales read a paper, "Herbert Spencer as a Philosopher." The following points and assertions in the paper were discussed: "Something of Spencer's environment." "Have his ideas conquered the world? If so, why?" "Spencer's idea of physical education." "To what extent do our methods of discipline conform to Spencer's in relation to a self-governing being?" "Spencer's influence on modern thinkers." Spencer was also compared with Darwin as an evolutionist.

High School Notes.

This has been the last of the semester. Thursday and Friday were devoted to those unfortunates who were obliged to take examinations, consequently less time was devoted to social pleasures.

The track team has begun to train for field day. The runs have all been arranged and already the shadow of a second banner is visible to many friends.

The students were glad to welcome Miss Long on Wednesday. She has been absent during the last semester, taking a much needed rest. She will resume her place as head of the mathematical department.

The Hawthorn Club has accepted the challenge of the Browning Club for a debate which will take place soon. The subject has not yet been announced.

Professor Sheetz, the instructor in music has arranged for two additional classes in voice culture during the next semester.

The J. O. C's, gave a party during the week.

The Crokinole Club met at the home of Miss Allen on Tuesday evening, it being the occasion of her birthday.

Mr. Heinsman will conduct two new classes in parliamentary drill during the coming semester. The two classes which are just finishing the work leave it with much regret.

Dr. Davenport finished on Tuesday morning the course of lectures on insurance which he has been giving to the students during the past week. These talks have been very instructive and the students are grateful to Dr. Davenport for the instruction thus imparted.

THEATRICAL.

THE OLIVER.

Otis Skinner's many admirers will learn with pleasure of his coming engagement at the Oliver February 9th. During the engagement Mr. Skinner will present Mr. Henry Arthur Jones' new comedy in four acts, entitled "The Liars." This play has enjoyed a successful run in London and also at the Empire theater, New York. The company which supports Mr. Skinner this season is a very large and most excellent one, all being players of reputation and sterling ability.

Tim Murphy, one of the most genuine and delightful of America's legitimate comedians will appear at the Oliver Theatre on Thursday evening, January 25th, in his American success "The Carpetbaggers," a play, to the merit of which the American theatre going public can fully testify for it has been seen and approved in every large city in the United States and Canada.

Mr. Murphy is essentially an actor of the legitimate school and a comedian who is unique and original in everything he does, without employing the slightest mannerism, is natural, quiet and forceful throughout. His cast includes the well known actors and actresses, Mr. A. S. Lipman, Dorothy Sherrod, Mathilde Weffing, Charlotte Lambert and others.

The second Philharmonic Orchestra concert will be given at the Oliver on Tuesday, January 23rd. The celebrated unfinished Symphony by Schubert is one of the interesting numbers on the program. Mr. Robert Wiziarde, the Kansas City baritone, is the soloist.

Seals on sale Monday, January 22nd.

Joseph Buckley, who is the manager of the Otis Skinner company, relates an incident which occurred while he was standing in the lobby of one of our theaters the other night. A pretty and fashionably attired young lady, followed by a gentleman of distinguished appearance, stepped up to the front of the line at the box office and they instinctively paused as she took her place in front, without any apology or hesitancy as to whether she was entitled to precedence over those patiently waiting their turn. He, almost meekly, followed, and in a well bred manner requested the treasurer to show the seats not sold for the night. He then turned and asked his companion how she would like the fourth row.

She replied: "Fourth row! No, indeed. That's too close. Haven't you something about the eighth row?"

The treasurer replied: "Eighth row? Yes, madam; two seats in the eighth row."

"All right. Let's have them, please," he answered.

"Now don't be in such a hurry. You say eighth row? Let's see where."

The treasurer then pointed out the two seats on the left side.

"Left side! No, indeed! I never sit on the left side. Show me something on the right side."

The tickets were then enclosed in an envelope and handed to the gentleman.

"How much are they?" was the next query.

"One dollar and a half each." The treasurer was commencing to look sad and wondering if they were never going to move along.

"Are they on the aisle?" was the next remark. She was assured that the aisle seats were all sold, only to be met with the retort of "I presume you are holding aisle seats for some friends."

Mutterings were commencing along the line, and with a peevish acceptance, she moved away with her friend.

As the doors closed after them, one of the men in the line observed: "Some morning she will wake and wonder why he left her."

OLIVER

UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRLING
Corner 13th and P. Phone 354

Thursday, January 25th.

The eminent comedian,

Mr. TIM MURPHY,

In his latest and greatest success,

THE CARPETBAGGER,

By Ople Reed.

Read the praise bestowed on Mr. Murphy by all the Chicago papers during his engagement there the present month. A competent company, special scenery, and a perfect company, including.

DOROTHY SHERROD.

Thursday, February 9th.

Mr. OTIS SKINNER

And his excellent company of twenty, including

Miss Nanette Comstock,

Presenting the Empire Theater success,

THE LIARS.



ETHEL STRICKLAND

NANNETTE COMSTOCK

HELEN STRICKLAND

Notable
Victory . .

Easily and Hon-
estly Won by
the



WEBER PIANO CO.

The Maurice Grau Opera Co., of New York, have recently made arrangements whereby the WEBER GRAND PIANOS will be used exclusively by them at the Metropolitan opera house in New York City, and in all their concerts throughout the United States. This marked recognition of the merits of the WEBER PIANO easily places it above all other pianos in the most cultured musical circles.

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1120 O street,

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Oi belave the English pape are well
schared over the war.

Phwy?

Oi, see they're singin' "God Save the
Quane" all the toime.—Town Topics.

Hear about Clair being in a railroad
accident?

Will he recover?

His lawyers say he will. His doctors
say he won't.—Town Topics.