

the money making arena to say. She has not deliberately planned to "crowd men out," but she has a right to compete and put to the most pleasant and lucrative use her recognized abilities.

From the Hi-yu Wa-wa club of Snohomish, Washington, comes the following:

Let others join the revel,
The merry feast or dance;
We seek a higher level,
A purer air, perchance.
To gather stores of wisdom
We scan the abstruse page,
And coin in folios heavy
The lore of many a sage.
No subject now appals us,
We're equally at home
Upon an ichthyosaurus' tooth,
Or ancient fanes of Rome.
The Tarquins, say, or Kipling,
Theosophy or soap,
Law, ethics or the fall of Troy,
The last illness of the Pope.
Five minute calls on Science,
A dinner given to Art,
A card left on Religion
(She's not in the set called smart).
A chat with fair Dame Literature,
And Poesy, divine maid;
We feel, we weary women,
That our club dues are paid.

-N. B. M.

WEeping WATER, Neb., Jan. 15.

In accordance with old custom in the Zetetic club, we were at home with the president of the club January 2, 1900, in the Masonic hall parlors. At eight o'clock p. m. some seventy invited guests, with club members, arrived. The hall was beautifully lighted and decorated with bittersweet, the club emblem. A punch bowl and glasses were an unusually attractive feature of the evening. Two handsome daughters of the Zetetic served orange punch during the evening.

The address of welcome by the president, Mrs. Charlotte T. Hungate; a duet, "Laddio," sung by Mrs. J. K. Keithley and Miss Stella Sackett; a reading, "How Some Women Conduct Parliamentary Practice," by Mrs. Nellie Sackett; a solo, "The Blue Welsh Hills," by Miss Stella Sackett; pronunciation test, conducted by Mrs. E. L. Rouse, for which two captains were selected who chose sides, as in an old-fashioned spelling school. Then all joined in a grand march. This was very graciously interrupted by six Zetetic daughters bearing small tables spread for a royal banquet. Each club member, seated now at table with her three guests, made a pretty sight indeed. With the president as toastmaster, the following toasts were responded to: "This Day and Hour," by Mrs. Laura M. Woodford; "Our Guests," Mrs. Gates; "Our Club," Mr. J. M. Leach; "The Golden Link Between the School Girl and the Club Woman," Mr. E. L. Rouse. Then the young ladies bore away the tables and some time was spent in social chat.

The Cozy club of Tecumseh met Wednesday, January 10th at the home of Mrs. True—the first time the club has met with her in her new, cozy home. The program, the continuation of German history, was the church and state, 1347-1517, conducted by Miss McCrook. Mrs. Allen read a paper on Swiss independence, and Miss Appelget read a sketch of the Hanseatic and German orders. The program closed with an instrumental selection by Miss Gail True, Mendelssohn's "Consolation." The program committee to prepare year books for the coming year was elected.

At the last meeting of the Omaha Woman's Club, the musical department, which furnished the program for the afternoon, was greeted by an audience

that completely filled the auditorium of the First Congregational church. The occasion served to introduce three young artists who have lately come to Omaha: Miss Ella Free, pianist, from Berlin, Miss Beatrice Wilson, soprano, from New York, and Miss Lena Ellsworth, violinist, from Chicago. Miss Free opened the program with the etude known as the "Wave Etude" by Liszt, followed by the difficult Concert Etude of Thalberg, where she displayed great technical power. Later in the afternoon she played the Polonaise in F sharp of Chopin, a selection which is associated with Liszt, since it was a favorite of his as it is also of Moskowski. This polonaise is gloomy in tone color, and it produces a series of unhappy emotions in the listener which the introduction of a pastoral scene in mazourka rhythm does not wholly dissipate. Miss Free's interpretation of the selection was magnificent and as the piece is one that is rarely heard, her listeners congratulated themselves upon their opportunity.

Miss Beatrice Wilson, vocalist of the program has a full and sympathetic mezzo voice, which was heard to good effect in the Bach Gounod "Ave Maria," where both organ and piano were used in accompaniment and the usual violin obligato was played by Miss Ellsworth. Miss Wilson's other contributions to the program were Bartlett's "A Dream" and "A May Morning" by Denza.

The violin selections were chosen with modesty but they gave the impression of an artistic performance. Miss Ellsworth, who is also a vocalist, and a teacher in Tabor College, Iowa, is a charming player. Her numbers were "Cavatina" and "Serenade" by Spence and Gabriel Marie, respectively. After the program a reception was given to the performers in the parlors, which was attended by the large audience. Mrs. Ford, leader of the musical department, made the presentations. Mrs. Wyman and Mrs. Bartlett poured coffee and various young ladies of the department served refreshments.

The club rooms of the Fairbury club were filled to overflowing Tuesday, January 11th, with both men and women. It had been decided by the club that in place of the usual current events and parliamentary practice, which occupies part of the time of each general meeting, the lady having that in charge was to prepare such an entertainment as would be attractive to visitors. This week it fell to the lot of Mrs. Letton, and she decided upon a comedietta, entitled "A Bunch of Red Roses." It proved very entertaining. The parts were well taken by eight club members. The visitors' fee goes to swell the library fund.

The regular meeting of the Lincoln Woman's club last Monday afternoon was under the auspices of the department of literature. Miss Towne, leader of this section, had arranged a Tennyson program. The voluntary was a group of songs by the Schubert club, of high school boys under the direction of Prof. Sheetz. Rev. Dr. Cheeseman of Ashland then lectured on Tennyson. Dr. Cheeseman had met the poet laureate and this increased the worth of and interest in his testimony. He said that while Tennyson's face was less spiritual than he had imagined, it was morally and intellectually strong and noble. He spoke of the poet's life and the character of his poetry. The following committee was appointed to meet for the coming month with the City Improvement society: Mesdames Milton Scott, Lahr, Stonebraker, Herron, Wheeler and Marsh.

Lincoln Sorosis met Tuesday afternoon at the home of Mrs. J. E. Miller.

(Continued on Page 9.)

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