

**THEATRICALS.**

**THE OLIVER.**

On Tuesday evening, January 9th, under the auspices of the university school of music, will be presented that greatest of all contraltos, Mme. Scalchi. The following is the program that will be used:

**PART I.**

- 1. (a) *Berceuse*..... Grieg
- (b) *Valse de Concert*..... Durand  
    Chev. Lo Verde.
- 2. *Dio, Possente* [Faust]..... Gounod  
    Signor Franceschetti.
- 3. *Polonaise* [Mignon]..... Thomas  
    Mme. De Pasquali.
- 4. *Aria* [Lombardi]..... Verdi  
    Signor De Pasquali.
- 5. *Nobil Signor* [Huguenots]... Meyerbeer  
    Mme. Scalchi.
- 6. *Quartet* [Riogoletto]..... Verdi  
    Mme. Scalchi, Mme. De Pasquali, Sig.  
    Franceschetti, Sig. De Pasquali.
- 7. *Selections from his own Compositions.*  
    Chev. Lo Verde.

**PART II.**

"Il Trovatore," with full scenery, costumes, paraphernalia, etc., and the following cast:

- Leonora..... Mme. De Pasquali
- Manrico..... Sig. De Pasquali
- Count di Luna..... Sig. Franceschetti
- Azucena..... Mme. Scalchi

**THE FUNKE.**

Ferris' comedians will play an engagement of one week at the Funke opera house, commencing Monday, January 8.

Manager Zehrung has what he chooses to term a "repertoire treat" to offer the Funke patrons in the coming Ferris' Comedians' engagement. The popular company is remembered as the one which gave so much satisfaction last season. The repertoire next week embraces some of the latest eastern successes. Elegant costumes, beautiful scenery and special properties are carried, that each play may be staged and dressed in metropolitan form. Speaking of Ferris' Comedians, the St. Joseph News said: "Never before was the Lyceum theater unable to accommodate the patrons until last evening. The magnet was Ferris' Comedians, and they surely drew the people out. Dick Ferris may well be called the 'Frohman of repertoire,' for he presented one of the best companies ever seen in St. Joseph. The specialties introduced between the acts of the drama were far superior to those offered by the Orpheum company last week." Mr. Ferris' company contains twenty acting members many of whom have visited our city before with high priced attractions. The opening play will be "My Jim," Ferdinand Graham's late comedy-drama. Monday night ladies will be admitted free if ac-

**OLIVER** UNDER THE DIRECTION OF O. T. CRAWFORD & F. C. ZEHRUNG  
Corner 13th and P. Phone 354

**Tuesday January 9th.**

Under the auspices of the University School of Music,

**Mme. Sofia SCALCHI**

The world's greatest contralto; Sig. M. De Pasquali, the eminent tenor; Sig. A. Franceschetti, the distinguished baritone; Chevalier G. Lo Verdi, pianist to the Queen of Italy, musical director, and

**MME. BERNICE DE PASQUALI**

America's greatest soprano, in musical festival gems, including one act from "IL TROVATORE," in costume with scenic effects. Prices, 25c, 50c, 75c and \$1.00. On sale Monday.



**Wednesday, January 10th.**

**MR. EDWIN MAYO**

Presents the great play made famous by the late Mr. Frank Mayo,

**"Pudd'n'head Wilson."**

Dramatized from Mark Twain's famous novel by that name; a complete production in every detail.

**Saturday, January 13th.**

MATINEE AND NIGHT, the singing comedian,

**Mr. Arthur Donaldson,**

In the original Swedish comedy,

**"YON YONSON,"**

(By special arrangements with Jacob Litt). Management of Hall & Kennedy.

**FUNKE** UNDER THE DIRECTION OF O. T. CRAWFORD AND F. C. ZEHRUNG  
COR. O AND TWELFTH. PHONE 355

One solid week, commencing

**Monday, January 8th, Ferris' Comedians.**

Under the direction of Dick Ferris, presenting a repertoire of the latest successes. 20—acting people—20. 22—vaudeville turns—22. Costumes by Dazian, scenery by Sosman & Landis, properties by Henck. The largest repertoire company extant. Opening play,

**"MY JIM."**

Prices, 10c, 20c, 30c and 50c. Ladies free Monday evening, if accompanied by one paid 30 or 50 cent ticket, if reserved before 7 p. m.



Edwin Mayo will be the attraction on January 10th at the Oliver, presenting the famous play of "Pudd'n'head Wilson," the great Thumbmark play. "Every human being carries with him, from the cradle to the grave, certain physical marks by which he can be identified, and which never change; these marks are his signature, with its lines and curves and flourishes. But where are they you ask? They are there, where nature has placed them, and forever unchangeable; there, on the ball of the thumb." This scientific fact, the basis of Mark Twain's story, is also the foundation of the Bertillon system of criminal identification, which is now in use in every large city in the United States and Europe, and has led to the capture and conviction of more law-breakers than any other device known to the minions of the law.

Mr. Arthur Donaldson as Yon Yonson at the Oliver on Saturday afternoon and evening January 13th, should play to large business. He is a clever dialectician and his Swede roles are especially successful and popular. Yon Yonson is the original Swedish comedy.

ompanied by the holder of a paid thirty or fifty cent ticket. The prices will be 10, 20, 30 and 50 cents.

**A Valid Objection.**

Mr. Citydweller (to suburban real estate agent)—I only find one fault in your town, Mr. Boomerup, but that makes me decline to buy a residence here. Mr. Boomerup—Why, what is the matter? Mr. Citydweller—I noticed today as we have been driving about that all your finest houses are owned by physicians.

**An Evasion.**

Mrs. Teller—"She told me the whole story, word for word, just as I have repeated it to you, and she made me promise not to whisper a word of it to anybody." Mr. Teller—"But you told em, my dear." Mrs. Teller—"Yes, of course; but I didn't whisper, did I?"

**A Natural Error.**

Handout Harry—Say, Teddy, somebody told me dat you'd been t'rough Yale.  
Tiepass Teddy—De feller wot said dat must a been a Swede. He meant jail.