

miscellaneous program was rendered. Mrs. Sedgwick, of York, was a guest on that occasion and added much to the enjoyment of the afternoon by charming piano numbers. Miss Reynolds sang some beautiful Christmas carols. The next meeting will be held with Mrs. Gere, when Mrs. Bessey will discuss Puerto Rico.

Lincoln Sorosis met with Miss Harris on Tuesday, December 19. The president, Mrs. H. H. Wheeler, being absent. Mrs. M. D. Welch presided. Sorosis will meet four weeks from date of this meeting with Mrs. Miller. Mrs. W. E. Burlingim delivered an extremely interesting lecture on grammar in the public schools. The synopsis of the talk was illustrated by the heads of six children looking askance at a book entitled English Grammar. Mrs. Burlingim discussed the subject under three heads: its importance, history and the present conditions, reasons and remedy for them. Mrs. Frost distributed the following synopsis for her lecture on the American Negro:

THE AMERICAN NEGRO.

- I. Population.
 1. Growth in country at large.
 2. Migration to cities.
 3. Colonization.
- II. Vital Statistics.
 1. Rate of mortality according to age.
 2. Causes of mortality.
- III. Anthropometry.
 1. Weight and stature.
 2. Lung capacity.
 3. Physical strength.
- IV. Race Amalgamation.
 1. Theories regarding race crossing.
 2. Mixed marriages.
 3. Illicit relations and illegitimacy.
- V. Social Conditions and Tendencies.
 1. Home life.
 2. Church influence.
 3. Education.
 4. Crime, vice, pauperism.
- VI. Economic Conditions.
 1. As an agricultural laborer.
 2. Ownership of farms.
 3. Industrial factor.
 4. Wages and efficiency.
 5. Employment.
 6. Estimated wealth.
- VII. Conclusion.

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Race Traits and Tendencies of the American Negro,
Frederick L. Hoffman.

The general meeting of the woman's club of Fremont was held Saturday afternoon, December 9. The following program, given by the art department, was interesting and instructive:

- Roll call—Art notes.
French art—Mrs. Brindley.
Vocal solo—Miss Galley.
"The Christ in Art"—Mrs. Glidden.
Piano solo—Miss Becher.

The women of Indianapolis were justly proud when their townswoman, Mrs. Mary Wright Sewall, was elected to the presidency of the International Council, which was held in London last summer. They realized afresh what her influence had been in her adopted city, where she

came a quarter of a century ago and organized the first woman's club in Indianapolis. To show their appreciation, gratitude and friendliness, the women of Indianapolis arranged for a reception in honor of Mrs. Sewall in the Propyleum last October. The place of meeting was appropriate, as the Propyleum is a woman's club house, built, owned and managed by a stock company of women, a pet project of Mrs. Sewall, who has served as president of its board of directors since its inception in the form of the architect's plan. Invitations were issued in the name of the women of Indianapolis to the friends and co-workers of Mrs. Sewall in Canada, Germany, France, England, Holland, Norway, Italy, Australia and most of the United States. It was an unique and astonishing list of names and significant as showing the extent and variety of interests which which Mrs. Sewall is connected. The commodious club house was filled to overflowing with the prominent society, business and professional people of Indianapolis, representatives from the various colleges of the state and guests from California, Utah, Nebraska, Kentucky, Illinois, Ohio and New York. A portrait of Mrs. Sewall was presented to the Propyleum board.

A letter from Miss Anthony expressing deep regret that she could not be present was read. She said:

It would be a great pleasure to be with you and give a review of Mrs. Sewall's work for the past twelve years. She organized the international council when she was chairman of the woman's suffrage association. Mrs. Sewall, as secretary of the international council, and Mrs. Avery, the corresponding secretary, organized the woman's congress held at the world's fair. Mrs. Sewall has been president and vice-president, and to her is given the credit of the council idea and the women of this and ten other countries were wise to select Mrs. Sewall to lead them. When the next meeting is held in Berlin the growth will be ten times. Hoping for a happy time and with love to Mrs. Sewall."

Mrs. Sewall was received with an ovation when she rose to respond to the words of Dr. Hyde and others. She said in part:

"I have been frequently asked, on occasions of return from journeys of unusual interest, how I felt at such and such places, for example, how I felt at Windsor; how I felt as a guest at Warwick Castle; how I felt as a guest of Mrs. Humphrey Ward. I have always been obliged to confess that I could recall no particular feelings; not because I was insensible to the honor that I might have experienced, nor to the pleasure which I might have received; but I am sure that I never have experienced so much, emotionally, at all the social functions which I have attended as I experience on this occasion. I think my feeling, full of gladness and gratitude as it is, is after all not wholly selfish in its joy. I have received letters from several octogenarians invited to this festival, expressing their regret at their enforced absence. In every instance their regret has been coupled with surprise at the event. So, I find myself saying what can be the spiritual atmosphere of Indianapolis that I, who have done so little, am receiving so much of honor at the hands of its women; may I also add, of its men; while Miss Anthony, who has served for over half a century, was obliged to live in Rochester most of that half century before her fellow citizens had discovered her? And so my joy tonight is not altogether personal, not altogether selfish. It is largely joy in the great hearted generosity of my townswomen. I do love Indianapolis. All of the deepest experiences of my life have come here. The work that I have done, be it small or smaller, of more or less value, has been done here. Here I have received my discipline. I owe you, my fellow citizens, my training, my opportunity. If these, and the freedom which I have enjoyed in your midst, to live my own life, have yielded any success, I must, in a great measure, thank you specifically for it."

On New Year's day the woman's club of Lincoln will give its first open reception to gentlemen. The committee is planning to make it an occasion of great enjoyment. There will be plenty of

music, flowers, refreshments, stately dames and pretty girls. All members are expected to bring their husbands, uncles, nephews or brothers with them.

An unusually interesting meeting of the Woman's club of Ashland was held at the home of Mrs. Laverty, December 13. Notwithstanding that it is the busiest time of the year, when all woman-kind is actively engaged in Christmas work, there was a larger attendance of members than at any previous meeting. It is the custom of this club to hold its meetings at the home of the leader for the day, consequently Mrs. Laverty had the meeting in charge. Subject, Tennyson. She gave a sketch of the author's life and writings, and illustrated by readings, interspersed in the life sketch by the following members: Early Poems, Mrs. Wiggernhorn; "The Spinster's Sweet Arts," Mrs. Harford; "Circumstances," Mrs. Mansfield; Selections from Enoch Arden, Mrs. Fales; "Break, Break, Break," Miss Dora Wiggernhorn. Mrs. White sang, "O Ye Tears," Mrs. Steele accompanist. Miss Helen Shedd sang very sweetly Tennyson's "Sweet and Low" accompanied by her sister Edith, who has a sweet, clear voice. When it was announced that Mrs. White would read Tennyson's "Dream of Fair Women" and the rooms were being darkened, an air of anticipation and mystery began to pervade the atmosphere and all felt that a surprise was to be perpetrated. The reader, from a dimly lighted corner of the room, proceeded with the poem, and when arriving at that point where Queen Elizabeth is introduced, the folding doors opened and revealed what looked the veritable queen clothed in the regal robes of her majesty, this character was taken by Mrs. Fales. Throughout the poem the fair women were illustrated by tableaux. A screen of gauze was arranged between the doors, through which the pictures were viewed, the light from one electric globe falling between that and the picture, which was against a dark background, produced the softened effect of a painting; Miss Cattin as "Helen of Troy" and Miss Hays as "Iphigenia" were typically Grecian in their long clinging robes. "Cleopatra," Mrs. Harford, attired in Egyptian costume, bound with golden girdles; "Jeptha's Daughter," Miss Scott, in oriental costume, with outstretched arms as if to embrace her father; "Fair Rosamond," Miss Camp, in white, flower trimmed, with head bowed in her hands as if in remorse; "Margaret Roper," Miss Mansfield, clothed in black, carrying in her apron the head of her murdered father, a gasty picture indeed; Joan of Arc," Mrs. Overholt, clad in armor, in kneeling posture, with drawn sword, and eyes uplifted; "Queen Eleanor," Miss Penny was the typically jealous, scornful queen; it closed with Mrs. Camps finale "Crossing the Bar," Tennyson's last poem. At this meeting Mrs. Scott, the president, appointed to report for the local papers Mrs. La Chapelle and Mrs. Reynolds, and for The Courier Mrs. A. B. Fuller.

The program given by the Department of Literature of the Fairbury club on December 19th, was one of unusual interest and was well attended. The music by Mrs. Perry was excellent. Mrs. T. J. Andrews reviewed Richard Carvel by Churchill. Mrs. Andrews not only understands perfectly the story she is to tell but has the faculty of condensing it, while presenting the essentials. The closest attention was given while Mrs. Herbert Bright took the Club on a trip through Germany. She spoke of the cities of Berlin, Dresden, Munich, Nuremberg, Cologne, and Heidelberg. Mrs. Bright's descriptions were graphic and eagerly listened to. They denoted one who traveled with eyes open to the beau-

tiful, and a keen sense of humor. Mrs. Bright has lately returned from Europe where she has spent the past four years. The club hopes to hear more European sketches in the near future.

At the regular meeting of the Woman's club last Monday afternoon the members were entertained with a delightful musical under the direction of Miss Ida C. Young. This annual musical treat has been a feature of this club for the past five years. The following program was given:

- Scherzo in F sharp minor... Mendelssohn
Miss Marian Camp.
Border Ballad..... Cowen
Miss Grace Reynolds.
A Song of Faith..... Chaminade
Mr. Martin.
Mama Dice..... Cowen
Mrs. E. Lewis Baker.
Lotos Flower..... Schurmann
Miss Raymond.
Etudes symphonique..... Schurmann
Miss Edith Shaw.
Accompanist—Miss Givens.

The program was very short less than an hour in length, and the numbers were well chosen. It was opened and closed by a piano solo from a youthful but talented performer. The first player, Miss Marian Camp, gave a pleasing rendition of Mendelssohn's scherzo in F sharp minor, and at the close Miss Edith Shaw played several of Schumann's etudes symphonique with a breadth and intellectual grasp surprising at her age. As an encore Miss Shaw played "Staccato Caprice," by Vogrich. The soprano Miss Raymond, was evidently suffering from a combination of nervousness and hoarseness in the first verse of her number, but she rallied bravely and finished with such good effect that she received a little extra applause for her pluck. The contraltos were Miss Reynolds and Mrs. E. Lewis Baker. The former gave a martial "Border Ballad," and the latter an arch Spanish ditty, "Mama Dice." Mrs. Baker was enthusiastically recalled but did not sing again. Mr. Martin the only gentleman present, won his share of appreciation in a song by Chaminade

The ladies of the Wayne, Nebraska, Monday club met with Mrs. E. M. Smith, and a right jolly good time was spent. The ladies came early and informally. The order of the day being "Kensington" they came armed with doilies, tidies, sofa-pillows, or some piece of fancy work destined to make glad the heart of some dear one. The writer looked about for the inevitable "slippers for hubby" which for centuries have made their appearance before Christmas, but it was evident that they had become a thing of the past. Our genial hostess not unmindful of the way to reach the hearts of the ladies, as well as the gentlemen, served refreshments during the afternoon, which made us all wish that Christmas came more than once a year. The reading of the minutes of previous session was the only business transacted. The time to adjourn came all too soon but it came nevertheless, and as the good wishes were exchanged and the farewells said, the last session of the Monday club of 1899 crept into minutes.

The parliamentary department of the Woman's club will not meet Tuesday, December 26, as it is thought best to postpone meetings during Christmas week. The next meeting will occur January 9th, and it is hoped that there will be no diminution in the attendance on account of the long vacation.

The Beatrice Literary Club has been eagerly anticipating a lecture by Edwin Markham, the much advertised author of the poem, "The Man With the Hoe." The lecture materialized last Saturday evening, but was really more of a reading than a lecture, as the author read