

association for the fostering of home industries. As soon as the organization is complete the loyal club women of the state are expecting to co-operate with it. Women as the principal purchasers can insure the success of such a movement.

In Kansas City the women's clubs have begun to urge the home industries and expect to make a vigorous campaign. At a meeting a few days ago representatives from the Manufacturers' association of Kansas City met with the club women and explained the power they might exert in behalf of local industries. One of the speakers said: "In the domain of domestic economy woman is almost supreme. If the women of Kansas City should purchase home-made goods, whenever possible to obtain them; if they should insist on home-made flour, home-made baking powders, home-made soaps, and carry this influence into the multiplicity of articles that go to make up the daily purchases in every household, how long would it be until the factories and mills we now have would need to enlarge, and capitalists, learning of this condition and looking for favorable locations, would select our city as the proper place for the building of new factories, mills and other industrial institutions? In the expansion of our home industries will be found a panacea for pauperism and a dispensation of charity without humiliation, for the most effective charity yet dispensed is the kind that helps people to help themselves. The women of our city, if so inclined, can awaken thought on these questions as it has never been awakened before. Your intelligent co-operation and interest in this movement is absolutely essential to its success."

The Crete Social Literary Circle met December 6th at the home of Mrs. George Stevens. The program was an innovation on the regular work of the year, and consisted of an able paper on Sidney Lanier, with selections from his poems, by Mrs. J. B. Foss, the legends of the Holy Grail, by Miss Eyster, and a study of Walt Whitman's life and writings, by Miss Reid. At the close of the program a delicious supper was served by the hostess.

Friday evening, December 8th, the city federation of Crete gave a reception at Masonic hall, to which the gentlemen were invited. On account of the inclemency of the weather, the attendance was small, but those who came were sufficiently socially inclined to make the evening a success.

The Wayne federation of woman's clubs held a literary meeting at the home of Mrs. Charles Robbins Thursday evening, November 23d. The program had been nicely arranged, consisting of duets, solos, papers, recitations, etc. They were well prepared by members of the federation and enjoyed by all present.

The regular meeting of the Matinee Musical was held in the evening instead of in the afternoon, to suit the convenience of the gentlemen who were on the program, and the club room was filled with an appreciative audience. A Schubert song cycle was given by the second division, of which Mrs. D. A. Campbell and Miss Hoover are leaders. The program opened with a "Musical Talk," by Mr. Joseph Wurzburg, in which he told what music meant to him, and talked of Schubert and his life work. Miss Reynolds sang "Aufenthalt." Miss Hoover played "Du Bis die Ruh" with much feeling and was recalled, as was also Mr. Movius after his rendition of "Der Erlkoeing." Mr. Movius' song was prefaced by a few remarks about the poem by Mr. Wurzburg. The feature of the program was the selections from Schubert's mass in F, the Gloria, Sanctus, Benedictus and Agnus Dei, being given.

This work was directed by Mr. Wurzburg, and the accompaniments were played by Mrs. Wurzburg. The singers were Mrs. Gould, Miss Shute, Miss Childs, sopranos; Mrs. Baker, Mrs. Sheetz, Miss Reynolds, altos; Mr. Martin, Mr. Sheetz, tenor; Mr. Thatcher, Mr. Tuttle, basses. The performance was satisfactory throughout, but one could not refrain from wishing for an organ for an accompaniment instead of the piano. The accompaniments to the songs were played by Miss Givens and Mr. Hadley. The next meeting will be an open meeting given January 8th, by the first division. The next artists' recital will be the Persian Garden, given by the Whitney Mockridge quartet.

The Omaha club secured upwards of 1,800 names to the anti Roberts petitions which it circulated some time ago, and is the recipient of an appreciatory letter from the League of Social Service.

The Omaha club has just voted to give fifteen dollars a month for six months to the support of mothers' classes and classes in cooking in connection with the Child Saving Institute. As the club is already keeping a "travelers' aid" at the railroad stations at an expense of fifteen dollars a month and is giving ten dollars monthly to the Salvation Army Rescue Home, its regular expenditure for philanthropy expresses the altruism of the club.

Tuesday, December 5th, was a very interesting day to the women's federation of clubs of Wayne, as our Mrs. Stoutenborough, of Plattsmouth, was with them, giving two very pleasant and beneficial talks during the day. In the afternoon Mrs. Bressler opened her beautiful home to the ladies. Mrs. Stoutenborough talked of Culture Clubs and Their Work, after which an informal reception was held. Dainty refreshments were served by the reception committee. Mrs. Stoutenborough gave a lecture in the evening at the Lutheran church, subject "A Mother's Influence." She was listened to by a large and appreciative audience. She is a very convincing speaker and a lady of pleasing personality. She will long be remembered by the club women of Wayne and she will be cordially welcomed when she visits the clubs of our city again.

LYLE D. GILDERSLEEVE,
Corresponding Secretary, Wayne, Neb.

The first reception of the club year to the club women of York was a delightful Kensington given by the Review and Art club to the members of the woman's club at the home of Miss Reynolds, Saturday afternoon, December 9th, from two until six. Owing to the inclemency of the weather, many were prevented from attending, but those who braved the elements were more than repaid in the delightful afternoon spent with their fancy work and enlivening conversation. Dainty refreshments were served, while the flowers and decorations in the dining room were tastefully arranged in pink. The ladies of the Review and Art intend giving a series of receptions to the different clubs of the city, and if all are as successfully arranged and carried out as this initiatory one, they will acquire a most enviable reputation as entertainers in addition to that already established in their department of work, namely review and art.

Mrs. E. L. Peck, of Chicago, gave a series of three lectures to the woman's club of Lincoln last week on hygienic cooking, with practical demonstrations. All of the dishes described were prepared in the presence of the ladies and passed around for each one to taste. While preparing a dainty omelette with tomato dressing in connection with her Monday's lecture, she gave as an axiom

that omelettes and souffles should never wait for any man—that the man should wait. Other dishes served were banana salad, chocolate jelly and fried peaches, all of which were voted excellent by the club members. Careful measurement was shown to be the first requirement of successful cooking. In her second lecture Mrs. Peck advocated the use of shredded biscuits, and demonstrated how to make chicken pie without crust or bone, apple salad, roasted nuts and cream cakes. The third lecture was conducted by Miss Wiggins, a Nebraska girl, and a graduate from the Oread Institute of Worcester, Mass. Miss Wiggins has been Mrs. Peck's assistant in her cooking demonstrations before the woman's club. In the reversed order of Wednesday Miss Wiggins acquitted herself creditably, and throughout has shown unusual capabilities for this work, which she expects to make her profession. After her tour with Mrs. Peck, she expects to return to the university and continue the study of domestic science. The following appetizing dishes were demonstrated and sampled by the ladies at this lecture: Oyster patties, Scotch woodcock, orange cream, cream beef and breakfast food.

The home department of the Fairbury woman's club held its regular meeting on Tuesday afternoon. Although the day was cold and walking bad, some thirty members were in attendance and all felt well repaid. A vocal solo by Mrs. Moon and lectures on "What We Need Today," by Mrs. McDowell, "Old Wives Made Young," by Mrs. Whitney, "Dull Wives Polished Up," by Mrs. Stephens, "Lazy Wives Spurred On," by Mrs. Welton, "Meddling Wives Given Work," by Mrs. Steele, and "Women, Bright and Young, Insured Against the Rust of Inaction," by Mrs. Pemberton. Miss Ethel Cuykendall rendered two or three numbers on the piano, while the ladies opened their lunch boxes and "over the teacups" of cocoa and tea, prepared by the leader and her secretary, discussed the topics above given as only club women can.

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ART HISTORY.

Outline of Work Prepared by Mrs. F. M. Hall, Chairman of the Art Committee of the N. F. W. C.

- (a) Architecture.
- (b) Sculpture.
- (c) Painting.

A.
ANCIENT ART.

- I. Egyptian art.
- II. Babylonian and Assyrian art.
- III. Persian, Phoenician, Palestine and art of Asia Minor.
- IV. Greek art.
- V. Etruscan and Roman art.

B.
Christian art to the Renaissance.

Modern art from the Renaissance to the present.

- I. In Italy. II. In Germany. III. In France. IV. In Holland. V. In Belgium. VI. In Spain. VII. In England.

GENERAL REMARKS.

In ancient art architecture and sculpture predominated.

In early Christian art architecture and painting predominated.

In modern art painting predominates. Architecture and sculpture take second place.

LESSON IV.

GREEK ART TO THE PHIDIAN PERIOD.

- 1. (a) Physical characteristics of

Greece. (b) Sea, mountains, cloudless sky, abundance of marble, temperament of the people, athletics. (c) Religion anthropomorphic.

2. Early Archaic Period.

No remains of temples. Some statues. Greeks did not rise to highest plane at once. Their first ideas are received from Asia and Egypt. Chief remains are at Myceana and Tirus.

3. Advanced Archaic Period.

Illustrate by temple and sculpture at Aegina, Doric temples in Sicily and Southern Italy. Give distinction between Doric and Ionic styles of architecture. Give general plan of Greek temple. Characteristics of this period are: simplicity, solidity, pillars shorter and temple longer than in the later period. Give characteristics of sculptures of this period.

See—Reber's History of Ancient Art. Ferguson's History of Architecture, vol. I. Winckelman's History of Ancient Art Among the Greeks. Taine's Philosophy of Art in Greece. Specimen's from Naples Museum (all in university library.) Walter Pater's Beginnings of Greek Sculpture. Hoppin's Greek Art on Greek Soil (city library.)

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