

A PLEA FROM THE PHILIPPINES.

With Apologies to Rudyard K.

Take me some place west of New York
Where the worst is like the best,
Where there are a few commandments
And no niggers half undressed.
Where a life insurance policy
Becomes a claim the natural way,
And the Mauser bullet whistles
Just ten thousand miles away.

Take me where there's decent water
And a white girl now and then.
Take me back to civilization,
And the haunts of Christian men.
Take me where the festive "Razor back"
Does not litter up the street.
And the bashful, blushing maiden
Wears some shoelets on her feet.

Take me some place where I fear not
When "I lay me down to sleep"
Of being "boloed" ere reveille
And planted six feet deep.
Take me where there is no battle
And my chance for life's at par;
Where I travel in a Pullman
And not in an armored car.

Take me some place where they love me,
Its beyond the Golden Gates,
Land me somewhere near old Omaha
In the United States.
Take me any place you want to
And I wont give a —
But for Heaven's sake remove me
Ten thousand miles from where I am.

[This very genuine homesick cry from the
Philippines was posted October 31 and reached The
Courier office December 6.--ED.]

THEATRICAL.

THE OLIVER.

At the Oliver theater tonight we are
to have the famous musical comedy from
that home of successes, New York Cas-
sino, "The Telephone Girl." Sprightly
action, charming music, intoxicatingly
comical situations, lovely young women
gale, handsome scenic effects and ex-
cellent singing, interspersed with unique
and pretty dancing constitute the attrac-
tion. Miss Jessie Merrilees, formerly
of the noted Sisters Merrilees, together
with James F. Macdonald and Nellie
Douglas, play the principal parts.
Prices, balcony 50 and 75 cents; entire
lower floor, \$1.00. Now on sale.

Ben Hendricks, the well known dia-
lect comedian, will present his latest
play, "A Yenuine Yentleman," at the
Oliver theater Monday evening, Decem-
ber 11th. The comedy, which is on a
higher plane than his former character
of Yon Yohnson, depicts the adventures
of a young Swede on an ocean voyage
to this country, the difficulties he meets
in a western mining camp, the discovery
of his long-lost brother, whom he saves
from disgrace by generously making
good his defalcation and the embarrass-
ments of his love affairs and incidents
of his honeymoon. Mr. Hendricks is
the only actor on the American stage
who has succeeded in thoroughly mas-
tering the difficult dialect of the Amer-
icanized Swede. Prices, 25, 50, 75 cents
and \$1.00. Seats now on sale.

Walker Whitesides, one on the best
Hamlets of this age, has won new lau-
rels by his sterling presentation of this
play and, indeed, Mr. Whitesides has
been fitted by nature for the imperson-
ation of the Danish prince. He has
routh, good looks, a melodious voice, an
aristocratic bearing and intelligence far
above the average. Mr. Whitesides will
be seen at the Oliver theater on next
Wednesday evening, December 13th, in
"Hamlet," assisted by Miss Lelia Mol-
stan and an excellent company. Prices,
25c, 50c, 75c and \$1.00. Seats on sale
Monday.

THE FUNKE.

Horatio Kerxes Booth, the humorous
vagabond in "Side Tracked," who must

be credited with having lived a longer
life, theatrically speaking, than the ma-
jority of characters of his class, will
again present himself at the Funke
next Monday, December 11th. The
scenic equipment has been greatly en-
larged, and this season's specialties are
wonderfully clever. Prices, 10, 20, 30
and 50 cents. Seats now on sale.

On next Tuesday and Wednesday and
Wednesday matinee, December 12th and
13th, the patrons of the Funke will be
greeted with Dobbins Bros.' big pro-
duction of "Uncle Tom's Cabin." This
is positively the largest production of
his play given in Lincoln for years,
Milt Barlow, the minstrel star, appear-
ing as Uncle Tom, and the management
has surrounded him with a great com-
pany worthy of mention. Watch for the
big noonday parade; two complete band.
Prices, 10, 20, 30 and 50 cents.

I believe in universal peace.
You can't have it unless you abolish
matrimony.

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OLIVER UNDER THE DIRECTION OF
O. T. CRAWFORD & F. C. ZEHRUNG
Corner 13th and P. Phone 354

Saturday, December 9
Matinee 2.30, Evening 8.15
The Telephone Girl

The entire big New York Casino production. 300 nights
in New York and 350 nights in Paris.
40-People-40
Prices balcony 50 and 75 cents. Entire lower floor \$1.00
Matinee balcony 50c; lower floor 75, Children 25c any part of
house.



Monday December 11
The recognized Swedish exponent manage-
ment of Arthur C. Aiston.

Ben Hendrick
In
A Yenuine Yentleman
Prices—25, 50, 75 \$1, Seats now on sale.



Wednesday
Dec. 8.
Engagement of
MR. WALKER WHITESIDES
—AND—
MISS DELIA MALSTON
Presenting Shakspeare's mas-
terpiece,
HAMLET.
Prices 25c, 50c, 75c and \$1.00

FUNKE UNDER THE DIRECTION OF
O. T. CRAWFORD AND F. C. ZEHRUNG
COR. O AND TWELFTH. PHONE 355

Monday, December 11th
Drawing card of the season. People scream at it

SIDE TRACKED

Capacity of theater tested nightly. Grand scenic display.
Seats now on sale. 10c, 20c, 30c, and 50c.

Tuesday and Wednesday
Dec. 12th and 13th

DOBBINS BROTHERS'
UNCLE TOM'S CABIN.
40-PEOPLE, 2 BANDS
Big Parade. Prices 10, 20, 30, and 50 cents. Seats on sale Monday.