

The second act is laid in the foyer of a concert room in London, on the night of "Glory's" first success on the concert hall stage. She is with her friends and backer, "Horatio Drake," who was splendidly played by Mr. Edgar L. Davenport. In the midst of a very animated supper scene, "John Storm," who had relented from his iron resolution to become a monk, and contented himself with conducting a church for the poor of Soho, enters for a conversation with "Glory" and attempts to persuade her to leave her success while it is yet so sweet. Through all the months when "Glory" was alone and almost in want in London, "Storm" had made no offer to help her solve the puzzle that life is for every woman who is young, beautiful and without money. But now, at the first flash of success, he turns up to warn her that success is dangerous and to urge her to desert a world that she is beginning to master. He denounces her friends and questions "Drake's" motives, in the blunt and unlovely language that Mr. Caine seems to delight in.

The third act opens in the club room of "Storm's" mission church in Soho, accent on the last syllable, if you please, where the young minister has a scene with an unfortunate maiden, pale and attired in the conventional black gown, who is not at all essential to the play. Then "Glory Quayle" comes in to visit the mission, and a priest, "Storm's" superior, tells her that it is her duty to keep out of the young man's life and desist from distracting his thoughts from heavenly things. "Storm" himself enters and urges "Glory" to assist him in his work of reformation in the slums. Remembering the priest's words she refuses, and "Storm" tells her to keep out of his life and come back no more. In the scene which follows, Miss Allen is self-conscious, nervous and ill at ease, and consciously or unconsciously imitates some of Miss Maude Adams' sweet young mannerisms and thin poses. But it is a trying scene for any woman to play, and as unnatural and overwrought as it is all through "Glory" asks "Storm" to shake hands with her, and he refuses, shouting that he loves her and that she must get out of his sight. "Storm" is well, though not brilliantly played by Mr. Robert Drouet, some time leading man with Effie Ellsler. After ardently embracing the young minister's overcoat, poor "Glory" departs in tears.

The fourth act transpires in "Glory's" apartments, resplendent in paper palms and gilt furniture, where her gay friends are about her. The party breaks up in dispute, during which "Glory" dismisses "Lord Robert Ure" from her home. "Horatio Drake" remains after the others have gone, to press his suit, and announces that he will return later in the night for his answer. Now while "Glory" has been going to the races, "John Storm's" grimy flock in Soho have turned against their shepherd and threatened to mob him and pull his church down over his head. At midnight he arrived at "Glory's," shouting for admittance, and imagining that he is pursued by the mob, she opens the door to him. It was a slight thread at best that bound "John Storm" to the world of sane people, and when he enters, it is very evident that this slender thread is broken. He tells "Glory" that it is not his own danger, but hers that has brought him there, that she is killing her soul and that he is commissioned by God to slay the body and save the soul. "A life ended is better than a life degraded," and this clerical "Othello" draws his knife. Then poor Miss Allen founders into one of the most absurd scenes that ever a woman was called upon to play, fighting for her life with her crazy lover. She recalls her old

boy and girl days, bares her throat like a fisher girl, and lets down her hair as she used to wear it in the Isle of Man. Alas! that ever I should see prim Miss Allen sylphing about the stage, Mrs. Leslie Carter fashion, trying to enchant thundering gentlemen by her dishabille. The wicked "Mr. Drake" arrives in time to save her from the knife of the blood-thirsty Christian. What shall be said of this "Storm"? The man who cannot or will not shake hands with the woman he loves, may call himself a Christian, but he is no gentleman, and the man who would murder the woman he loves and cannot marry is a savage, cloth or no cloth. As William Winter remarked last season, such a man should not be put into a work of art, but into a straight jacket. "When I see how women suffer for the sins of men, I am ashamed that I am a man!" says the young clergyman in one of his lofty outbursts. I think a large majority of "Mr. Storm's" sex might do him the honor of being heartily ashamed of him.

The last act takes place in the mission church in Soho, and "Glory" turns her back on her theatrical triumphs and comes down into the slums to reform "John Storm" and Soho. So this weary piece drew to an end, and going home on the street car I heard a gentleman say that such a play sank into his heart and did him more good than a sermon. I'm sure I envy people who are so susceptible to the good and who can derive a wholesome moral stimulus from "The Span of Life" and "In Darkest Russia." But Hall Caines look alike to me, and there's an end of it.

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CLUBS.

[LOUISA L. RICKETS.]

CALENDAR OF NEBRASKA CLUBS.

- November
- 21. } Woman's c., Charity Versus philanthropy.....Fairbury
 - 25. } XIX Century c., Painting in the Netherlands, History of Politics.....Seward
 - 25. } Hist. & Art c., An afternoon with Kipling.....Seward
 - 25. } Woman's c., Child study department, Lincoln
 - 26. } Renaissance c., War in the Transvaal, Lincoln
 - 27. } Sorosis, Mythology.....Stanton
 - 27. } Matinee Musicales Artists' Recital.....Lincoln
 - 27. } Woman's c., Household Economics.....Lincoln
 - 27. } Woman's c., Thanksgiving Day, Central City
 - 27. } Woman's c., Louis XI and His Times, Minden
 - 27. } Woman's c., Political and Social Science.....Omaha
 - 28. } Woman's c., Ethics and Philosophy, Omaha
 - 28. } Woman's c., French Conversation.....Omaha
 - 28. } History and Art c., The Commonwealth, and protectorate, Sam. Johnson and Goldsmith.....Albion
 - 28. } Woman's c., Darwin.....Ashland
 - 28. } Fortnightly c., Russian Art.....Lincoln
 - 29. } Cozy c., The House of Hohenstauffen.....Tecumseh
 - 29. } Woman's c., Unity of the Christian Church.....Dundee
 - 29. } Friends in Council, Pope, Thos. Gray, Goldsmith.....Tecumseh
 - 29. } Woman's c., Oratory.....Omaha
 - 30. } Woman's c., Household Economics, Omaha
 - 30. } Woman's c., English Literature.....Omaha
 - 30. } Woman's c., Literature.....Lincoln
- December.
- 1. } Self Culture c., Civil-Religious Wars.....St. Paul
 - 2. } Pansy c., Holmes and Poe.....Tecumseh
 - 2. } Woman's c., William and Mary--Anne.....Syracuse
 - 2. } Review and Art c., Botticelli-Peruginio.....York
 - 2. } Fin de Siecle c., Beecher, Brooks, Parker.....Seward
 - 2. } History and Art c., Art and Literature during the reign of Chas. the Great. The feudal system.....Seward

OFFICERS OF N. F. W. C., 1899 & 1900.

- Pres., Mrs. Anna L. Apperson, Tecumseh.
- V. P., Mrs. Ida W. Blair, Wayne.
- Cor. Sec., Mrs. Virginia D. Arnup, Tecumseh.
- Rec. Sec., Miss Mary Hill, York.
- Treas., Mrs. H. F. Doane, Crete.
- Librarian, Mrs. G. M. Lambertson, Lincoln.
- Auditor, Mrs. E. J. Hainer, Aurora.

The members of the Woman's Club of North Bend did not enjoy the delightful sunshine more than their meeting Saturday afternoon, November 11. A ten minute parliamentary drill, conducted by Mrs. Kelly, preceded the lesson of the day, which was American Literature.

Edward Everett Hale's position in American literature, Dana, E. P. Roe and Aldrich were the subjects of well written papers. Selections from Aldrich and a number of book reviews, "Two Years Before the Mast," "In His Name," and "The Minister's Wooing" were pleasant features of the day.

Mrs. Smith, as leader of the department of literature, has made each program of high merit. Her personal reminiscences of Edward Everett Hale were very entertaining.

The Monday club of Wayne met with Mrs. Fuller. The program consisted of review questions, "The Boundaries of France," and "Locate Seven of Her Provinces," Mrs. Mc Neal.

"The Matching of Certain Dates with Events," Mrs. Chace.

"The Fathers of Louis the Pious, Charles the Wise and Margaret of Anjou," Mrs. Fuller.

"The Wives of Henry V. of England, Francis II., Henry IV. and Louis VII., VIII. and XII.," Mrs. Main.

"Charlemagne, Lothaire and Pepin the Great," Mrs. Harrington.

"The government of France at the beginning of the Fifteenth century and states generally under parliament," Mrs. Tucker.

"The Troubadours and Rabelais," Mrs. Northrop.

"Two kings, each having three sons, who reigned after, and an incident connected with the two reigns," Mrs. Dearborn.

"Calvin, Montaigne, Froissart and De Joinville," Mrs. Smith.

"The League, the Salic Law and the Renaissance," Mrs. Welch.

An invitation was received from Mesdames Horton and Nathan Chace, of Stanton, to the ladies of the Monday club to attend a "house party." It was accepted unanimously and Tuesday morning, November 21, the Monday club in best manners and club smiles, took a holiday.

Adjourned to meet with Mrs. Harrington in one week.

MRS. FULLER, Secretary.

On account of the length of some of the excellent papers read at the N. F. W. C. The Courier finds it impossible to print them. However, this will not deprive club members of the benefits of such papers, as Mrs. Scott will be glad to place any paper in the reciprocity bureau when asked to do so by clubs throughout the state. Requests have been made thus far that the paper on "Italian Opera," by Mrs. Frawley, of Stromsburg, and one on "French Opera," by Mrs. Marsh, of Seward, be placed in the bureau. Any club can make a similar request and wherever possible the copy will be placed at the disposal of all clubs.

As no new catalogue will be issued from the reciprocity bureau this year, The Courier will be glad to print from time to time the titles of such papers as are added to the bureau this year.

The Plattsmouth Woman's Club met Friday evening. The current topics and history departments furnished the program. Mrs. Waugh, leader of the former, had many interesting themes for discussion gleaned from the happenings of the week. The latest reports from the Transvaal were received from careful readers and commented upon by the club members. Mr. O. S. Polk responded to an invitation from Lieut. Rawls, leader of the history department, and gave a delightful talk on "Virginia." Mr. Polk is an entertaining speaker and embellished dry facts and statistical records with so much poetical taste that Virginia, its settlement, ancestry, chivalry, and its sturdy independence were vividly pictured.

Mrs. MacMurphy, of Omaha, was called upon by the president and offered a brief resume of late work done by the Omaha club. Plattsmouth is always interested in club work in other cities. It somewhat of an inspiration to know the

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