

THEATRICALS.

THE OLIVER.

The Matinee Girl of the Boston Traveler was very favorably impressed with Paul Gilmore and the "Musketeers." She said:

"There are five acts in the version used by Mr. Gilmore, all short and right to the point. "If I knew a better word than "Fascinating" I would apply it to each of the five. I can only say that glue wouldn't be in it with any of them for holding you to your chair.

Nature has given Mr. Gilmore a complete outfit for a romantic hero. I can't see that anything has been forgotten.

Let me think. There is youth. What would Bob Mantell, James O'Neil and a few other romantic actors not give for that blessed boon of youth.

Then there is figure. No hunting around to find his own belt line for Paul Gilmore.

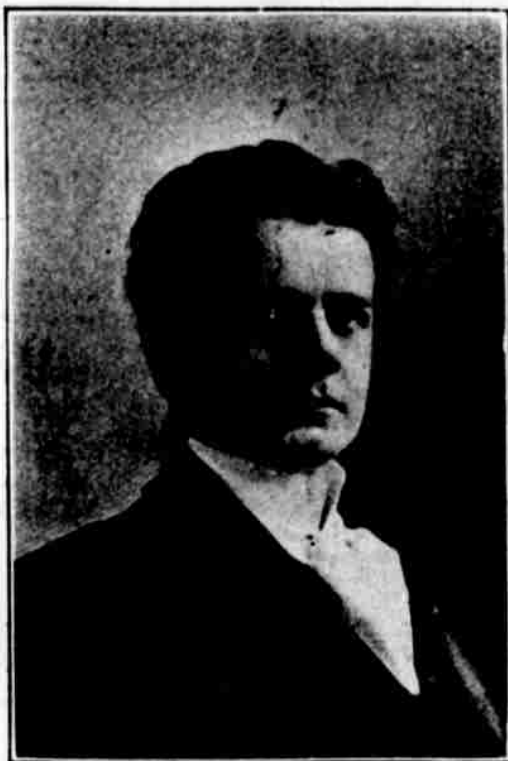
Youth, figure, talent, good looks, voice, presence, fire, artistic perception and

"Mignon." This opera affords ample opportunities for the display of all the fine qualities possessed by Collamarini, Sostegni, Russo and the rest, who have just endeared themselves to the Lincoln music lovers in "Carmen" and "Rigoletto."

The requests which have poured in upon the management here, asking that the company remain and sing "Mignon" grew to such proportions that it was impossible to ignore them.

THE FUNKE.

The man of the hour is without doubt Admiral Dewey. The American people with one accord have given him the grandest reception ever given an American hero. Very few Nebraska people had the opportunity to witness the New York or Washington demonstrations, yet all will have the opportunity next week, by the aid of the famous Kline-Lumiere Cinematographe Co., which is without doubt the largest and finest organization of the kind traveling, carrying three



poetic temperament. What more would you have in this young actor? Just mention it. There's nothing lacking that I can think of now. Name your gift and then keep your eye on Gilmore. He has it.

He is a fine, manly, dashing D'Artagnan, his performance being in the highest degree excellent.

At the Oliver Monday, November 6th.

That eminent success, the Primrose & Dockstader Big American minstrels will be seen here at the Oliver theater on Tuesday evening, November 7. It is one of the most amusing entertainments traveling, and, with its host of first-class comedians, vocalists and specialists, is one of the best talented, well equipped and most expensive. It being election night full and complete election returns will be furnished by the Postal and read during the evening as fast as they come in. Come and enjoy an evening and see it go your way.

The political satire, a Texas Steer, which is considered Charles Hoyt's masterpiece, comes to the Oliver, November 9. Will H. Bray is still in the cast, playing the part he originated ten years ago, the minister to Dahomey. Katie Putnam is Bossy, James R. McCann, the maverick brander, Alice Roseland, the Dixie style and the original Texas Steer quartet, are a strong feature.

The Lambardi Italian Grand Opera company, which has just closed a successful engagement at the Oliver theater, has been secured to return here on November 8th, next Wednesday, when they will present Charles Ambrose Thomas' celebrated opera comique

large machines and five operators, guaranteeing the amusement-loving public a pleasant evening's pleasure—one to be remembered for a life time. At the Funke Monday, Tuesday, Wednesday and matinee, November 6, 7 and 8. Prices 10c, 20c, 30c and 50c.

The Rentz Santley Novelty and Burlesque company comes to the Funke Thursday. Vaudeville turns to the number of six opens the bill, and a short musical burlesque in which a bright enough crowd of chorus beauties stand in a row and shout until the curtain drops. What they shout is often rhyme, sometimes melody, but it serves to introduce numerous changes of costume, and includes a number of pretty dances. The High Flyer club is the scene of the revels. The Sisters Palmer follow with a musical fourteen minutes, and Murphy and Nolan do some Irish sketch. Lynne and Baker are very good in a German-American Yow-Yow, and Al. C. Lawrence is a ventriloquist of no mean ability. The two Rozinos ended the olio with a very clever bit of tumbling, done on a billiard table built for the purpose.

At the Funke only one night, Thursday, November 9.

LEGAL NOTICES

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OLIVER

UNDER THE DIRECTION OF O. T. CRAWFORD & F. C. ZEHRUNG. Corner 13th and P. Phone 354.

Monday, November 6.

America's representative romantic actor.

PAUL GILMORE

and his colossal spectacular production of Dumas' masterpiece the **MUSKETEERS** THE RAGE OF THE HOUR—The original New York production exactly as played our months at the Leon theatre. A CAR LOAD OF EFFECTS—A fortune spent on costumes and scenery. Price: 25 cents to \$1.00, now on sale.

Tuesday, November 7.

THE REAL HELLO BILL—Only one night.

Something to remember—Big American Minstrel Festival.

PRIMROSE AND DOCKSTADER

It being election night complete returns will be read from the stage as fast as they come in. Prices—Entire lower floor \$1.00; balcony 75 and 50 cents; gallery, 25 cents.

By unanimous request Re-engagement of the

LAMBARDI ITALIAN GRAND OPERA COMPANY

WEDNESDAY EVENING NOVEMBER 8

Charles Ambrose Thomas' brilliant opera company

MIGNON

Collamarini as Mignon; Sostegni as Filina; Russo as Wilhelm Meister. Entire company in the cast. Excellent chorus. Superb orchestra. Magnificent costumes. Prices—50, 75, 1.00 and 1.50.

Thursday November 9

The Big Success--HOYT'S

A TEXAS STEER

Matie Putman as "Bosey". Will H. Bray as the 'Minister to Dahomey.'

A Brilliant Satire on Washington Life. For the First Time. Specialties will be introduced throughout the play.

Prices—25, 50, 75 and 1.00.

FUNKE

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