

THEATRICAL.

THE OLIVER.

The Lombardi Italian Grand Opera Company, direct from Milan, Italy, and numbering 68 people, will be at the Oliver Theater Wednesday and Thursday Nov. 1 and 2 and will present two of the masterpieces of Italian operatic writers, past and present, in a manner not hitherto attempted this side of New York, if the press notices are to be relied upon, for that source of information claims that the aggregation is made up of artists which, in number, capability, and versatility, outrank anything ever seen in this country, outside the Maurice Grau forces.

All the old favorites of the "Bel Canto" school, and those by the modern Italian writers, are included in the Lombardi repertoire, and each opera is cast and presented with a degree of perfection which has won highest encomiums from the most exacting critics wherever these great singers have appeared. The company, it seems, is not made up of one or two world famed artists, supported by cheap material that goes to make the ensemble all the more disappointing by reason of the obvious contrast between principals and secondary singers.

In addition to the exceptional individual gifts, vocal and dramatic, of the Lombardi company, every member of the chorus is said to sing well, and in the ensembles the volume of sound is magnificent.

William Dean Howells will lecture at the Oliver on Heroes and Heroines of Fiction. He is universally accepted as the first American novelist. For the fair fame of this university town let us give the author of Their Silver Wedding Journey, The Lady of the Aroostook, Annie Kilburn, A Hazard of New Fortunes, Their Wedding Journey and many other books, a crowded house. As every one knows, Mr. Howells is a western man. He was born in March, 1837. His father was a printer, and, after learning that trade, Mr. Howells early became associated with journalistic work. He made his mark as a journalist, and became known as a poet and clever critic, but it was not until 1871 that he began to write fiction, and entered upon the career which has made him famous as America's representative novelist. He has always been an industrious and prolific writer; to him genius is hard work; and hard work has given to American literature one of its richest possessions—the literary works of one of the most distinguished of modern writers.

Murray and Mack in their comedy success, "Finnigan's 400," which comes to the Oliver, Tuesday Oct. 31st, is composed of three acts. Messrs. Murray and Mack make no claim to a plot whatever, but agree to amuse the theatre-going public. Murray and Mack have with them some of the highest salaried people on the stage today. The company is composed of thirty people, one-half comedy stars, and the other half vaudeville artists, who introduce their specialties at odd times during the action of the comedy.

THE FUNKE.

The Capitol at Washington illuminated, two additional scenes in Washington, a marvellous illusion showing a ferry boat trip from Jersey City to New York in which the audience, by means of clever arrangements, appear to take the trip with the characters of the play, a beautiful view of the coral reef harbor at Apia showing the Olga, Adler and Eber of the German navy and the U. S. men-of-war Nipsic, Trenton and Vandalia and the British Calliope a reproduction of the hurricane of Mar. 5, 1880,

and the wreck of the Trenton are among the scenic aids promised for the forthcoming production of Under the Dome which will be seen for the first time in this city at the Funke Opera House, Thursday, Friday and Saturday, Nov. 2, 3 and 4, with a ladies' and children's matinee, Saturday 2.30.

No team of comedians have been more successful or come to the front rank in the theatrical world in a shorter space of time than the Lyman Twins. Their neat, refined work and clever singing and dancing specialties has won them favor and made them popular favorites wherever they have appeared. This season their new comedy "A Merry Chase" has been one of the biggest artistic and financial successes of the year. They are supported by a capable company and carry elegant special scenery. They appear at the Funke on Monday and Tuesday, Oct. 30 and 31.

But a Moment to Edison.

When at work solving some mechanical problem Mr. Edison is completely absorbed, so much so that he is literally unconscious of what goes on about him. On one occasion, when he was called to Chicago, a "thought," as he calls his problems, came to him as he reached the railway station in Jersey City. He took his seat in the train and was soon in deep study. When the porter called out "Chicago!" Edison turned to a fellow passenger with the remark that the porter must be joking, as they had only just gotten outside of Jersey City. The "wizard's" mind was so concentrated upon an electrical problem that the twenty-four hours seemed but a fleeting moment to him. After the suburbs of Jersey City had been left behind his mind was closed to everything, and he became so absorbed in his problem that he did not realize that all his fellow passengers had had a night's sleep and had eaten three meals.

A Slight Difference.

A London journal tells of a certain lady who has in her room a piece of statuary which bears the inscription, "Kismet." The housemaid was dusting the room one day, when the mistress appeared. "Sure, ma'am," said the girl, "would you mind telling me the m'anin' of this writin' on the bottom of this figger?" "Kismet' means 'fate,'" answered the lady. "Sure, an' is that it?" said the girl. A few days afterward the housemaid came limping into her mistress's room. "Why, what is the matter with you, Bridget?" asked the lady. "O ma'am, sure an' I have the most terrible corns on me kismet!" said the girl.

News and Opinions of National Importance.

THE SUN

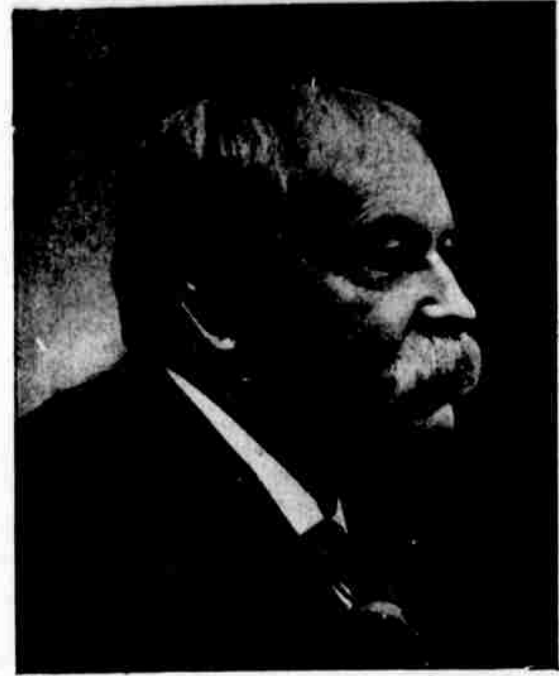
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SIXTY-FIVE ARTISTS
Their own orchestra. Opening opera "Carmen"
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At 8 o'clock
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MR. WILLIAM DEAN HOWELLS.
Subject
HEROES AND HEROINES OF FICTION.
Tickets 1.00, 75, and 50 cents. Seats on sale Wed. 9 a.m.

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A comedy with a new and novel plot. All the latest musical hits. The one big laughing success of the year.
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