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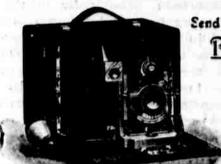
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# SOCIETY

Flower Carnival.

A prominent feature of the social life of Lircoln was the flower parade on Wednesday. On the afternoon of the festival the picture presented was incomparably brilliant. From 4 o'clock until early duck, all along the line of march, the piszzas and windows were crowded with interested spectators from all over the state. Chic hats and gowns were in the ascendant, and crowds of spectators on foot. In windows, on balconies, and in vehicles of every description added to the brightness of the scene. The parade was espicially lovely, as the participants were the most beautiful women of the west. The streets of the city already gayly decorated for the street fair were transformed when the long stream of color poured through them. Along the line of march every available point of vantage had been seized upon by the waiting people. The whole city was in line, awaiting the floral event, and added to these, crowds from without thronged the streets all day, so that when the procession finally formed it was difficult to clear the passage way. The careful and elaborate massing of flowers and the lavish expenditure of the dainty bloscoms, made a never-to-be-forgotten spectacle. laterested spectators from all over the tacle.

The parace was headed by Mayor Winnett and mounted policemen, followed by four buglers. Ernest C. Folsom, the chief marshall and his staff wearing the queen's colors and a band in white uniforms. Following were fire chief Wiedman and Mrs. Wiedman in the chief's wagon transformed by red and white roses. The hose wagon from Engine house No. 3 followed with a crew of firemen. W. W. Woodward of the fire committee of the city council was in charge. Blue and white chrysauthemums were the decorations.

The queen of the carnival rode alone

The queen of the carnival rode alone in a great shell of white satin, decorated with purple and white chrysauthemums. green. She was gowned in white satin brocade over a petticoat elaborately spangled with silver. The corsage was low displaying a magnificent diamond necklace. The queen also were a tiara white the traditional robe of ermine and purple velvet trailed from her shoulders. A touch of oriental and burbaric splendor touch of oriental and birbaric splendor was added in the person of a black page who held over her head a great fan such as a dusky slave held between the sun and the queen of the Nile when she appeared in the streets of Alexandria. The fen was formed of purple and white chrysanthemums. The other pages, Harry Watson and Payson Ewing in the Payson Ewing to the court livery, white satin trousers and purple coats, accompanied her. Footmen in white and purple livery paced by the horse's heads. Ten maids of honor gowned in white and riding in phaetons of different co'ors followed. Like the queen they role with uncovered heads. Their footmen in the royal livery indicated their mistresses' court office. The queen of the parade was Mrs. John B. Wright, a representative of a Southern family, famous for its handsome women. Her maids of honor who followed were ten in number; Misses Cochran, Watkins, Hoover, Poynter, Houck, Frances Gere, Welch, Garten, Jessie Macfarland, and Cunningham, some of Lincoln's most po pular debutantes, who rode, two each, in carriages decorated in blue morning-glories, pink hydrangers, violets, red popples, and yellow chrysanthemums. They were accompanied by out riders in purple and white.

A symphony in lillies was the high spider phaeton of Mrs. John W. Mc-Oonald, fairly smothered in lillies and green frogs and upholstered in white satin, the wheels being four immense lillies mounted on green leaves with frogs. A page, all in white with green sash, rode on the footman's seat. This gorgeous equipage was drawn by snow white Arabian horses, capar soned in white satin with monograms of gold, and green ostrich plumes; and was postridden. The rider, after the style of 1700, role on a white satin saddle and

three quarter length French coat of corn colored velvet, large picture hat of green velvet and white plumes, and carried a LaTosca stick of gold wreathed in green; making a most beautiful picture. Her accompanying out riders were her sister, Miss Regns, just from Georgetown convent; and Mr. Owen Oakley, from the U. S. Naval Academy at Aunspolis. Miss Regns in white habit with an immense bouquet of American beauties tied to her riding crop, mounted on the tall sorrel "Colonel Vifquain", capronized in American beauties and white satin. Mr. Oakley in his service uniform, mounted on the brown "Ben Bolt", caparisoned in scarlet in his service uniform, mounted on the

in his service uniform, mounted on the brown "Ben Bolt", caparisoned in scarlet poppies and white satin enhanced this already charming vision.

Misses Nelia Cochran and Clara Watkins rode in a shell of American Beauty roses. They carried white parasols, daintily trimmed with roses. Josephine Poynter and Miss Helen Hoover rode in a phaeton of turquoise blue. Miss Poynter was also gowned in the same dainty color. dainty color.

dainty color.

In a phaeton completely covered with white roses rode Misses Laura Houtz and Frances Gere. Both were dressed in white and carried white parasols.

Misses Blanche Garten and Helen Welch, phaeton of pink roses.

Misses Macfarland and Cunningham the last of the maids of honor, rode in a phaeton of white and green.

The parade consisted of the following ladies and equipages:

Kappa Alpha Theta fraternity represented by Misses Ellen Douglas, Ruth Wilson, Lida Millar, May Honeywell, Jessie Macfarland, Ella Wirt and Letha Daniels in a carriage of yellow chrysan themums. They also carried yellow and black parasols.

Mrs. C. A. Robbins, surrey covered with bride's roses and ferns, accompanies by Mrs. F. W. Hill, Misses Mary and Edith Robbins, in gowns of white and

Edith Robbins, in gowns of white and

Mrs. Archie Easign, surrey decorated with white and pink chrysanthenums. Both Mrs. Ecsign and Mrs. Bacon, who accompanied her, were in pink and white.

Delta Gamma fraternity, boulevard stanhope beautifully decorated with

the flowers painted. The spokes of the wheels decorated with large fleur de lis stars Mrs. Wittmann wore smoke colored silk muslin over gray silk, white felt hat heavy with plumes. Butterfles of black and gold were scattered among the flowers. David Martindale, Indian costume, rode in advance of Mrs. Wittmann.

Dr. Tefft, carriage in red and black coppies and ferns accompanied by Mrs. W. O. Thomas, Mrs. George Fawell and Mrs. John Fawell, all of whom were in white gowns and leghorn hats trimmed with poppies. A large white umbrella

decorated with poppies.

Mrs. C. M. Leighton, surrey, decorated with pink roses and foliage, accompanied by Mrs. Edith Leighton Hall and Harold and Otie Hall.

Mrs. C. H. Rudge, phaeton, decorated with purple and white pond lilies, gowned in white muslin over purple satin accompanied by Tommy Usher, as page, dressed in whi'e satin.
Mrs. W. D. Fitzgerald, carriage

crimmed with blue cornflowers with pants of the carriage were Mrs. Gruener of St. Louis and Misses Jewell Holben and Helen Fitzgerald. The young ladies were dainty gowns of blue and cream

and large picture hats.

Prof. W. G. L. Taylor, tandem cart artistically decorated with yellow chrys-Miss Daisy Minor in white.

Mrs. C. E. Sanderson, phaeton decorat-

wore an Eton jacket of green velvet, lace stock. white breeches, top boots and white silk hat, Mrs. McDonald wore a son in heliotrope.