

GRAVE AND GAY

When fishin'-time comes roun'
 Sometimes I wish I was a man,
 Like dad an' Uncle Bill,
 An' I could do the things they can,
 Like smoke, an' go to mill,
 An' chew terbacker at the store,
 Or ride the colt to town;
 But that you see, is all before.
 Trout fishin'-times comes roun'.

Sometimes I think I'd like to be
 A soldier man, an' go
 A-sailin' right across the sea
 To fight the "hated foe!"
 Or else a p'liceman, dressed in blue,
 An' jes' look big an' frown;
 I wonder, tho', what p'licemen do
 When fishin'-time comes roun'!

Sometimes I wish—but I don't b'lieve
 I'd like to be the men
 Along in June, for they can't leave
 The farm a minute then;
 An' even Uncle Bill must stay
 An' plant an' hoe the groun';
 But me an' Tige, we runs away
 When fishin'-time comes roun'!

Sometimes I wish I was a King,
 With gold an' lands so wide;
 But that ain't never in the spring,
 'Cause then I'm satisfied.
 For, though there's lots I'd like to be,
 From King to circus clown,
 I guess I'd rather be jes' me
 When fishin'-time comes roun'!

—Town Topics.

THE CREED OF LONDON SOCIETY.

From the London Truth:
 Croesus has a creed, and this is the
 catechism:

Question.—Who made you?
 Answer.—Mrs. Fridoline Frisk.
 Q.—Why did she make you?
 A.—To enable her to borrow money
 from my husband and to live generally
 at our expense.
 Q.—Of which must you take the most
 care, of your money or your reputation?
 A.—Of my money, for it will buy
 position and popularity, whilst reputa-
 tion will seldom secure respect.
 Q.—Which are the social virtues?
 A.—Wealth, infidelity and impudence.
 Q.—Why should you be wealthy?
 A.—Because wealth attracts the most
 prominent women.
 Q.—Why should you be unfaithful?
 A.—Because infidelity attracts the
 most popular men.
 Q.—Why should you be impudent?
 A.—Because it requires impudence to
 ignore my past, my family, my former
 friends and all whom I imagine to be
 socially insignificant.

Q.—What is Faith?
 A.—It is to believe that because you
 associate with those who are your social
 superiors, you have social value
 yourself.

Q.—What are Good Works?
 A.—Playing at cards with Royal per-
 sonages; giving Stock exchange infor-
 mation to those who have influence;
 lending money to well-known men and
 women; feeding the over-fed and visit-
 ing the half-naked.

Q.—What is Hope?
 A.—It is to expect that the money
 which you have lent to the great will
 eventually be repaid.

Q.—What is Charity?
 A.—Helping others directly for the
 purpose of indirectly helping yourself.

Q.—How can you do that?
 A.—By contributing to charities
 which are patronized by Royalty, or by
 assisting at bazars which are patronized
 by Fashion.

Q.—Of what is "Society" composed?
 A.—Of German financiers, Colonial
 company promoters, American heiresses,
 impecunious aristocrats, successful shop-

keepers, pretty women who have made
 their reputation at the divorce court
 and adventurers and adventuresses of
 every country.

Q.—Is it necessary to be respectable
 to be in "Society?"

A.—It is necessary to be in "Society"
 to be respectable but it is not necessary
 to be respectable to be in "Society."

RULES FOR EXCURSIONISTS.

By the observance of the following
 plain, simple rules during the sail to
 Coney Island, Rockaway Beach, Long
 Branch and other excursion resorts the
 comfort and enjoyment of all on board
 the boat may be much enhanced:

(1) Every passenger is entitled to
 three camp stools: one to sit upon, one
 for his feet; and one for his parcels.

(2) Take your camp stools where you
 can find them. If you see one in front
 of a woman, say, "Is this engaged?" and
 pull it away before she can reply. It
 doesn't belong to her, anyhow.

(3) Always seat yourself in front of a
 doorway or at the foot of a stairway.
 Should this incommode other people,
 let them find some other passage or
 wait for the next boat.

(4) Smoke a pipe; the salt air spoils
 the flavor of a cigar, and a pipe gives
 forth more smoke, and the sparks and
 ashes will fly about and amuse you.

(5) Order beer at intervals, and in-
 variably argue with the waiter about
 the amount of froth. This will show
 that you know all about beer, and will
 save your tip to the waiter, who will
 probably walk away, swearing to him-
 self.

(6) Never give any money to the
 bandmaster; say that you paid going up
 or going down, as the case may be, or
 tell him that the music is no good.

(7) Sing or—better still—whistle all
 the tunes the band plays. Everybody
 near you will thus be impressed with
 your musical taste and skill, and will
 be able to identify the tunes.

(8) Whenever a garbage scow is in
 sight point it out, and call attention to
 the unpleasant odor, so that you may
 demonstrate your superiority to the
 Health Officer of the Port.

(9) Call out the names of the forts
 and places as you pass them—Fort
 Hamilton, Fort Lafayette, Staten Island,
 Sandy Hook and so on. Many passen-
 gers do not know these names; but you
 are no country jay; you are a New
 Yorker, and know everything.

(10) When a baby cries, say, "Oh,
 chuck that brat overboard!" This will
 quiet the child and please the mother,
 and, as a rule, the father is not on board.

(11) Always push and crowd people
 when leaving the boat; they ought to
 let you get off first.—Town Topics.

A KIND-HEARTED GIRL.

He—So you give me the mitten?
 She—Yes.
 He—And this is all?
 She—I might throw in a few moth
 balls.—Chicago Record.

SOCIETY NEWS IN INDIA.

We learn from an Indian paper that
 Mr. and Mrs. Thambayagampillai are
 now on a visit to Kovilkudytruppu.
 Mr. Thambayagampillai is the son of
 Judge G. S. Ariyanayagampillai and son-
 in-law to Mr. A. Jambulingammudelliar
 —Westminster Gazette.

A STATE OF AGRICULTURE.

"Our Blackbelt land is so rich," said
 the Alabama Liar, "that we daasant
 plant more than three cotton seeds to
 the acre, for fear the crop will choke
 itself."

"That's nothing," replied the Kansas
 Prevaricator. "Why, our corn crops are
 so heavy that they frequently sink into
 the ground clean up to the tassels."—The
 Farmer.



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