"DONT'S" FOR IMPOLITE PEOPLE.

Don't pose at a reception.

Don't whisper when the play is on. Don't relate anecdotes of yourself.

Don't use a lorgnette on all occasions. Don't use, at any time, slang phrases.

Don't wear diamond stude in the day

Don't extend your visit unless pressed to do so.

Don't fail to pay for the postage of your letters.

Don't say sir or ma'am when answer-

ing people. Don't discuss your affairs in the

street care. Don't wear your hat on the side of

your head. Don't wear your overshoes in the

drawing room. Don't discuss religion or politics at a

dinner party. Don't make a first call longer than twenty minutes.

Don't fail in courtesy to old ladies, or even to old men.

Don't refuse an invitation, however irksome it may appear.

Don't accept any invitation unless your hostess is included.

Don't entertain your friends with all your woes and mishaps.

Don't leave your belongings anywhere but in your own room. Don't correct the children of your

hostess. Mothers resent this. Don't wear creaking shoes. It makes

a noise and is disturbing.

Don't, if acting as an escort to a lady, arrive late. Be on time. Don't use toothpicks at the table. It

is a breach of good manners. Don't smoke in the presence of wo-

men, unless permission is asked. Don't discuss your employer in a

crowded car. This is very bad form. Don't make a great display of watch chain, or rings on the little finger.

Don't make yourself disagreeable if the game of cards goes against you.

Don't use chewing gum. It is a bad habit, even if it does help digestion.

Don't reply to a wedding invitation.

A call afterward is all that is required. Don't look over another's paper in a car when that person is reading.

Don't laugh or simper when talking. A continual laughing is silly and vulgar. Don't use your handkerchief at the table. To blow your nose is essentially provincial.

Don't be late at the family dinner. Punctuality at all times should be repected.

Don't rattle the program at the theatre, disturbing the peace of other people. Don't shake hands with a young lady when introduced. To bow is quite enough.

Don't permit any lady to stand, if there is a seat to be had at a social function.

Don't remain the whole evening when nvited to dinner, unless the hostess desires it.

Don't praise your wife to other men or women. One might as well praise one's self.

Pon't fall to answer an invitation when received. A prompt reply is a courteous action.

Don't send expensive presente at any time. Such favors are very embarrasing. Don't say "Ah! Yes, indeed. Is it possible?" when a friend is telling you

an anecdote.

fternoon tea.

rying to get off. he thoroughfare.

Don't borrow an um brella unless you Central."-Utica Observer.

return it if possible the same day. Don't borrow books

Don't, when calling at a house, neglect to leave a card for your bost as well as your hostess.

Don't use postal cards except for business messages. Well-bred people do not need this advice.

Don't be late to breakfast, and remember that the dinner hour is the event in a household.

Don't fail to say "Good morning" and "Good evening" to your family every day in the year.

Don't open anybody's door without knocking. No amount of intimacy warrants such an intrusion.

Don't give a letter of introduction unless you are quite certain it will be agreeable to both parties.

Don't, when making a call continually consult your watch. It stamps you as a person of bad manners.

Don't use the word lady when woman will do-"a fine woman," "a fair woman," is a title worth having.

Don't spread a slice of bread with butter. Bread should be broken in small pieces : nd then buttered.

Don't come to breakfast in your bath robe and elippers. It is a disrespect to those who partake with you.

Don't comment on other people's houses-other people's dinners-other people's ways of entertaining their friends.

Don't, if you are a man, declare that women are false and have no hearts. A girl is a poor affair, inceed, if lightly

Don't fail in respect to the aged Young people in America are not generally taught this excellent rule in

Don't, if you are a young lady, call on a gentleman socially at his office. It is bad form, and considered bold and

Don't use ruled paper. Every man or woman is known by their stationary. Ruled paper is for children or inferiors.

Don't fail to thank the man who resigns his seat in a car for your comfort, and be sure to do it so he can bear you.

Don't send ar invitation the same day the event happens. This is a poor compliment to your friend, and deserves

Don't say to your girl friends that you receive offers every summer. A delicate-minded girl keeps these secrets

Don't make yourself too agreeable to the husband of your hostess, for by so doing you will not be booked for next season.

Don't, when at a note! u found there with a view of the house. This sort of cheap economy is beneath comment.

Don't drop in to luncheon or stay for dinner. "Ring no man's doorbell unless expected." The day at home is the time to call.

Don't introduce elderly people to younger ones. "Young men and young women should be presented to their elders-not the reverse."

Don't talk as if your boy and girl were the smartest children in the vicinity of which you live. Your neighhors rejoice also in white swans.

Don't, if you are a young man, call on a young lady without asking her parents. It is not a solid way of making a family acquaintance.—New York World

THE BOY GUESSED RIGHT.

Wheelmen in this section will enjoy a Don't, if you are a business woman. little incident told by "Teddy" Edwards, to your office dressed as if for an the noted century rider, who is now in the West. He says that when he was Don't stand on the outside of a car riding in the suburbs of Utica he asked compelling women to crowd who are a wheelman which might be the best road to take from Utica to Syracuse. Don't stand on the street corners en- The big-limbed stranger eyed the fampring into conversation, obstructing ous century rider's slender shape a moment and said: "Take the New York

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Mallaby-"Bragleigh boasts that no living man could forge his name successfully to a check and get it cashed. Has he such a very peculiar signature?

Homans-"No; but he hasn't any money in the bank."

George (who has liegered lerg a parting)-Don't yawn, Ethel. I know I'm an awful bore, but you ought to forgive my shortcomings.

Ethel-Oh, it isn't your shortcomings I object to; it's your long stayings.