

in Shakspeare. The second hour has been given to completing the work in architecture, begun last year. This study in art will be continued next year. Sculpture being the subject chosen. The text by Professors Marquand and Frothingham will be used as a guide. We are fortunate in having several members who have been abroad whose experience and collection of pictures have contributed immeasurably to the interest in the study. A new feature will be the introduction of the following four special programs, most delightful and profitable diversions.

Literary:

- The Poetry of Lanier.
- The Holy Grail Legend in Poetry.
- The Future Life in the American Poets.
- The Message of Whitman.

Art:

- A study of Norwegian Music, with illustrations.

Literary:

- The Arthurian Legends as treated by Richard Hovey.
- American Poetry of Today.
- Philadelphia as a Literary Center.
- Western Life in American Literature is it adequately represented?

Art:

- Sculpture as Developed in America.
- The officers for the ensuing year were elected at the last meeting as follows: President, Mrs. A. A. Reed; vice president, Mrs. Jennie L. Stevens; secretary and treasurer, Miss Margaret Thompson.

The Women's Athletic Club, of Chicago, opened its doors formally on Wednesday last, with music, flowers, and tea. Fifteen hundred guests were received during the afternoon and evening. The determination to open at this time overcame all difficulties that adverse circumstances, adverse opinions, and five strikes among the workmen placed in the way of completion. Rugs, palms, draperies, and decorations concealed defects and gave a much better picture of perfection than had been deemed possible. There are tea rooms, library, gymnasium, swimming pool and Turkish baths. Those who can produce a physician's certificate can have a mint julep, high ball, cocktail, or any other drink. Men are to be admitted two or three times a year for the satisfaction it will give the Amazons to amaze the sex with feminine independence. The guests were received by Mrs. P. D. Armour, Mrs. W. R. Lynn, Mrs. C. K. G. Billings, Mrs. Harry G. Selfridge, Mrs. Emmons Blaine, Mrs. W. T. Chalmers, Mrs. Cyrus McCormick, Mrs. L. W. Allerton, Mrs. J. Ogden Armour, Mrs. P. D. Armour, Jr., and Mrs. George A. Seaverns, Jr.

Mrs. Potter Palmer's change of plan will bring her to Chicago early in June instead of the last of the month, as I announced a few weeks ago. With Mrs. Palmer, her niece, Miss Julia Grant, Honore Palmer and Potter Palmer, Jr., she sailed on the Kaiser Wilhelm from Cherbourg May 24. Prince Kantakousin accompanied them from Paris to Cherbourg, where he bade them good bye aboard ship. He will follow in August. Miss Grant will not come West with Mrs. Palmer, but with her mother, Mrs. "Fred" Grant, will later in the month join the Palmers at Newport.—Town Topics.

With Madame Dieulafoy, the explorer, the late Rosa Bonheur shared the distinction of having eschewed the frivolities of her sex in dress. Though possessed of the special Governmental permit which enables Madame Dieulafoy to appear on all occasions in masculine garb, Rosa Bonheur found in the prevalent craze for bicycling in France ample latitude for the carrying out of her ideas on the proper thing in dress. Formerly

those ideas were restricted to the trousers and blouse of her painting and indoor costumes, but of late years, whether astride her wheel (to which she was devoted) or afoot, her get-up was modeled on "bloomer" lines. Her clear-cut features and short cropped white hair lent themselves admirably to the jaunty serge sack coat with its masculine neck-gear, and the effect even at close quarters was that of a sturdy, bright-eyed little man arrayed in rather voluminous knickerbockers. Like many another Parisienne, Rosa Bonheur found some ten years ago that Paris was given over to strangers, and retired to her home at Fontainebleau.

Cozy Club, of Tecumseh, met May 31st, at the new and beautiful home of Mrs. Sullivan. The lesson for the afternoon was "The Queen Regent and Alfonso (XIII). Political Effect of the Late War on Spain." There were very brief sketches of Canova, Sagasta, and Castelar, also a paper, "Spanish Colonial Women" by Mrs. McLanahan, and a vocal solo by Miss Ella McCroskey. The leader, Mrs. Appersen, presented each member with a most unique souvenir, it being the lesson topics written on white tablets, cut to represent the map of Spain, and tied with heliotrope ribbon; heliotrope and white being the club colors. The club has just finished the most successful years work since its organization, there is nothing whatever missing from the literary program, every link of the chain is there, the work has been well and carefully performed and all feel amply repaid for the time and thought that has been devoted to the study of Spain, a subject always interesting but never so much so as now.

IN THE SCHOOL ROOM.

[MARGARET PIERCE.

Strictly speaking most of this plot is laid outside the school-room, but its beginning and ending are within.

As the end of the school year draws near, and the great out-of-doors, always so near to the heart of a child, daily assumes new and alluring aspects, some little feet are with difficulty kept in the way which leads to the wisdom via of school room and books.

In these later days it not infrequently happens that a teacher hurrying into the principal's room after school, comes suddenly upon a little group of penitents who hang their heads and twirl their hats in an oppressive consciousness of guilt and the accusing presence. Confessing shame-facedly to a weak yielding to instinct and the charms of nature, and promising "never to do it again" they go forth to renewed defeat "even as you and I."

To some the mere exhilaration of the open air seems sufficient pleasure, and some have been known to take it in the very shadow of the building within which they should be pursuing the peaceful paths. Perhaps the spice of danger thus introduced adds to the pleasure of the truant.

Such a boy, known by his teacher to be a victim of the vacation habit, was one day missing from his accustomed place. Experience along certain lines tends to make one suspicious, and Charlie would tell you, should you take the trouble to interview him, that his teacher is the most "spicious person in his list of acquaintances." She promptly communicated with the principal, who knowing Charlie's temperament, instructed the janitor to keep a sharp look-out, and should Charlie show himself in the vicinity of the building, effect his capture.

Toward the middle of the afternoon that watchful and discreet man caught sight of the truant disporting himself under a tree a block from the school house. He was engaged in earnest conversation with a big boy whose chief oc-

cupation seems to be hanging around street corners.

The janitor put on his hat and went out. Not to attract attention he appeared to be examining the grounds as he slowly worked along Charlie's way. By and by he looked that way. Charlie has disappeared. The man rubbed his eyes. No! Charlie was not in sight. The big boy was now sitting on a large zinc can conveniently placed for better purposes by the City Improvement Society. He was whittling a stick and whistling reflectively when the janitor arrived.

Being interrogated he displayed some interest.

"That little darkey?" he questioned, "Why he went down that way quite a few minutes ago, runnin' like anything.

Guess he saw you comin'."

The janitor went "down that way" fruitlessly, took a ramble round the block a proceeding which he felt in his inmost heart would be unproductive of result, and returned to the building.

When he was fairly out of sight the big boy got himself off the property of the City Improvement Society, and lifted the lid of the can; from its depths emerged Charlie, grinning from ear to ear.

It was certainly an occasion for the application of justice. I leave it to your judgment whether after such an exhibition of degeneracy it was accidental or providential that Charlie was observed from the building and received the rewards of his misdeeds.

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