

FASHION LETTER.

This is the dining out season.

Americans are famous for their love of eating in public places, at all times, but with the advent of Spring, for some unknown reason, this trait becomes emphasized to such a degree that one wonders why the smart set bother with a cuisine of their own at all, for surely they and their cooks must be "strangers now."

The "swell" women make a point of wearing their smartest clothes at these little dinners, and the favorite dining place of the smart set nightly presents a brilliant picture.

The other night one of these little dinners was given for Mrs. Antonio de Navarro ("Our Mary"). Mr. and Mrs. Jimmie Lanier and Mr. and Mrs. Edmund Baylies made up the rest of the party. Mrs. Baylies wore a black gown and a large black hat with many blue plumes. Mrs. Lanier was gowned in light gray silk and wore a tiny bonnet of black tulle that framed the face very closely. It was trimmed with a wreath of moss rose buds and had tulle strings tied under the chin, well to one side, in a small bow knot.

These little bonnets, they tell me, are the newest thing in Paris, but only a very few of the fashionable women have adopted them as yet. They are exceedingly unbecoming and most unattractive, suggesting, as they do, a village schoolma'am, and, from their meagerness of detail and general skimpiness of outline, a very poorly paid schoolma'am at that.

Tulle strings appear on hats as well as bonnets but they are more successful in theory than in practice.

Mrs. de Navarro was gowned in light blue and wore no hat, but a number of jeweled combs and pins in her hair, which was piled high on the top of her head.

That reminds me that the hat question is still somewhat in abeyance. True it is pretty well settled that when a woman is going directly to the play she appears without a hat; but when she dines in a restaurant before going to the play it seems to be an unwritten law that she must still wear her hat, which means that she must endure the inconvenience of removing it after she arrives at the theatre.

This is a delicate line to draw, and I can see no reason for drawing it, if you ask me. The question is, if it is good form for a woman to go without a hat to the play and to the supper afterward, why is it not equally good form to dine in a hatless condition before going to the play?

Apropos of women wearing hats to the theatre, although nine women out of every ten that one sees at the theatre today wear no hats, there are occasions, for instance such a one as I have just mentioned, when women have been dining and have on costly headgear, they do not take them off for fear of ruining them. This rarely happens without such women being a target for most uncalled-for remarks, made audibly—usually by men seated behind them—about the futility of trying to see the stage, and other remarks of the same tenor expressed in English more forcible than attractive. But the moment the curtain falls on the act the very same men who have been commenting on the feminine selfishness and inconsideration will climb over as many women as chance to be between them and the aisle with complete indifference to what damage or inconvenience they may put them to in transitu.

It is quite right for women to take off their hats at the play, but they should be allowed to exercise a little discretion and not be bullied into inconveniencing themselves, particularly by men who habitually practice the selfish and discourteous habit of going out between

the acts and come back as they do reeking with smoke—and other things.

Before we leave the subject of hats I must not forget to say that the newest ones in Paris are now all tilted up on the right side, while over here we are wearing them still turned upon the left. The effect is much the same, but yet just sufficiently different to make our hats look dowdy. Such is the subtlety of fashion makers!

There is a new thing, too, in combs. The hair is done higher than ever; it is not drawn over the ears, however, but is brushed up all around the head and waved, but less evenly, so that the hair looks more naturally and less artificially curled. Side combs are concealed as much as possible, and if the hair can be arranged without them it is all the more chic. The new comb is in shell, in the shape of a crown studded with brilliants. It is from two to three inches long and is worn directly back of the pompadour, in front of the hair that is knotted on the top of the head. Just back of the knot is thrust another comb similar in shape to the top comb, only lower and not so much curved. These two combs together give quite the effect of a little crown, and are exceedingly smart and dress the hair in a much more artistic manner than the little tufts and knots of feathers, ribbons and what-not that have been worn so long and so ill-advisedly.

Lace was never more worn than now. Indeed, it is worn so much that, unless it is very expensive or unusually smart, it is apt to be ordinary. The other night at dinner Mrs. George Gould wore a wonderful gown of white Irish crochet lace. It was made very plainly and simply, depending—as many of the best gowns this season do—upon the material for its cachet.

The gown was built on the usual scant and trailing lines, the skirt and bodice fastened on one side; and where it fastened it was outlined by knots of black tulle held in place by a row of brass buttons, which was very effective. With this gown Mrs. Gould wore a toque of white tulle and several diamond combs in her hair.

Another very smart lace gown, worn by Mrs. "Tommy" Tailer, is of black guipure lace over white satin, made en Princesse, with the sleeves and neck a jour. Gowns en Princesse are usually the most impossible things—indeed, a Modish has never been known to wear one—but Mrs. Tailer's gown is really a dream. But then with Mrs. Tailer it is more figure than the frock, for her figure is quite perfect enough to make anything possible in the way of gowns.

Lace coats are very much in vogue. Mrs. Cornelius Vanderbilt, Jr., is wearing a very smart one when she drives in the Park of an afternoon. (Incidentally I do wish more people would dress smartly when they drive in the Park of an afternoon.) This particular coat is of cream white Maltese lace, and Mrs. Vanderbilt wears it over a French blue chiffon. The coat, which is more of a jacket, is loose in front and fairly long in the back. The skirt is of accordion plaited blue chiffon, quite plain and finished with a few tiny ruchings around the bottom.

Next in popularity to lace for Summer wear one may safely rank organdie—flowered organdie; but there is so much to say about it that it must make another story.—Town Topics.

"Mr. Conductor, will I have time to bid my wife good bye?"

"I don't know. How long have you been married?"

"I suppose Boston was beginning to look quite spring-like when you left?"

"Quite so; a number of the inhabitants had begun to lay aside their winter reading glasses for their summer colored ones."



First publication May 3-3.

LEGAL NOTICE.

Notice is hereby given that in pursuance to an order of the District Court of Lancaster County, Nebraska, made on the 18th day of March, 1899, for the sale of the real estate hereinafter described, there will be sold at the east front door of the court house at Lincoln, Nebraska, on Saturday the 24th day of June, 1899, at 2 o'clock, p.m., at public auction to the highest bidder, the following described real estate, to wit: Blocks One (1), two (2), three (3), four (4), five (5), nine (9), and ten (10), and Lots One (1) to four (4) inclusive, thirteen (13), fourteen (14), nineteen (19) to twenty four (24) inclusive, and twenty-five (25) to forty-two (42) inclusive of Block six (6); and lots one (1) to twenty-nine (29) inclusive and thirty-four to forty-three (43) inclusive in Block seven (7); and lot one (1) to twenty four (24) inclusive, thirty-three (33) to thirty-seven (37) inclusive, and forty-two (42) to forty-four (44) inclusive in Block eight (8); all of said property being in Highland Park, an addition to the city of Lincoln, Lancaster county, Nebraska; also lots A, B, C, D, E, F, G, H, J, K, L, M, N, O, P, and Q of Cochran Place, being a subdivision of the S. W. ¼ of the S. W. ¼ of section twenty-seven (27), and the S. E. ¼ of the S. E. ¼ of section twenty-eight (28), all in town ten (10), range six (6), Lancaster county, Nebraska. Said sale will remain open one hour. Terms of sale cash, or one-third cash, one-third in one year, and one-third in two years at the option of the purchaser, deferred payments secured by a mortgage back on the property.

ANDREW D. RICKETTS,
Executor of the estate of John C.
Ricketts, deceased.

First publication May 3-1.

NOTICE OF SALE UNDER CHATTEL MORTGAGE.

Notice is hereby given that by virtue of a chattel mortgage dated on the 26th day of September, 1896, and duly filed in the office of the county clerk of Lancaster county, Nebraska, on the 26th day of September, 1896, and executed by R. E. Richardson to D. M. Osborne & Co., of Auburn, New York, to secure the payment of the sum of \$100.00, and upon which there is now due the sum of \$167.20. Default having been made in the payment of said sum, therefore I will sell the property therein described, to wit: One "New Osborne" Binder, bought in 1892, and one "Big 4" Osborne Mower bought in 1892, at public auction at the Implement House of Henry J. Smith, 208 South 9th St., in the city of Lincoln, in said county, on the 24th day of June, 1899, at two o'clock p.m., of said day.
Dated June 1st, 1899.

D. M. OSBORNE & CO.
By Ricketts & Ricketts its attorneys.

"I don't know anything about literary matters."

"Why don't you write a war drama?"

"I am saddest when I sing."

"Sadness is no atonement for such singing."

First Publication May 13. 4.

NOTICE.

Notice is hereby given of the formation of a corporation under the laws of Nebraska. The name of the corporation is the Harley Drug Company. The principal place of transacting the business of said corporation is Lincoln, Nebraska. The general nature of the business to be transacted by said corporation is the purchase and sale of and dealing in at wholesale and retail drugs, medicines, druggist's sundries, fancy goods and stationery and the conducting at wholesale and retail of the drug and stationery business. The capital stock of said corporation is \$20,000 divided into shares of \$100 each. All stock paid in full before the 21st day of May, 1899; all stock non-assessable. The indebtedness of said corporation shall at no time exceed two-thirds of its capital stock. The affairs of the corporation shall be conducted by a board of directors consisting of four stock-holders. The officers of the corporation shall be a President, vice president, secretary, and treasurer. The corporation shall commence on the 1st day of May 1899 and continue in existence for twenty years.

HARLEY DRUG COMPANY,
By H. H. HARLEY, Secretary
May 5, 1899.

First publication May 27. 3.

NOTICE.

Notice is hereby given that on the 12th day of June, 1899, at the east door of the County Court House, in the city of Lincoln, county of Lancaster, state of Nebraska, at 2 o'clock p.m., standard time, the undersigned will offer for sale at public auction to the highest bidder for cash, or upon such credit as is provided by law, the following described real estate lying in and county of Lancaster, state of Nebraska, to-wit: 1. The west one-half, w 1-2, of lot fourteen, 14, in block forty-four, 44, in the city of Lincoln. 2. Lot twelve, 12, in block two hundred and twenty-five, 225, in the city of Lincoln. 3. Lot five, 5, in block six, 6, in Trester's addition to the city of Lincoln. 4. Lot twenty, 20 in block two, 2, in Eagleside addition to the city of Lincoln. 5. Lot one, 1, in block two, 2, in East Park addition to the city of Lincoln. 6. Lots one, two, three and four, 1, 2, 3, 4, in block two, 2, in Alonzo Barnes' subdivision in the city of Lincoln. Said sale will be made under and by virtue of a license of sale made by the District Court of Lancaster county, Nebraska, in an action therein pending by the undersigned for license to sell the same. Said sale will remain open for one, 1, hour, beginning at the time above stated.

GEORGE H. CLARK,
As executor of the last will and testament of
Alonzo Barnes, deceased.

GOING ANYWHERE THIS SUMMER?

Below we take pleasure in recommending to you some special money saving round trip railroad rides, initially via the Great North-Western Line. Why not patronize this line this year, whether on these excursions or other trips? Besides the above we have reduced rates to many tourist points.

Columbus, O., June 1, 2, and 4. Rate \$22.15 limited June 14.

Hot Springs, S. D., June 6 and 20. Rate \$15.50, limit 30 days.

Buffalo, N. Y., June 11 and 12. Rate \$27.80, final limit July 2.

Los Angeles, N. E. A., June 25 to July 8. Rate \$52.00, limit September 4.

Detroit, July 3, 4, and 5, (U. S. C. E.) Rate \$23.05, final limit August 15.

Richmond, Va., (B. Y. P. U.) July 10, 11, and 12. Rate \$34.10, limit August 15.

Indianapolis, July 18, 19, and 20. Rate \$20.00, limit August 20.

A. S. FIELDING, C. T. A.,
22-6t 117 So. 10 Str.