MATINEE MUSICALE.

The third annual May festival given given by the Matines Musicale occurred Monday and Tuesday evenings. From a musical standpoint this was the best yet given, thus fulfilling the ambition of the management to constantly raise the standard of its offerings to the public. The attendance was not as good as that of last year. This was owing doubtless to the unusual number of musical attractions brought here this season, and also to the storm Tuesday night. The first concert was given by the Bruno Steindel company. Mr. Steindel is one of the great violoncellists of the world. His playing astonishes and delights the musician and the unmusical. In the fantasie by Servais the audience became so enthusiastic that he was given a round of applause during the rendition of the piece. He was recalled after each number and played two encores. Mrs. Minnie Fish Griffin, the soprano, was new to Lincoln people but she at once won her listeners. Her voice is full and powerful and she sings with style and taste. Miss Helena Stone, the harpist, had a hard place to fill, coming as she did to take the place of Mr. Edmund Schuecker, who had been advertised but was too ill to appear. The fact that Mr. Theodore Thomas had recommended her was a guarantee of good work which proved itself before the conclusion of her first number. Besides being a skillful manipulator of the harp-strings, Miss Stone is an interesting young lady and her career will be wat hed with interest by those who met her here. Mrs. Bruno Steindel, a finished player upon the pianeforte, and a pupil of Leschetizky, accompanied the other performers. The second concert given at St. Paul's church, was, with one exception, given by local talent. The cantata "Lady of Shalott," by Bendel, was given by the Matinee Musicale chorus, under the baton of Mrs. P. V. M. Raymond, with Mrs. R. A Holyoke as soloist. The work of the chorus was smooth and the parts well-balanced. Mrs. Holyoke was suffering from a very severe cold which had seriously affected the vocal chords, but by a supreme effort, she conquered the difficulty and her voice rang out pure, clear, and, where necessary, strong. The accompaniment was played by Miss Stella Rice, who, by her faithful attendance at rehearsals, had greatly assisted in making the cantata a success.

The second part of the program consisted of solos by Mrs. Will Owen Jones, Miss Anna Bishop, of Omaha, Miss Silence Dales, and Miss Marie Hoover. Mrs. Jones was at her best, and played Liszt's twelfth rhapsody magnificently. Miss Bishop has a beautifully rich and powerful contralto voice, and a dignified, graceful, stage presence. She was given a recall after both numbers. She will be most welcome in Lincoln whenever she comes. Miss Silence Dales played unostentatiously and seriously, "Airs Hongroise," by Ernst. Miss Hoover's group of modern piano pieces was daintily rendered and she, as well as each of the others, was compelled to respond to an encore. The accompaniments were played by Misses Givens and Syford. The two programs follow:

FIRST CONCERT.

Introduction and Polonaise Chopin Mr. and Mrs. Steindel.

Impromptu.....Schuecker Miss Stone.

Aria from Queen of Sheba.....Gounod

Mrs. Griffin.

Mr. Steindel.

Miss Stone.

Mrs. Griffio.

Mr. Steindel.

Mrs. Griffin, Mr. Steindel, Miss Stene. Mrs. Steindel at the Piano.

SECOND CONCERT.

PART FIRST.

Cantata, "The Lady of Shalott," . Bendel Matinee Musicaje Chorus. Mrs. R. A. Holyoke, Soloist. Mrs. P. V M. Raymond, Director. Miss Stella Rice, Accompanist.

PART SECOND.

Piano-Hungarian Rhapsody, No. 12, Liszt

Mrs. Will Owen Jones. Gavotte (Mignon) Ambroise Thomas Miss Anna Bishop.

Violin-"Airs Hongrois"..... Ernst Miss Silence Dales.

Songs-(a) "Who is Silvia?". . Schubert (b) Willow Song Sullivan Miss Anna Bishop.

(b) Melody Paderewski

(c) Rustle of Spring (by request)

.....Sinding

Miss Marie Hoover.

The chapel at the Wesleyan university was comfortably filled on Wednesday evening with the friends of Miss Eva P. t Fuller, who gave her post-graduate recital at that time. Miss Fuller is a pupil of Professor Oren E. Locke, the director of the conservatory of music at the Wesleyan. If she has perseverance in proportion to her talent, she will become an artist, for talent she certainly has. Her selections were all rendered satisfactorily. The Chopin nocturne, which is a very familiar piece, was given with taste and discrimination, and the Capriccio Brilliante was played with abandon and brilliancy quite unusual in one so young. Miss Fuller was assisted by Miss Jessie M. Lawrence, violinist and pianist, and Miss Myrtle M. Perkins, soprano. The accompaniments were sympathetically played by Miss Mary Smith. The program follows:

Impromptu Op. 142, No. 1....Schubert Valse, Op. 64, No 2, Nocturne, Op. 37, No. 2, Song, "Night Time,".....Van de Water Miss Perkins.

Capriccio Brilliante, Op. 22. Mendelssohn (Orchestral part played on second pisno by Miss Lawrence.)

Violin-Andante from Concerto Op. 6p. ····· Mendelssohn Miss Lawrence.

Schmetterling, Op. 43, No. 1.....Grieg

THE THEATRE

AT THE OLIVER.

Herbert Kelcey and Effie Shannon, who will appear for the first time in this city at the Oliver theatre tonight in Clyde Fitch's successful play; "The Moth and the Flame," are too well known and favorably renowned artists of the first rank to need an introduction to the theatre going people of Lincoln. Their appearance will constitute the fashionable event of the season, for the "Moth and the Flame" deals with that class of Society which makes the fashions, and which has made the Kelsey. Shannon company and their brilliant play wherever it has been presented. It is a strong piece from beginning to end. The actors move about, talk, laugh and Grand Fantasie................Servais suffer so naturally that an onlooker feels as if the play was going on in the a. Slumber Song........ Hasselmann midst of his own life. In all the prob-Am Spring brunnen Schuecker lem plays the authors tell what is already known, that "woman with a past Why so Pale Tschaikowski can never redeem herself; man can." Snepherd's Cradle Song. Somervell Now comes Mr. Fitch, who through the Lass with the Delicate Air Arne medium of "The Moth and the Flame," shows how eventually a man cannot night. Seats now on sale.

Dance, Vito Popper a virile, artistic and dramatic manner, Seats now on sale.

AT THE FUNKE.

The Klimt-Hearn company, which will be sen a' the Funke all next week ance show the moving war pictures through the wonderful warograph. The following is from the Little Rock (Ark) Democrat:

Another mammoth audience greeted the Klimt-Hearn company at the Capital theatre last night and was delighted with the fine performance of the "Millionaire's Daughter, and with the war pictures and illustrated songs. Mr. Klimt and Miss Hearn had strong roles to carry last night, and they won new laurels by their acceptable interpretation. Miss Dora Carleton contributed cleverly to the success of the perform. Piano-(a) Prelude Rachmaninoff ance. There is, in fact, not a drone in the company.

> Prices-10c, 20c and 30c. Each lady free on Monday night if accompanied by the holder of one 30c paid ticket and purchased before 6 p.m. Seats uow on

\$25.00

\$25 00

The Union Pacific has made the Greatwhich totally eclipses all his former ly Reduced Rate of \$25.00 to Portland Ave Maria (Intermezzo...... Mascagni efforts. Prices-Lower floor, \$1.50 and and other Puget Sound points, also to \$1; balcony, 75c and 50c; gallery, 25c. Helena and Montana points, Salt Lake City and Utah points.

For tickets and full information call E. B. SLOSSON,

General Agent.

at popular prices, will at each perform. NATIONAL EDUCATIONAL ASSO-CIATION.

Chicago, Rock Island & Pacific Railway. In the lovely city of Los Angeles, Califorms, the above named organization will hold its fourteenth annual meeting, July 11th to 14th, 1899.

The Great Rock Island Route has issued a handsome book containing views and necessary information as to trains, rates and routes, and this will be sent to you by addressing with postal card or letter.

E. W. THOMPSON, A. G. P. A., Topeka, Kan,

JOHN SEBASTIAN, G. P.A., Chicago.

"I gave the cook fits to my wife this morning."

"Anything happen?"

A Notable Event

"I don't know yet but I'm afraid she overheard what I said."

THE OLIVER

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Saturday, May 6 1

First appearance here of the Brilliant Stellar Alliance ...

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In the impressive play of American Society

With all the original cast which distinguished its production sale. Priees: Lower floor, \$1.50 and \$1; balcony, 75c and 50c; gallery, 25c.

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Ladies' and Children's Matinee Saturday.

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MONDAY NIGHT

PAWN TICKET NO. 210.

Up-to date Specialties and Illustrated Songs. The Latest Moving War Pictures at Every Performance PRICES-10, 20 and 30c. A lady free with each 30-cent ticket on Monday