

## THE THEATRE

The story of "Rosemary" is simplicity itself. Sir Jasper Thorndyke, an eccentric English baronet, has met with a disappointment in his early years in an affair of the heart, and has withdrawn almost entirely from the world, devoting himself to his books and to the sole companionship of a crusty old professor.



The last act presents one of the most unique ideas ever proposed by a dramatist: it is practically a monologue and solves the question of Sir Jasper's heart trouble, giving a peaceful and beautiful ending to the play. Only one performance, Monday, April 10, at the Oliver. Prices—Four rows dress circle, \$1.50, parquet and balance of dress circle, \$1, balcony 75c and 50c. Seats now on sale.

Madame Helena Modjeska, who returns to the Oliver theatre next Thursday evening, has played a greater number of parts in her career than have any of the great contemporary actors. In her own country she was considered as great in light comedy as in tragedy. One of her biggest successes in this line being in the character of Cyprienne in "Divorcons," which in Germany is



played as a rattling farce. Even though she has adhered to the classic roles, she has, purposely perhaps, selected antithetical ones. For instance, "Isabella," "Ophelia," "Rosalind," "Mary Stuart," "Camille," "Lady Macbeth," "Magda," and "Cleopatra." Her genius has harmonized as much with the poetry, the sympathy and the pathos of the one group as it has with the power, the declamation and passion required of the other. After canvassing the matter thoroughly Macbeth seems to be the popular performance, and Madame Modjeska will therefore appear in this play on this occasion.

## London Letter.

There was much speculation when the papers announced that the Marlboroughs had taken Arlington House for the season. Of course they meant "Arlington House," for Lord Salisbury has no intention of turning out. Lord Arlington's mansion, in South Audley street, is admirably adapted for entertaining, and was the scene of some exquisite fetes in honor of Royalty when Lord Arlington was hale and hearty. His pretty girls and the young Princesses of Wales were close friends; and it is a good thing that the historic old mansion should have its fortunes revived under the auspices of young and bright hosts. I hear that the Duchess is going to make it magnificent indeed, pending her arrangements for a permanent London home.

The birth of an heir to the Earl of Carnarvon has given occasion for the observance once more of a very curious old custom and for great activity at Highclere Castle. The traditions of the family require that when a first born son makes his appearance, a cask of ale of 500 gallons shall be brewed on the estate and shall not be broached until the heir attains his majority, when the beer is to be drunk to his health by the retainers. Accordingly an enormous cask has been made of oak, grown at Highclere. It is hooped with brass, and bears a plate of the same, surmounted by a coronet. On the plate is inscribed: "May Highclere flourish! This cask of ale, containing 500 gallons, was brewed in commemoration of the birth of Lord Porchester, born November 7, 1898. Albert Streatfield, butler, Highclere Castle, 1899."

The appointment of Lord Chief Justice Russell as member of the Venezuelan Arbitration Tribunal, in succession to Lord Herschell, is applauded by all except the lawyers. At the Bar there is a perfect howl of disgust. People say that the judicial machinery will be thrown quite out of gear. The appointment of an additional judge is rumored; but such a proceeding would require a special act of Parliament.

There was excitement in the London streets the other day, when the "Fair Fare" cabs made their debuts. These vehicles are fitted with the new taximeter distance and fair-registering machines, so that the passenger can see at a glance how far he has traveled and what he ought to pay. The drivers of these cabs are some of the smartest in London, and wear, as a distinguished mark, the white silk "Selby" hats of the old coaching days. They look quite picturesque, but I fancy the headgear will need frequent attention when fogs prevail. Of course the other cabmen, aided by the bus and van drivers, assailed the newcomers with a fire of chaff; but the public will support the new venture, and I hope to see the total extinction of the old system, which placed "strangers and pilgrims," and innocents generally at the mercy of extortionists.

"Do you think that a poor man can remain in politics?" said a citizen in a ring-conducted community. "No," answered the strictly practical official. "That is to say, I don't think he can remain there and stay poor."—Washington Post.

\$25.00                      \$25.00

The Union Pacific has made the Greatly Reduced Rate of \$25.00 to Portland and other Puget Sound points, also to Helena and Montana points, Salt Lake City and Utah points.

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## THE OLIVER

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MONDAY APRIL 10th  
OTIS SKINNER

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## ROSEMARY

NOTICE—The season's success of Criterion theatre, London, and Empire theatre, New York, Prices—First four rows of dress circle \$1.50, balance of lower floor \$1, balcony 75c and 50c, gallery 25c. Seats now on sale.

Thursday, April 13

Return engagement of the great polish actress

## MODJESKA

In an elaborate scenic production of Shakspeare's tragedy of

## "MACBETH"

Madam Modjeska's first appearance here as lady Macbeth, a character in which she has made rivalry impossible. Prices 25c to \$1.50. Seats on sale Tuesday 9 a. m.

## THE FUNKE

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Tuesday and Wednesday,  
April 11 and 12

Two Illustrated Stereopticon Lectures by

## PROF. E. WARREN CLARKE

Formerly of the University of Japan and recently returned from his trip around the world. Subject Tuesday evening

## THE LIFE OF CHRIST

Illustrated by thirty Tissot pictures and thirty originals made by Prof. Clarke. Wednesday evening.

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100 views, 25 feet long, of the Hawaiian Islands, Japan and the Philippines, Luzon island and the battle of Manila. Also Mindanao island, and the White Man's Burden.

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