

visiting members. Fifty gentlemen were present and the evening was spent in the enjoyment of music and songs.

Mrs. Austin Humphrey entertained the D. A. Y. P. at a luncheon at the Lincoln hotel yesterday afternoon. Those present were: Mesdames Bart-rug, McClay, Sizer, Dobson, McClusky, Davis and Tyler.

Judge and Mrs. E. P. Holmes have issued invitations to the marriage of their daughter Florence to Dr. Charles Aaron Hull, to occur on Monday, April the seventeenth in the Holy Trinity Episcopal church.

Mr. E. L. Richeson is assisted by Miss Mattie Mundorf in teaching fancy steps, stage dancing, fencing, etc. Children's class, 2 to 4 o'clock, \$2 for eight lessons. Richeson's dancing academy, 141 South Twelfth street.

Mrs. Gerhart entertained the L. A. G. F. Kensington club on Tuesday afternoon. Fifteen of the members were present, and as guests Mrs. Robinette and Miss Chapin.

Chancellor MacLean returned on Wednesday from Chicago. While there he attended a meeting of the alumni of the Nebraska university who are in that city.

Miss Agnes Rawlings formerly at the Palace Beautiful will meet her friends and patrons at the hair dressing parlors of Miss Anne Rivett, 143 South 12th.

Electric wiring, gas and electric fixtures and lamps a specialty. Kormeyer Plumbing and Heating Co., 215 South Eleventh street.

Dentist Hill, over Miller & Paine.

Mrs. Helen Holmes of Washington is the guest of Mrs. J. W. McDonald.

Prof. Richards and Dr. Lees returned the first of the week from a hunting expedition in the vicinity of St. Joseph.

Mr. F. W. Taylor has returned from a trip to Washington, New York and Rochester.

Miss Agnes Mulry and Mr. W. Paul Fitzgerald will give a card party next Tuesday evening at Mount Emerald.

The cotillion party announced for last night at the home of Mr. and Mrs. Buckstaff has been postponed.

LAST WEEK'S LATE EVENTS.

Miss Lillie Young of McCook, and Mr. Roy B. Combs of Grass, Nebr., were married on Sunday at 2:30 at the home of the groom's sister, Mrs. W. S. Beck, Dr. F. L. Wharton officiating.

On Saturday afternoon occurred the marriage of Miss Maud Franklin to Mr. Fred A. Sexton. The ceremony was performed by the Rev. John Doane. Mr. and Mrs. Sexton will reside at 1244 F. street.

Miss Helen Harwood entertained her Sabbath School class at a one o'clock luncheon on Saturday. The members present were Misses Alice Farrington, Inez Everett, Ruth Bell, Lena Beman and Ida Johnson.

The East Lincoln social club met on Friday evening with Miss Robinson at 328 North Thirty-first street. Those present were: Misses Barber, Taylor, Field, Clock, Wheeler, Hill, Robinson, Sickafosse, Trumble and McCall. Messrs. Philpot, Hogg, Robinson, Bell and Barrett.

On Friday afternoon Miss Inez Angell entertained a number of little girls in honor of her tenth birthday. She received many pretty mementoes of the occasion from her guests.

The S. D. Kensington club met on Friday afternoon at the home of Mrs. Fred Yule. The following officers were elected: President, Mrs. E. B. Spencer; secretary, Mrs. B. A. George. In

the evening Mr. and Mrs. Yule entertained at dinner, Messrs. and Mesdames George, Underhill and Spencer.

On Saturday afternoon Mrs. Charles Mayer gave a cinch party. The floral decorations were elaborate, and the luncheon was delicious. Prizes were awarded to Miss Friend, Mrs. Ackerman and Mrs. George Cook.

Miss Edna Polk gave a charming informal party on Saturday afternoon. Her guests were: Misses Miner, Lewis, Cochran, Watkins, Harwood, Hammond, Macfarland, Macfarland, Turner, Chambers, Getner, Green, Broady, Griggs, Welch, Mulliken, Loomis, Sheldon, Davis, Webster, Woods, Lansing, McGahey, McGahey, Barber, Cunningham and Haecker.

The second annual Easter dancing carnival given by Mr. Elmer I. Richeson occurred Wednesday evening at the L. L. I. hall. Forty couples were present.

The Resbud club gave a masquerade ball on Wednesday evening at Walsh's hall. Thirty couples were present.

Died on Thursday of heart disease, at her home at 1130 N street, Mrs. A. G. Osmer. The funeral will be held at St. Theresa's pro cathedral tomorrow, Sunday, at half past two p. m. Mrs. Osmer has lived nineteen years of a useful and kindly life in Lincoln. She and Mr. Osmer conducted a restaurant and all the boarders have grateful memories of Mrs. Osmer's kindness and cheerfulness.

Died on Thursday April 6th, Latta Avery Ladd, infant son of Dr. and Mrs. Ladd. The baby was very winsome and the parents have the sympathy of all who know them.

MUSICAL MENTION.

[JOHN RANDOLPH.]

There has been an unusually good opportunity this season for persons interested in music and more especially in pianoforte playing, to compare method of performance and styles of interpretation. We have had here in Lincoln the two best known women pianists in the world—Bloomfield-Zeisler and Carreno. Rosenthal, in all probability the greatest virtuoso now before the public, is promised as the next player of note—and our local pianists have made it possible to hear not only the classics, but a large number of ultra modern compositions. It must be understood that there are, roughly speaking, two schools of interpretation in vogue amongst pianists. One school of artistry encourages a classic severity of outline. Its exponents emphasize the intellectual side of the compositions played, their form as well as their meaning, and are distinguished by repose and dignity. The other school of players are by temperament predisposed to the exploitation of the emotional portent of the works interpreted, sometimes subjectively interweaving their own inner feelings with the warp and woof of the composer's effort. Of course I do not speak of virtuosity—so far as that is concerned both schools use all possible technical resources to increase the brilliancy of the performance from the mere standpoint of digital dexterity. But this, while considered vastly the more important by the public at large and hence of great importance to the artist from a pecuniary point of view, is in the really great artist wholly subordinated to the question of interpretation. It is better to read "Hamlet" in one's closet than to hear it played by an incompetent performer. Hence granted an ability to read and understand music it is better to hear a Beethoven sonata in the inner recesses of one's brain than it is to hear it played by the average young lady whose parents think she has a talent for music. But

granted a really competent and artistic reading of master works, a reading based upon years of study and preparation, it is a question, not so much of individual preferences but of the merit of the performance. Some persons by nature and training prefer the more subjective interpretation, some will have only the objective reproduction of the composition with merely so much of the performer as may lay bare the meaning of the author behind the composition. Henry James, in speaking of certain writers, aptly says: "But we do not set them back to back—they are both so delightful!" It is not wise or helpful to set interpretations back to back if they are delightful. One may be taller, but we may enjoy and learn by observing both.

I am not prepared to say that a subjectively emotional performance of a musical work—a reading into it many things not at all intended by the composer—is a greater performance than a clear expression of the performer's idea of the exact meaning of the "man who wrote the music."

Madame Carreno is intensely individual in her interpretation—personally, I prefer less Carreno and more Bach or Beethoven, as the case may be. On the other hand Madame Bloofield Zeisler while not in any sense lacking in emotion confined herself to the meaning of composer more closely—but both were delightful and much to be desired.

It seems to me that Mrs. Will Owen Jones is by temperament and conviction inclined to the more intellectual school of performers. That she is not lacking in emotion was shown repeatedly in the recital given on Tuesday evening at the Chapel of the State university. The program of this concert contained so much that was new that I must discuss it to some extent in detail. The recital began with allegro movement of a sonata by Ludwig Schytte, a modern composer who must not be confounded with the Russian composer, Edward Schutt, whose works do not rank so high. Mrs. Jones was nervous and not at her best in this number, which at the first hearing impressed me as a good instance of the modern fine treatment of the Sonata form, containing two themes of contrasted emotion. The second theme is quieter in character although the general impression of the whole movement was a cheerful noting.

The second number was less novel though not often seen on concert programs. It was the beautiful theme and Variations in B minor of Schubert rearranged with added difficulties by Tausig. In this Mrs. Jones' admirable technical powers were displayed to excellent advantage. Moreover her interpretation of its polished phrases left little to be desired.

In the "Basso Ostinato" by the modern Russian composer, Arensky, with its quaint rhythm and marked individuality the pianist was heard to good advantage but it was in the Chopin group, consisting of the "Scherzo in C sharp minor," the "Valse in G flat," and the "Ballad in A flat" that Mrs. Jones was at her best.

Mrs. Jones' command of the technical resources of the pianoforte is so well known that it is not necessary that I should say that at no time in the evening was it otherwise than amply adequate. It seems to me that of the most admirable traits in Mrs. Jones' performance is the unobtrusive way in which her technical resources are used. Instead of difficult passages appearing difficult, they not infrequently appear easy—and surely this is desirable.

The next number on the program was an arrangement by Brassin of the "Waldweben" music from Wagner's "Siegfried." I cannot say that this number appealed to me, chiefly for the reason that the pianoforte cannot reproduce the gorgeous orchestral coloring of a Wagnerian score, and the perform-

ance of it on a concert program is an ungrateful task for the performer as well as the public. I did not care for the "Intermezzo" of Brahms, which seemed devoid of color, but in this as in the "Trilka" of Tchaikowsky which followed, and in the four characteristic pieces by the American composer, MacDowell, Mrs. Jones displayed her usual command of her resources. Of the four MacDowell novelties the last two seemed most impressive at the first hearing. After the well known "Witches Dance" of MacDowell and a less familiar piece called "Flute Idyl," by the same composer, both pieces being charmingly played, the concert closed with two immensely difficult pieces by Liszt. One was the Paganini Liszt etude in E flat the other the familiar and beautiful "Waldehrauschen."

Mrs. Jones deserves the thanks of the public for her presentation of so many novelties. It is a good thing to hear the classics, more of Bach and Beethoven is unquestionably a good thing for the student and public, but an occasional recital of this nature is a very agreeable change.

MATINEE MUSICALE.

A program of Easter music made up choice selections from the music given at the churches on Sabbath, was presented on Monday at the Matinee Musicale. The soloists were Mrs. Marion Treat-Taylor, Mrs. R. A. Holyoke and Miss Holmes, all of whom sang beautifully. A duo by Mrs. Holyoke and Miss Reynolds was an attractive number as was also a piano duet by Misses Givens and Hollowbush.

CLUBS.

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is divided into three departments viz: manuscript for exchange; parlor talks, lectures for expenses; parlor talks, lectures for compensation other than expenses. A full explanation of the Bureau as well as much other valuable information may be found in the Nebraska year-book for '98-'99 which can be obtained of the president, Mrs. S. C. Langworthy, Seward, Nebr., for which ten cents is charged to defray expense of printing it. It is hoped by your Executive Board that every club woman in North America will send for one of these books.

There will be a meeting of the Council of the G. F. W. C. held in Philadelphia, June 2nd and 3rd. Business of vital importance to the General Federation will be discussed at this meeting. The presidents of all clubs affiliated with the General Federation, and State Chairmen of Correspondence are members of this Council and it is hoped all sections of the country will be well represented.

The Cozy club of Tecumseh met at the home of its president, Mrs. Anna L. Apperson, March 22nd. The lesson—"Napoleon's Seizure of the Spanish Crown," led us from the many influence of the many sided Napoleon on Spanish history, to the first of the Carlists. Miss McCrosky's paper, "Noted Names in Spanish Fiction" is worthy of more than passing notice. It showed careful research and was both comprehensive and entertaining. Not only did it reveal the fact that there are many real, live Spanish authors today, but also that Spanish fiction ranks second only to English.

Miss Eva Cooper rendered two very choice musical selections: Cavalleria Rusticana, and one of Mozart's beautiful sonatas. Altogether, the afternoon was one of rare pleasure and profit.

The next meeting of Sorosis will be