

THE THEATRE

Barlow Minstrels today, matinee and night, the popular organization of black face artists is the attraction at the Funke today matinee and evening headed by the next president of minstrelsy, Harry Ward. Their reputation insures an excellent show. The Barlow managers long ago decided to keep their entertainment in advance of other minstrel shows. This rule has been its own justification. Enjoying the confidence of the public, they have no fear of engaging the highest priced talent, because they know that such investments are repaid by increased patronage. Their tour this season has been a continuous ovation at every performance. Prices, matinee 25 cents to every one. Evening, 25, 35 and 50 cents. Matinee begins at 2:30 p. m. Evening at 8:15 p. m. seats now on sale.

Probably no play has been received with such universal commendation as C. E. Ballahan's Tennessee comedy—"A Romance of Coon Hollow," now completing a fifth successful season. "The soft, southern drawl," permeating the language of the characters has a particular charm. Joined to this are magnificent scenery and effects, novel and unique electrical features, and a troupe of singing and dancing darkies, male and female. Two quartets furnish its musical adjuncts, and a well selected dramatic company interprets the roles. All the scenery used is carried by the show, which is one of the



largest on the road. "A Romance of Coon Hollow" is announced for one night only at the Funke, Tuesday March 21st. This beautiful play made such a hit at the Funke on October 6th this season, that Manager Zehrung booked them for a return date. They are on their way east, after playing a most successful engagement on the coast. You will all remember the great Buck and Wing dancer who made such a hit. This company will put on a great big cake walk, and carrying as they do twenty colored people, they can put it on well. Prices Parquet \$1.00, Dress Circle 75c, Balcony 50c, and Gallery 25c. Seats on sale Monday 9 a. m.

The fifth and last of this season's series of Philharmonic Orchestra Concerts will be given March 20th, at the Oliver. A request program will be played, and Mr. Bicknell Young, the favorite baritone from Chicago, will be the soloist, accompanied by Mrs. Young at the piano. Mr. Young will sing "Jerusalem" by Parker, with full orchestra, a song by Maud Valerie White with cello obligato, piano and strings, and a group of songs by Schubert. Mrs. Young and Jessie L. Gaynor with piano accompaniment. The following press notices show with what favor Mr. Young is met:

Mr. Young is the possessor of a good compass and power, and his delivery is distinct and dignified. In many ways he reminds one of Ludwig. He is an acquisition to the concert stage.—New York World.

Mr. B. Bicknell Young sang Gounod's "Ring out Wild Bells" magnificently.—Chicago Inter Ocean.

Mr. Young was heard in contrasting

numbers, "O loving heart trust on," displaying rare purity of tone and artistic feeling, and the "Toreador's Song," from Carmen, rolling forth with a swing and vigor quite irresistible.—Jersey City Evening Journal.

Mr. Young roused his genial audience to a high pitch of enthusiasm by his excellent and enjoyable singing, both of his two numbers being heartily encored.—Chicago Figaro.

Mr. P. Bicknell Young sang "Eri tu," from Verdi's "Ballo in Maschera," with fine intelligence and artistic finish.—Chicago Tribune.

Mr. Young sang several songs, showing a clear and powerful baritone voice of splendid proportions.—The American Art Journal.

Mr. Young's voice is the realization of sonorousness; it is full, deep and round.—Salt Lake Herald.

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PHILHARMONIC ORCHESTRA

Aug. Hagenow, Conductor

Fifth and last concert of this season's series

Monday, March 20th

SOLOIST—

Bicknell Young, Baritone.

Prices—25c, 50c, 75c and \$1.00. Seats on sale Saturday morning, March 18.

THE FUNKE

UNDER THE DIRECTION OF L. M. CRAWFORD AND F. C. ZEHRUNG. COR. O AND TWELFTH. PHONE 355.

TODAY--MATINEE AND EVENING

The Great

BARLOW BROTHERS' MINSTRELS

Under the management of Harry Ward.

35-ARTISTS-35

First part entirely new. Challenge Band and Orchestra. Grand street parade at noon. Matinee prices, 25 cents to all. Evening prices, 25c, 35c and 50c. Seats now on sale.

Tuesday, March 21

The pretty southern love story, an Idyll of the Tennessee hills,

A ROMANCE OF COON HOLLOW

As originally produced at the Fourteenth Street theatre, New York City. A Magnificent Scenic Production. Select Dramatic Company. Pickaninny Plantation Dances. Quintette of Vocalists in Songs of the South.

DON'T FAIL TO SEE THE GREAT CAKE WALK

Prices—Parquet \$1, dress circle 75c, balcony 50c, gallery 25c. Seats on sale Monday morning at 9 o'clock.

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