



THE HIRED GIRL.

THE THEATRE

This week and last week have been notable at the theatres, combining an unusual attractive series of shows with crowded houses.

Last week Thursday the Prisoner of Zenda played to the capacity of the Oliver. The night after Sousa's band was greeted by the same numbers and this week the Shore Acres audience filled all but a few seats on the first floor. Meanwhile the excellent Chase-Lister company was playing to good business at the Funke. Yon Yonson and Bobby Gaylor were patronized fairly well. The performance of Ruy Blas by local talent, under the direction of Mr. Maggi and Miss Crawford, was not so well patronized, perhaps, because of the excellence of the professional companies and their hearty appreciation by Lincoln audiences. Ruy Blas is a very ambitious play for amateurs but Mr. Maggi and Miss Crawford received appreciative notices.

The attraction today, matinee and evening, at the Funke will be Charles E. Blaney's latest production, "A Hired Girl," in which he has shown what a versatile writer he is. Previous to last year he confided his efforts entirely to "A Baggage Check" and other successes. Last season he produced "The Electrician," a comedy drama, and now he announces "A Hired Girl," which is a musical comedy, approaching closely to comic opera. It is music from start to finish and few lines are spoken. The music is by Harry James, and, incidentally, a great many topical songs and numbers from popular operas are introduced. Collectors, waiters and "You Bet Gilbert," a French ballet teacher, help to keep the fun from lagging. The company numbers twenty people, which includes ten charming women. See special advertisement for strength of cast. Matinee prices 25 cents to all, any seat. Evening prices, 25, 35, 50 and 75 cents.

Have you ever seen a genuine cake walk, where colored belles and swells, decked out in silks and satins, where every move is an attitude and every attitude a study? Where each couple strive to outdo the other in point of grace and attractiveness? Where the favorable decision is awarded to one of the contestant couples and they "Walk off with dat cake?" Have you seen the thrilling and inspiring military spectacle, showing all the American heroes—

Hobson, Sampson, Shafter, Schley and Dewey? During the action a reproduction of the blowing up of the "Maine" is shown. Have you seen the very funny animated song sheet, a music sheet, the notes of which are made up of the heads of our score of colored singers. The above novel and highly pleasing feature will be introduced between the acts of the drama at every performance of Stowe's Uncle Tom's Cabin.

Don't miss the big street parade of Stowe's Uncle Tom's Cabin. It will take place at noon of the day advertised. It almost equals a circus in length, with two brass bands. The only colored lady drum corps, many fine dogs, male and female drum majors, a long line of beautiful banners, gags, etc. This attraction will appear at the Funke next Tuesday and will be the only Uncle Tom's Cabin company that will visit Lincoln this year, so renew your youth and see it. Prices only, gallery 25c, balcony 35c, entire lower floor 50c, box seats 75c. Seats on sale Monday 9 a. m.

Sol Smith Russell will on Thursday evening March 9, present at the Oliver an entirely new and original comedy by Charles Klein entitled "The Hon. John Grigsby." The title part is a quaint, sympathetic, and strongly developed character which Mr. Russell can play as no other actor can. It was written expressly for him, and he enters into it with considerable personal interest, as his early years were spent among just such people and in the same locality where the play is laid in Illinois. The "Poor Man's Lawyer" is the name under which John Grigsby is popularly known in Sangamon county, Ill., in the year 1850, where he is trying to eke out a living for his son and himself by the practice of law. "The Hon. John Grigsby" offers excellent opportunities for many strong character parts for the excellent players of Mr. Sol Smith Russell's company. Much care has been taken in the preparation of the scenic effects and costumes and some very picturesque scenes have been painted by F. G. Unit. The cast: John Grigsby.....Sol Smith Russell
John Grigsby, Jr.....William Farnum
Coke.....Alfred Hudson
James Ogden.....James Lackaye
Chanler, Vet. 1812.....William Sampson
William Sturgis.....William Cullington
Harold Marsen.....Lionel Barrymore
Meg Ronalds.....Florence Rockwell
Nellie Ogden.....Lila Converse
Mrs. Marsen.....Fanny Addison Pitt
Scene—Law office of John Grigsby.
Time and place—Illinois, 1850. Prices \$1.50 to 50 cents. Seats on sale Tuesday morning at 9 sharp. Secure your seats early. Positively no free list.

THE OLIVER UNDER THE DIRECTION OF L. M. CRAWFORD AND F. Z. ZEHRUNG. Corner Thirteenth and P. Phone 746
Thursday, March 9

SOL SMITH RUSSELL

IN HIS NEW PLAY THE HON. JOHN GRIGSBY By Charles Klein.

Prices—Entire lower floor and box seats \$1.50, balcony \$1.00 and 75c, gallery 50 cents.

Seats on sale Tuesday morning at 9. Positively no free list.

THE FUNKE UNDER THE DIRECTION OF L. M. CRAWFORD AND F. C. ZEHRUNG. COR. O AND TWELFTH. PHONE 355.

TODAY! Maninee and Night

Charles E. Blaney's Big Musical Success

A HIRED GIRL

(Watch for her in Hardy's window today.)

12 HIGH CLASS VAUDEVILLE ACTS. 12 BEAUTIFUL GIRLS. MORE MUSIC THAN A COMIC OPERA.

Cast—Charles McCarthy, Edith Murilla, John R. Campson, Shuman Sisters, Mart Reagan and the famous Page sisters, acrobatic dance s. Matinee prices—25c to all, any seat in the house. Evening prices—25c, 35c, 50c and 75c.

Tuesday, March 7th

As Immortal as the Declaration of Independence

The John F. Stowe

—Big Spectacular Production of—

UNCLE TOM'S CABIN

The only legitimate organization now properly presenting this ideal American drama.

LARGEST AND BEST IN THE WORLD. 40 PEOPLE 20 COLORED. 20 WHITE.

Two brass bands, grand orchestra, only colored lady drum corps, beautiful special scenery, gorgeous military encampment scene, laughable animated song sheet, a grand cake walk, quartet of Glockenspiel players, twenty buck and wing dancers. A great company. A great cast. See the big parade at noon. Prices, gallery 25c, balcony 35c, entire lower floor 50c. Seats on sale Monday 9 a. m.