

**MUSICAL MENTION.**

[JOHN RANDOLPH.]

On Monday, Mr. Harry Eames made what was practically his second public appearance in Lincoln, being heard at the Matinee Musicale rooms and under the auspices of that organization. Mr. Eames was heard with ardent pleasure by an audience which included nearly all the prominent musicians of this city. The topic of the lecture was the music of Russia; it was somewhat informal in character and was illustrated at the piano forte by the lecturer himself. I found the lecture both informing and agreeable, calculated to awake an interest in a field of knowledge but little tilled. It is a pity that it was not heard by a larger number of students, for it would undoubtedly have been useful to them. The average student of music is too often satisfied with six hours of piano forte technique when he may need a broader acquaintance with the literature of the art he strives to learn. Perhaps the most delightful feature of the program of piano forte music given by Mr. Eames during and after his remarks was its almost unique freshness. The blase concert goer has learned to anticipate just so many pieces of Chopin, a sonata of Beethoven and the inevitable Liszt "Hungarian Rhapsody."

It was refreshing to see the unfamiliar names—Glazounow, Balakirew and others. Moreover the compositions are evidently well worthy of study, although at first hearing it is most obvious that Peter Ilyitch Tchaikowsky stands head and shoulders above the rest in almost every respect. Nevertheless the prelude in C sharp minor of Rachmaninoff, previously played here by Mr. Eames, awakened a new interest and an impassioned and dignified composition.

Moreover the prelude in D flat by Glazounow with its ultra Wagnerian harmonies is a most impressive composition. Of course Rubinstein was represented on a program given over to "Russian Music." Three familiar pieces of this master were played after a sympathetic review of his life and work.

As encores Mr. Eames repeated the Glazounow prelude and played the well known "Melody in F" of Rubinstein. It seems to me that the music of the concert was well adapted to display Mr. Eames at his best. His capacity for the expression of emotion is great, emotion of the intense and tragic variety as well as pathos and the varying shades of passion. It is needless to say that his technique was equal to all demands made upon it. I append the program as usual as a matter of record:

Folk songs, harmonized by Balakirew, Rimsky Korsakow.

Glazounow (1865)—Prelude D flat.

Rachmaninoff (1872)—Prelude C sharp minor.

Tchaikowsky (1840-1893)—Valse Op. 40 No. 9; Romance, Op. 5; Humoreske, Op. 10, No. 2; Andante, (Fifth Symphony); Mazurka, Op. 9, No. 3.

Rubinstein (1829-1894), Romanza E flat; Kamennoi—Ostrokh, No. 22; Staccato Etude.

**AT THE FUNKE.**

"Bartlett's Road to Seltzerville," is a well known locality in a certain western state and is embodied as the title of John Dillon's new four act play in which he is appearing with great success this season. It tells an interesting story of contemporaneous life, and while the happenings are very exciting they are entirely probable. It is not best to give the story in detail as surprises in the development of the plot and to the auditor's enjoyment. The end of uncertainty is the death of interest. Hiram Jolly, a gentleman farmer, is blessed with a loveable optimistic nature, and is called "Uncle Jolly," by all who know

him. He is spoken of as "Jolly Uncle Jolly" because of his boyishness and unflinching good humor.

The age of sixty finds him unmarried. He has brought up and educated the daughter of a widow friend, and loving each other, they have become engaged.

The play contains the incidents of their wedding day, which, suffice to say, are varied and humorous. Wednesday, February 15. Prices 25, 50 and 75 cents. Seats on sale Tuesday, 9 a. m.

One of the most interesting legitimate amusements of the season is the appearance at the Funke opera house on Thursday evening, Feb. 16, of Mr. Walter Whiteside, assisted by Lelia Wolston and a capable support, presenting "The Red Cockade." It is a romantic comedy drama from the French, founded on M. Ponsard's great play, "Lion Amoureux," which has been considered the best play at the Theatre Francais, Paris, for some years. The scenes of the new play are laid in France during the Napoleonic era and depict many of the thrilling incidents of the revolution of 1795, known as the "Reign of Terror," when the people of France were writhing in the throes of civil eruption:

When the lily refused the nourishment  
Of the sunbeam and the rain,  
And bowed its head on its mother's breast

In sorrow and guiltless shame.  
Mr. Whiteside as Captain Martel, a young officer in the revolutionary army, is exceptionally happy in a part that is especially adapted to his great genius and versatility.

Steamship tickets to Europe sold.

Steamship tickets from Europe sold.

If you are going to the old country or intend bringing friends from there to this country, please call on me for figures, information, etc. Best lines represented.

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First publication, Feb. 11  
In the District Court of Lancaster County, Nebraska.

**NOTICE TO NON RESIDENTS.**  
H. P. Lau Co., incorporated, plaintiff, vs. Elizabeth Burlingame, Hattie Clide, Edward Clide, et al, defendants. The above named defendants will take notice that on the 12th day of December, 1898, H. P. Lau Co., plaintiff herein, filed a petition in the District Court of Lancaster County, Ne-

**THE FUNKE**  
Wednesday, February 15.

UNDER THE DIRECTION OF  
L. M. CRAWFORD AND F. C. ZEHRLING.  
COR. O AND TWELFTH. PHONE 354.

And Now Comes the Popular Comedian,  
**MR. JOHN DILLON**

And his excellent company in Darrell Macklin's comic play, a whimsical, quizzical, four-act creation, entitled

**BARTLETT'S ROAD TO SELTZERVILLE**

"WHY IS IT?"—"We have seen John Dillon many times, each time with increasing expectancy and greater satisfaction, but last night's 'Bartlett's Road to Seltzerville' was an eclipse of the Dillon we formerly knew."—Chicago Tribune.

Prices 25, 50 and 75 cents. Seats on sale Tuesday 9 A. M.

A SPECIAL DRAMATIC EVENT—Thursday, Feb. 16.

**MR. WALKER WHITESIDE**

Assisted by Miss Lelia Wolstan a Selected Company of players presenting

**"THE RED COCKADE."**

A romantic comedy drama of the Napoleonic era, an adaptation from the French of "Lion Amoureux," by M. Ponsard. Note. The minuet introduced in the second act is arranged and conducted by Mme. Malvina of Augustin Daly's theatre, New York. Prices 25c, 50c, 75c and \$1. Sale of seats opens Wednesday 9 a. m.



WALKER WHITESIDE.

braska, against said defendants, the object and purpose of which are to foreclose certain tax liens for sum of \$88.00 and a certain mortgage executed by Elizabeth Burlingame and Sherman, Albert H., Frank, Edna and Walter Burlingame to Hans P. Lau, upon the following described real estate, to-wit: The east half of the southeast quarter of section six, township eight, north range five east, in Lancaster County, Nebraska, to secure the payment of a certain promissory note, dated October 14th, 1895, for the sum of \$403.48, due and payable in two years from date thereof; that there is now due and payable upon said note and mortgage the sum of \$554.00 with interest from this date at rate of ten per cent. Plaintiff prays for a decree that defendant be required to pay the same, or that said premises be sold to satisfy the amount due, and for general relief.

You are required to answer said petition on or before the 27th day of March, 1899.

H. P. LAU Co., Plaintiff,  
By WILLARD E. STEWART,  
Its Attorney.  
Dated this 3d day of February, 1899.

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