

THE OLIVERL. M. CRAWFORD AND F. Z. ZEHRUNG.
Corner Thirteenth and P. Phone 746.**Tuesday
Wednesday Feb. 7 and 8**

MATINEE WEDNESDAY.

The Season's Dramatic Event!
**Blanche Walsh, Melbourne
MacDowell**

—and the—

Melbourne MacDowell Co.

In Fanny Davenport's Production of Sardou's Great Plays

TUESDAY NIGHT AND
WEDNESDAY MATINEE**"LA TOSCA."**

WEDNESDAY

NIGHT

"FEDORA."

Seats on sale Saturday, February 4.

'98.

—SECOND SEASON—

'99.

PHILHARMONIC ORCHESTRA**Aug. Hagenow, Conductor****Fourth Concert Friday,
February 10th.**

SOLOIST—

HOLMES COWPER

THE EMINENT LYRIC TENOR FROM CHICAGO.

Prices 25c, 50c, 75c and \$1. Seats on sale Thursday,
February 9. Orders for seats from parties out of town
promptly attended to.**THE FUNKE**UNDER THE DIRECTION OF
L. M. CRAWFORD AND F. C. ZEHRUNG.
COR. O AND TWELFTH. PHONE 286.

ONE SOLID WEEK.

Commencing Monday Feb. 6**FRANK REDICK DENVER STOCK CO**Presenting Three Great Plays. Special
Scenery for Each One. Monday and Tuesday**Around the World in 80 Days**

WEDNESDAY AND THURSDAY

"Count of Monte Cristo."FRIDAY AND
SATURDAY.**MAZEPPA.**Ladies free Monday on one paid 30 or 50 cent ticket
if reserved before 7 p. m. Seats on sale Saturday at 9 a. m.
Gallery 10c, balcony 20c, dress circle 30c, parquet and boxes
50c. New and pleasing specialties. The wonderful child
actress La Petite Reina. Ladies' and children's matinee
Saturday 10 and 25 cents.

Millie Freeman, with the Frank Redick Denver Stock Co.

THE THEATRE

The attraction at The Funke all next week, commencing Monday February 6th, will be the Denver Stock company, headed by the young romantic actor, Mr. Frank Redick. The opening bill will be the great scenic production, made famous by J. F. Little, and never before played at popular prices, "Around the World in 80 Days." All the special scenery is carried for this play, as it is for the other ones. Wednesday and Thursday "The Count of Monte Cristo," and Friday and Saturday and Saturday matinee, the beautiful play, the first time here, "Mazeppa," introducing the beautiful white horse, carried for this play only. Don't fail to see the wonderful child actress, "La Petite Reina." The price will be 10, 20, 30 and 50 cents, and the matinee 10 and 25 cents. Ladies free Monday night under usual conditions. Sale of seats opens Saturday 9 a. m. The Denver News of December, 25th, 1898 says of this company:

The presentation of the big spectacular play, "Around the World in Eighty Days," by the new and strengthened stock company, was a bold stroke of managerial ability, entailing a tremendous expenditure of time and money. Many people take part in the performance, and brand new and magnificent scenery had to be provided. No better show could have been seen regardless of price. Mr. Redick is always the big part of any play in which he takes part, and during his short stay in Denver he has shown himself to be, not only a finished actor, but a manager who knows how to get up a most enjoyable entertainment every week at a price that is in the reach of all. Among the specialties of more than ordinary merit is La Petite Reina, the child dancer and tragedienne, who is a wonder, although only six years old, and has already met with great success in Europe, New York and Chicago.

To that portion of the community who still retain some appreciation for good plays and good acting, the announcement of the appearance of Melbourne MacDowell and Blanche Walsh, in Fanny Davenport's production of Sardou's great plays, "La Tosca" and "Fedora," at The Oliver next Tuesday and Wednesday nights and Wednesday matinee,

is sure to excite pleasurable anticipation.

When a new star appears in the dramatic firmament, the event is far too important to be treated otherwise than in a spirit of fervent thankfulness. "La Tosca" may be regarded as a typical modern French play and a notable example of the work of Dumas. "Fedora" is remarkable for its dramatic force. Sardou employs the imagination of his audience to picture scenes that could not be presented, with the result that the play, from the opening of the first act, becomes one of absorbing interest.

Miss Walsh is well known on the American stage. She has successfully appeared in many pieces and has played a wide diversity of characters, but up to the present time has never starred. But the very training she has been through has fitted her for the work she is now so ably performing. When it was decided that through ill health Miss Fanny Davenport was unable to go on with her work, of all the leading women on the American stage, Miss Walsh was selected. It was no easy task to follow in the footsteps of so distinguished an actress as Miss Davenport. For years she has been regarded as the leading actress in America and her productions stood far beyond those of any other manager in this country. But Miss Walsh has proved herself a worthy successor.

An excellent company has been especially chosen with the view of making the cast as nearly perfect as possible.

On Tuesday night and at the Wednesday matinee "La Tosca" will be presented. "Fedora" will receive a single performance on Wednesday night. Seats now on sale at box office.

The many friends and patrons of the Philharmonic Orchestra Concerts are more than pleased that Mr. Holmes Cowper, the young tenor from Chicago, is to be the soloist for the next concert at The Oliver, Friday, February 10th. Mr. Cowper will sing once with full orchestra accompaniment, once with piano and also Schubert's Serenade with string quartet accompaniment. The orchestra will play in addition to the Mozart symphony, works by Mendelssohn, Brahms, Meyerbeer and Adam. Seats reserved Thursday morning, February 9th. Prices 25c, 50c, 75c and \$1.00.