

THE THEATRE

"Pope" very truthfully said: "Truth needs no flowers of speech," and to that end the fact of merely announcing that Lewis Morrison will appear in his great creation of Mephisto in "Faust," in a more elaborate production of Goethe's romance than has ever been our for-



tune to witness heretofore, is sufficient to assure the public of a performance worthy of the author and actor, for Mr. Morrison is always thorough in all he does and there is a brilliancy in his work which is distinctly Morrisonian. Hence the cause of the enormous popularity of "Faust" as presented by Lewis Morrison, who announces this as positively his last visit to us as "Mephisto." At the Oliver, Monday January 30th. Prices \$1, 75, 50 and 25 cents. Seats now on sale at box office.

The fourth Philharmonic Orchestra Concert will be given at the Funke on Friday, February 10th. The celebrated Mozart E Minor Symphony will be a feature of the evening. Mr. Holmes Cowper, the eminent lyric tenor from Chicago, is the soloist. Mr. Cowper will sing three times on the program, once with full orchestra accompaniment, a group of songs with piano, and once with string force. The orchestra selections comprise works of Mendelssohn, Brahms and Meyerbeer. Seats on sale Thursday, February 9th. Prices 25, 50, and 75 cents, and \$1.00.

Miss Dorothy Morton, the celebrated prima donna, who will be seen in this city next Wednesday evening, February 1st, at the Oliver theatre, at the head of the Dorothy Morton company, is beyond all doubt the best light opera soprano in America. Aside from having a voice of remarkable purity and sweetness, she is probably the handsomest woman on the American stage, and is a prototype to the Airy, Fairy Lillian Russell, when that glorious song bird had reached her highest point of popularity. Miss Morton comes to this city at the head of an organization which stands without a peer in this country. The repertoire contains nearly all the best standard works, including "Girofle-Girofla," "The Beggar Student," "Chimes of Normandy," "Fra Diavolo," "The Bohemian Girl," etc. Aside from the great number of people of the company, an entire car load and other effects are carried by the company. The engagement here of this company will be for one night only. The advance sale of seats will begin Monday morning at 9 sharp. Prices \$1.00, 75, 50 and 25 cents. Secure your seats early.

There are many novelties in the construction of "Mistakes Will Happen" which comes to the Oliver, Thursday February 2nd. Even the time honored screen had been relegated to the garret. But if Mr. Stewart has left out a lot of old timbers, he has replaced them with new ones which serve the purpose far better and the change from the old to the new is thoroughly appreciated by the large audiences which have been the rule

wherever the comedy has been presented. In the second act especially the auditor will notice the novelties. An ordinary garden hose which is innocently coiled up in the beginning of the act, provokes roars of laughter before the curtain falls, and a trained rat also comes in for its share of applause. This act is set to represent a carriage house and shows both the ground floor and the loft, the latter being practical and occupies the full width of the stage. It was quite a feat in stage engineering to make this loft solid, for there is a clear span of thirty feet, but it was finally accomplished and five people can run about the flooring without the slightest danger. The company which presents "Mistakes Will Happen" is one of the strongest comedy companies that has ever been got together. It includes Charles Dickson, Henrietta Crossman, Chas. Harbury, Adm Eckert, Carrie Behr, Edmund Lawrence, Ben Deane, Franklin Garland and Jacob Litt, under whose direction "Mistakes Will Happen" is presented, has given to the comedy a very elaborate production. Prices \$1.00, 75, 50 and 25 cents. Seats on sale Tuesday a. m. at 9 sharp. Secure your seats early for this will be the society event of the season.

Blanche Walsh and Melbourne MacDowell, supported by the Melbourne MacDowell company, will be seen at the Oliver for two nights and a Wednesday matinee beginning Tuesday, February 7th, in a revival of Fanny Davenport's great production of "La Tosca" and "Fedora." This may be looked upon as rather an important event in theatrical circles, and it is fair to presume that the sale of seats will go at a lively rate. In Sardou's play, "La Tosca," all dramatic power is brought into action, and the result is one of the most enjoyable presentations the stage has ever seen. "Fedora" is a most elaborate work, with strange physical and theatrical interest, crowded with varied and magnificent movement, and is a perfect example of continuous dramatic suspense. Miss Davenport's fertile researches and lavish scenic embellishments gave her standing as a manager. Neither money nor pains have been spared to present the plays in good style. Sardou has always filled his plays with fine points, and not too fine to be lost on anybody, even in the gallery. Sale of seats and boxes begins Saturday, February 4th.

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THE OLIVER THEATRE
JNO. DOWDEN, Jr., Manager.

The Triumphant Farewell. Last Time Here.
Monday, Jan. 30.

The Only and Renowned
LEWIS MORRISON
AS "MEPHISTO" IN
FAUST.

Positively more magnificent than ever before. All new scenery. Startling electrical effects. Bewildering mechanisms. Seats on sale Friday morning. Prices \$1, 75c, 50c, 25c.

—ONE NIGHT ONLY—

Wednesday, Feb. 1.
DOROTHY MORTON

and her own Opera Company, 35 trained voices, presents

BEGGAR STUDENT.

Milloecker's Sparkling Gem, with
HUBERT WILKE,

America's Greatest Dramatic Baritone. Price, 25c, 75c, 50c and \$1. Seats on sale Monday.

THE SOCIETY EVENT OF THE SEASON.
Thursday Evening, Feb. 2.
RETURN OF THE FAVORITES

Charles Dickson
and
Henrietta Crossman

Direction of Jacob Litt, Presenting the Laughing Success of the year

MISTAKES WILL HAPPEN.

Prices 25c, 50c, 75c and \$1. Seats on sale Tuesday a. m.

Tuesday
Wednesday Feb. 7 and 8
MATINEE WEDNESDAY.

The Season's Dramatic Event!
**Blanche Walsh, Melbourne
MacDowell**

—and the—

Melbourne MacDowell Co.

In Fanny Davenport's Production of Sardou's Great Plays.

TUESDAY NIGHT AND
WEDNESDAY MATINEE **"LA TOSCA."**

WEDNESDAY
NIGHT **"FEDORA."**

Seats on sale Saturday, February 4.