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ies618 Dr. Benj. F. Bailey Evenings, by appointment. Sunday's 12	Office, Zehrung Block 9 to 10 a m 12 to 12:30 Residence, 1313 C street 2 to 4 p m to 1 p. m. and by appointment.
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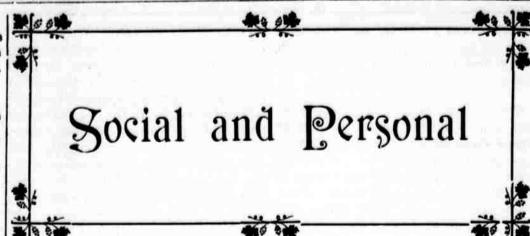
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the newspapers are never forgotten, and the result is that the social doings of that city are well reported, and it makes good reading for Sunday. Another matter that Lincoln people are boorish over, is that of failing to thank a reporter after he has put himself out to write up a party or a reception particularly well. The people take it as a favor, that they have given him, grudgingly, a few hints as to how it happened. The people of this city never have appreciated the newspaper men and have never shown them the consideration they deserve. With the musicians it has been equally as bad. Several musicians have been made in this city, by the men who have written about music. Their reputations have been made at home and abroad. But do the newspaper men get any credit? Not any. The musicians take the good words said of them as a matter of course and if a man dares express his honest opinion once in a while, and criticize a musician, then there is trouble in camp and a cry goes up that would break the heart of a stone image. Musicians especially are the most ungrateful of all that large class of people for whom a newspaper performs week in and week out an unrequited service. They expect from the newspaper, first of all advertieement of all public appearances and afterwards unstinted praise and this quite apart from the fact that they have never been patrons of the paper. These strictures apply only to some musicians, not to all. When the people of Lincoln will take the trouble to send the newspapers invitations to their parties, balls and their receptions, then they will receive just and sufficient notice in the columns of the paper; but so long as they persist in ignoring the press, and in preserving a provincial conservatism, the society columns will contain meagre accounts of society events, and lead the outside world to think that the social

The rooms of the First Christian church in the Salsbury block, were brave with tri-color bunting Tuesday

part of the city is of little consequence.

The trials of the society reporter in evening and in addition, looked their Lincoln are multitudinous, and enough best with palms and cut flowers. The to make a saint use strong language. decorations were the setting for the He is supposed to report all that goes formal welcome to the church of their on in the social world, but to do so, he new pastor Rev. T. J. Thompson and should be possessed of the faculty of his wife. With the bright lights, the mind reading or some other occult gift, fragrance of flowers and the cheery or else he cannot accomplish his task. greetings, the scene was a pretty and an In all well regulated cities, the society enjoyable one. Besides the members of reporter receives invitations to the dif. the congregation, there were other ferent functions, no matter whether any guests who called to greet the new pasons else gets them or not. This state of tor and his wife. Those who stood in things obtains everywhere. Why it is the receiving line to greet the guests not so in Lincoln, is a mystery that were Messrs and Mesdames Thompson. has not been solved If the society Deweese, Herron, Hussong, Williams, people think it is a sign of exclusiveness Hines and Hawley. The ladies in they are mistaken. Instead, it is a sign charge of the refreshments were Mesof provincialism. Not that the society dames Chapman, Ingalls, Mercer and reporter cares whether he is invited or Chappell. Young girls passed ices not; he hardly ever has the time to among the guests as they mingled and attend affairs of this sort, except as a conversed. To add a touch of pleasure reporter where he can see the decora. at the close two musical numbers were tions, examine the gowns and find out given. Miss Ella Givens gave a pretty who is assisting; but out of courtesy he piano solo, entitled "Lustspeil" by Kelar should have an invitation. How can he Bela, and Mrs. Gustav Menzendorf find out what is going on it the social sang a dainty song by Meyer-Helmud. world? How shall he know when Mrs. and Hawley's "Good Night." Miss Si-Jones receives or Mrs. Brown has a lence Dales accompanied the songs symkensington or Mrs. Green gives a card pathetically. In all, the reception party, unless an invitation is sent to the lacked the formality that so often mars newspaper he represents? In Omaha such gatherings and all who attended were pleased.

> At the end of last week a large reception was given by Mrs. A. M. Putnam, assisted by Miss Florence Putnam, Miss Saunders and Miss Hand of Scranton, Pa. The receiving party stood in the parlors where the lights were softly shaded with pink and the rooms were adorned with that faint shade, mingled with the dark green of palms. The library blazed with red decorations. Great clusters of crimson carnations spilled their color and fragrance from the mantles and hung at vantage points of grace and beauty. Miss Burnham served lunch from a cushioned corner beneath a large red lantern. Mrs. O. Rodgers and Mrs. Walter Hargreaves were at the tables in the dining room, ssisted by Misses McClure of Mt. Ple ant, Ia., Mount of Omaha, Alice Fuller, Grace Harrison, Mae Burr, Nelia Cochran and Helen Welch. Mesdames Mc-Murtry, Yates, Dorgan and Kelley assisted in the parlors. A mandolin orchestra furnished music during the evening. The reception was brilliant throughout and a very large number of guests called during the evening. The hours were from 8 to 10 and from 10 to 12.

One of the elaborately planned events of the week and one that was carried out with great success was the banquet of the South Side circle of St. Paul's church last night at the home of Mr. and Mrs. C. O. Whedon. The members of this circle anualy invite their husbands and gentlemen friends to a banquet and the events are always enjoyable. Last night a short program had been arranged. Misses Lottie and Margaret Whedon and Maud Risser were on for musical numbers. Miss Mac Follmer and Mrs. Kate Scothorn Miller were on for recitations and A. L. Bixby for a poem. The banquet was very elegant. The company was seated at one long table, handsomely decorated. Mrs. J. A. Piper, as president of the circle presided as toast mistress. C. O. Whedon responded to the toast "The South Side Circle." Other toasts were

