

Professional Directory.			
Phone.		Office Hours	
Office 656	Dr. O. C. Reynolds	Office rooms 18-19, Burr Block	10 to 12 a. m.
Res. 655		Res. 2548 Q St.	3 to 5 p. m. Sun. 3 to 5
Office 375	W. L. Dayton, M. D.	Office, 1205 O Street	10 to 1
		Diseases of Eye, Ear, Nose and Throat	Res. 1821 C Street
	Dr. S. E. Cook	1215 O St.	9:30-12:30 am
			Eye, Ear, Nose and Throat
Office 618	Dr. Benj. F. Bailey	Office, Zehring Block	9 to 10 a m
Res. 671		Residence, 1313 C street	12 to 12:30
	Evenings, by appointment. Sunday's 12 to 1 p. m. and by appointment.		2 to 4 p m
	Dr. J. B. Trickey,	Office, 1035 O street	9 to 12 a. m.
			Refractionist only
DENTISTS.			
Office 530	Louis N. Wentz, D.D.S.	Office, rooms 26, 27 and 1, Brownell Block, 137 so 11th street.	
..... 656		Dr. F. D. Sherwin	Office, room 19 Burr Blk 2nd floor
	DENTIST.	Res. 2520 Q st.	1 to 4 p.

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Social and Personal

The trials of the society reporter in Lincoln are multitudinous, and enough to make a saint use strong language. He is supposed to report all that goes on in the social world, but to do so, he should be possessed of the faculty of mind reading or some other occult gift, or else he cannot accomplish his task. In all well regulated cities, the society reporter receives invitations to the different functions, no matter whether any one else gets them or not. This state of things obtains everywhere. Why it is not so in Lincoln, is a mystery that has not been solved. If the society people think it is a sign of exclusiveness they are mistaken. Instead, it is a sign of provincialism. Not that the society reporter cares whether he is invited or not; he hardly ever has the time to attend affairs of this sort, except as a reporter where he can see the decorations, examine the gowns and find out who is assisting; but out of courtesy he should have an invitation. How can he find out what is going on in the social world? How shall he know when Mrs. Jones receives or Mrs. Brown has a kensington or Mrs. Green gives a card party, unless an invitation is sent to the newspaper he represents? In Omaha the newspapers are never forgotten, and the result is that the social doings of that city are well reported, and it makes good reading for Sunday. Another matter that Lincoln people are boorish over, is that of failing to thank a reporter after he has put himself out to write up a party or a reception particularly well. The people take it as a favor, that they have given him, grudgingly, a few hints as to how it happened. The people of this city never have appreciated the newspaper men and have never shown them the consideration they deserve. With the musicians it has been equally as bad. Several musicians have been made in this city, by the men who have written about music. Their reputations have been made at home and abroad. But do the newspaper men get any credit? Not any. The musicians take the good words said of them as a matter of course and if a man dares express his honest opinion once in a while, and criticize a musician, then there is trouble in camp and a cry goes up that would break the heart of a stone image. Musicians especially are the most ungrateful of all that large class of people for whom a newspaper performs week in and week out an unrequited service. They expect from the newspaper, first of all advertisement of all public appearances and afterwards unstinted praise and this quite apart from the fact that they have never been patrons of the paper. These strictures apply only to some musicians, not to all. When the people of Lincoln will take the trouble to send the newspapers invitations to their parties, balls and their receptions, then they will receive just and sufficient notice in the columns of the paper; but so long as they persist in ignoring the press, and in preserving a provincial conservatism, the society columns will contain meagre accounts of society events, and lead the outside world to think that the social part of the city is of little consequence.

The evening and in addition, looked their best with palms and cut flowers. The decorations were the setting for the formal welcome to the church of their new pastor Rev. T. J. Thompson and his wife. With the bright lights, the fragrance of flowers and the cheery greetings, the scene was a pretty and an enjoyable one. Besides the members of the congregation, there were other guests who called to greet the new pastor and his wife. Those who stood in the receiving line to greet the guests were Messrs and Mesdames Thompson, Deweese, Herron, Hussong, Williams, Hines and Hawley. The ladies in charge of the refreshments were Mesdames Chapman, Ingalls, Mercer and Chappell. Young girls passed ices among the guests as they mingled and conversed. To add a touch of pleasure at the close two musical numbers were given. Miss Ella Givens gave a pretty piano solo, entitled "Lustspiel" by Kellar Bela, and Mrs. Gustav Menzendorf sang a dainty song by Meyer-Helmud, and Hawley's "Good Night." Miss Silence Dales accompanied the songs sympathetically. In all, the reception lacked the formality that so often mars such gatherings and all who attended were pleased.

At the end of last week a large reception was given by Mrs. A. M. Putnam, assisted by Miss Florence Putnam, Miss Saunders and Miss Hand of Scranton, Pa. The receiving party stood in the parlors where the lights were softly shaded with pink and the rooms were adorned with that faint shade, mingled with the dark green of palms. The library blazed with red decorations. Great clusters of crimson carnations spilled their color and fragrance from the mantles and hung at vantage points of grace and beauty. Miss Burnham served lunch from a cushioned corner beneath a large red lantern. Mrs. O. Rodgers and Mrs. Walter Hargreaves were at the tables in the dining room, assisted by Misses McClure of Mt. Pleasant, Ia., Mount of Omaha, Alice Fuller, Grace Harrison, Mae Burr, Nelie Cochran and Helen Welch. Mesdames McMurry, Yates, Dorgan and Kelley assisted in the parlors. A mandolin orchestra furnished music during the evening. The reception was brilliant throughout and a very large number of guests called during the evening. The hours were from 8 to 10 and from 10 to 12.

One of the elaborately planned events of the week and one that was carried out with great success was the banquet of the South Side circle of St. Paul's church last night at the home of Mr. and Mrs. C. O. Whedon. The members of this circle annually invite their husbands and gentlemen friends to a banquet and the events are always enjoyable. Last night a short program had been arranged. Misses Lottie and Margaret Whedon and Maud Risser were on for musical numbers. Miss Mae Kollmer and Mrs. Kate Scothorn Miller were on for recitations and A. L. Bixby for a poem. The banquet was very elegant. The company was seated at one long table, handsomely decorated. Mrs. J. A. Piper, as president of the circle presided as toast mistress. C. O. Whedon responded to the toast "The South Side Circle." Other toasts were

The rooms of the First Christian church in the Salisbury block, were brave with tri-color bunting Tuesday