

AT THE OLIVER.

An extraordinary musical event is the appearance in this city of the world famous Mme. Sofia Scalchi and her company of grand opera stars at the Oliver theater on Monday night, January 9.

Mme. Scalchi has sung before more of the nobility than any artist of her time. She was associated so closely with the triumphs of Patti that she became too much of a rival for the capricious little soprano, who became insanely jealous of the great contralto and refused to sing with her again.

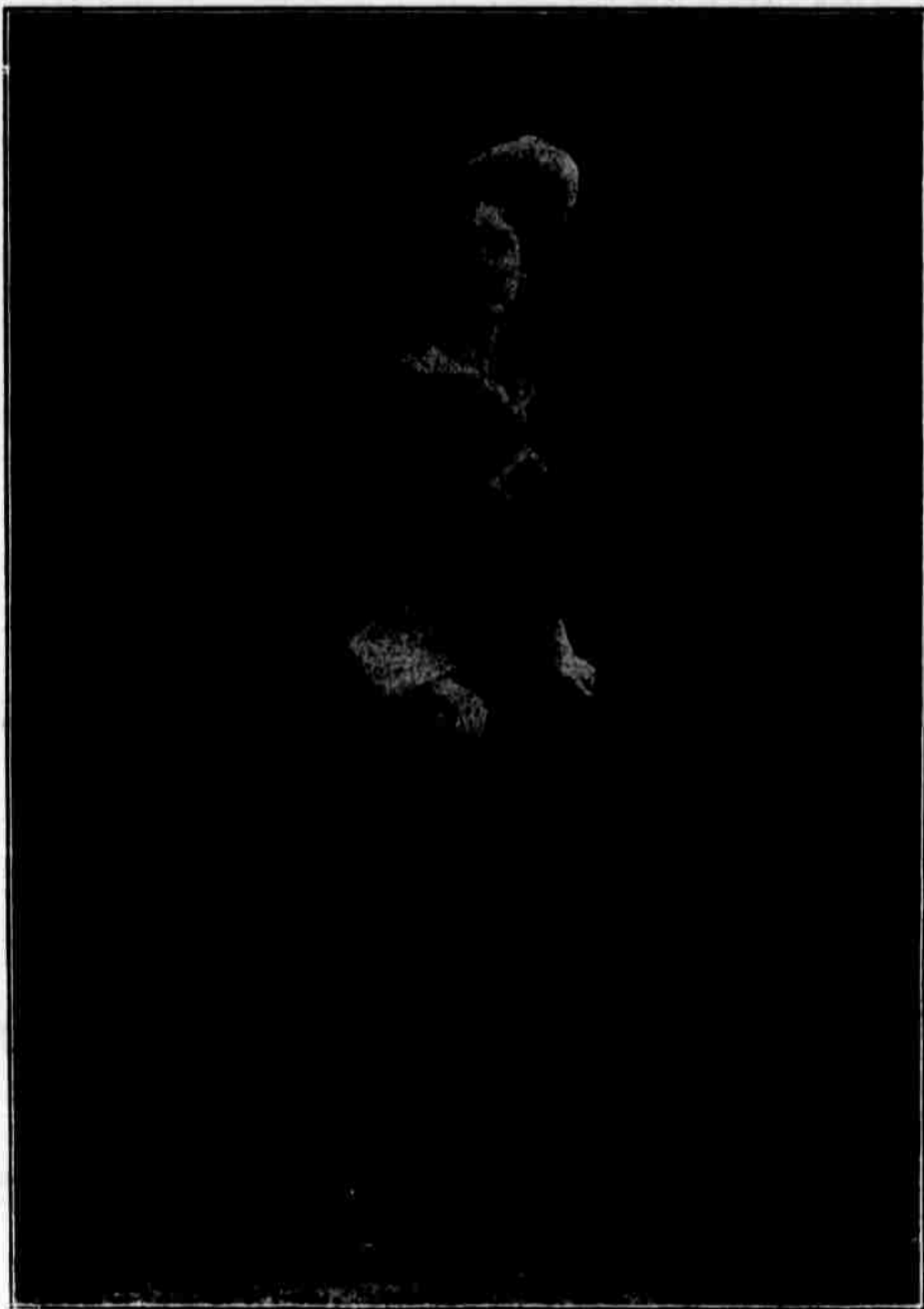
Associated with Scalchi are several artists of the first rank. Mlle. Helene Noldi the past two seasons has sung with remarkable success in London and Paris. She possesses a strong and particularly dramatic voice of unusual sweetness. She is a native of Chicago and the first great singer that the windy city has produced. Signor Alberti, the baritone, is an accomplished artist. The tenor, Signor Canzio, has not been heard in America before this

display of this popular author's quaint versatility, and it is said to be replete with bright lines, ridiculously funny situations, dainty dances and up-to-date features.

"A Stranger in New York" will be presented here by the original great cast, which is headed by Harry Conon, Harry Gilfoil, Anna Boyd and George Beane. All of these artists will be pleasantly remembered as the original principals in the famous "A Trip to Chinatown," and the characters which they have been cast for in the "Stranger" were especially written for them by Mr. Hoyt.

Prices \$1.00, 75c, 50c and 25c. Seats on sale Monday morning at 9 sharp. Secure your seats early.

"Under the Red Robe," the greatest dramatic success known in New York for many years, will be the attraction here on Tuesday evening, January 10, at the Oliver theater, for one performance only. It comes to us immediately after its pronounced triumph at the Empire theater. Mr. William Morris,



WILLIAM MORRIS IN "UNDER THE RED ROBE."

season. The well known Mr. Walter A. Pick is musical director.

Opera in costume, with scenery, etc., will be the principal feature of the programme. The entire fourth act of "Martha" will be given. An operatic concert programme will take up the first half of the entertainment. Also the first act of "Semiramide." Prices \$1.50, \$1.00, 75c and 50c. Seats now on sale at box office. Secure your seats early.

Of all the plays which Mr. Hoyt has contributed to the stage in the past, none have proven a greater drawing card or made a more favorable impression than his musical comedy, "A Stranger in New York," which comes to the Oliver theater next Wednesday evening, January 11. The "Stranger" is pronounced his best work, and as far as humor is concerned has never been equalled upon the stage. The piece gives the widest scope for the

young romantic actor who created so many roles under Mr. Charles Frohman's direction, heads a large organization of competent actors. That the popular demand for romance is not wanting is apparent in the success which "Under the Red Robe" has achieved ever since "The Prisoner of Zenda" set the fashion. In response to many requests Charles Frohman gave several revival performances of "Under the Red Robe" at the Empire theater recently and the furore created was tremendous. Prompted by the reception given these revivals he determined to repeat the piece in a few other cities, and the performances here will no doubt be thoroughly appreciated. This is going to be the last chance theater goers will have to see "Under the Red Robe." Prices, first four rows dress circle, \$1.50; parquet, \$1.00; last six rows dress circle, \$1.00; first four rows balcony, 75c; balance balcony, 50c; gallery 25c. Seats now on sale at box office. Secure your seats early.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

ONE NIGHT ONLY

Monday, Jan. 9.

—FAREWELL ENGAGEMENT—

MME. SCHALCHI

The world's greatest contralto in Grand Opera and Concert, supported by the following distinguished artists: Mme. Helene Noldi, prima donna soprano; Sig. Codurri Canzio, tenor, (his first American tour); Sig. Achille Alberti, baritone; Mr. Walter A. Pick, musical director. A complete performance in costume and scenery, etc., of the fourth act of "Martha" and the first act of "Semiramide." To be preceded by an operatic concert in which all of the members will take part. Scale of prices—\$1.50, \$1.00, 75c and 50c. Seats on sale Friday morning. Kimball pianos used by Scalchi.

Tuesday, Jan. 10.

The Great New York Success, the Brilliant Romance

UNDER THE RED ROBE

From the novel by Stanley Weyman, dramatized by Edward

Rose, adapter of "The Prisoner of Zenda," with a

[powerful cast, including

WILLIAM MORRIS

Management of Julius Ca' n. Mounted elaborately with all of the original scenery and effects. Prices—Four rows dress circle, \$1.50; parquet, \$1; six rows dress circle \$1; balcony, 75c and 50c; gallery 25c. Seats on sale Saturday morning.

Wednesday, Jan. 11.

First presentation in this city of Hoyt's

big musical comedy

A Stranger in New York

By the No. 1 company, the original cast, including Harry Conon, Harry Gilfoil, George Beane, Anna Boyd, Florence Lillian Wicks, Agnes Paul and others. Prices—\$1, 75c, 50c and 25c. Seats on sale Monday morning.

The Affairs of Europe

are faithfully portrayed in the original and exclusive cable dispatches which THE CHICAGO RECORD prints daily from the leading capitals of the old world. This magnificent special service is in process of being greatly extended so as to include every important city in Europe; and it is supplemented by the full regular cable service of The Associated Press.

The Chicago Record, alone of all American newspapers outside New York city, now prints original and exclusive cable dispatches daily from the leading capitals of Europe.