

iels. Among the members are Norma Kopp, Kate Uart, Helen Redmond; Alf. C. Wheelan, Will Danforth and John B. Park. The chorus is large and Director Gottschalk has received much praise for the efficient way in which he has handled so large a body of singers. The members of the chorus are pretty and their costumes fresh and well fitting. The scenery is sumptuous and a telling effect is made in the second act which represents the interior of a Hindoo temple.

Prices \$1.50, \$1.00, 75, 50 and 25 cents. Seats on sale Tuesday morning at nine sharp. Secure your seats early.

MUSICAL MENTION.

Monday night a delightful program was given by the Matinee Musicale in its rooms in the Brace block. The event was an open meeting which was taken advantage of by the friends of the talented club. It was a difficult task to do exact justice in commenting upon the execution of the various numbers on the well-planned tonal menu, as the fullest capacity of those appearing was modified to the listeners by reason of the unfavorable construction of the hall. During the first numbers this is noticeable but it wears away somewhat and one becomes adjusted and acclimated so that the fault, and it is a serious one, is less prominent.

Soul like above the surrounding numbers stood the work of Mrs. Will Owen Jones in her two numbers. If the "Barcarolle" was excellent the following "Arietta di Balletto" was exquisite wherein the premier danseuse could be easily followed as the tiptoed all airy and fairy-like through the ballet. Miss Lucy Haywood with Mrs. E. P. Brown, rendered Saint Saens' "Danse Macabre" in a most approved style which was charming. Mrs. Raymond did conscientious work at the piano in support of several others, a trying position in which Mrs. Raymond always fills well. A song with a deep touch of humanity in it was the "Angelus" presented by Miss Oakley and Mrs. Campbell. Miss Oakley has made a marked improvement in her voice during her last year's study. When in solo the smallness of the hall interfered with Miss Oakley's well turned expression. Miss Reynolds and Mrs. Mark Woods were subject to the same limitations which was much regretted. Beethoven's "Allegro Moderato" did not meet the heartiest applause, probably the motif of the thing is somewhat elusive and hard to connect readily. The writer regrets that but a part of the first duet was heard, the "Finale" by Miss Hollowbush and Miss Givens.

The program presented was:
Piano Duet—Birthday Music. Wiegand, Zwischenspie!, Walzer and Finale; Bohm. Miss Henrietta Hollowbush, Miss Ella Givens.
Solo—"Bird Raptures;" Cowen. Miss Grace E. Reynolds.
Piano—"Danse Macabre;" Saint Saens. Miss Lucy Haywood, second piano, Mrs. E. P. Brown.
Duet—"The Angelus;" Chaminade. Miss Pauline Maud Oakley, Mrs. D. A. Campbell.
Trio—Allegro Moderato, opus 97 Beethoven; Misses Silence Dales and Lillie Eiche, Mrs. P. V. M. Raymond.
Solo—a. Recit. from "The Triumph of David," Buck. b. "The Robin," Neidlinger; Mrs. Mark Woods.
Piano—a. Barcarolle, Chopin. b. Arietta di Balletto, Gluck-Josephy. Mrs. Will Owen Jones.
Solo—"Madchenherz," Clarence Lucas, (Dedicated to Miss Oakley.) Miss Pauline Maud Oakley.
Trio—"Fairy Footsteps," Hollaender; Mrs. C. E. Sanderson, Mrs. D. M. Butler, Miss Lora Holmes.

Circumstances making it impossible for the last three ladies to appear Miss

Maude Oakley and Mrs. Campbell sang a much appreciated and deserving duet, "The Cradle Song" by Gaynor. As a whole the evening was as honey to the bones.

Northwestern Line Holiday Rates.

One fare and one third for round trip. Tickets on sale December 24, 25, 26 and 31, and January 1 and 2. Limit January 4. Tickets sold to any station on the system within a distance of 200 miles. City office 117 So. 10th street. Depot cor. 9th and S streets.

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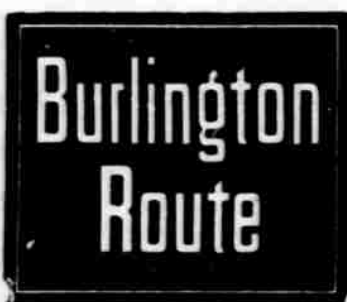
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President McKinley: "The funniest and prettiest comic opera I have ever seen." New York Evening Post: "The comic opera hit of the season." Produced here by the entire cast of principles and chorus seen at the Broadway theatre, New York, last fall. Prices \$1.50, \$1, 75c, 50c and 25c. Sale of seats will begin Tuesday, Dec. 27.

HALF RATES FOR THE HOLIDAYS VIA MISSOURI PACIFIC.

On December 24, 25, 26, 31 and January 1 and 2, the Missouri Pacific will sell tickets to all points within 200 miles at one fare for the round trip, good until January 4th 1899.

Don't forget that the two trains each way between Lincoln and Kansas City run every day in the year.

Further information at the city ticket office, 1039 O st. F. D. CORNELL, C. P. and T. A.

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