

First Publication Nov. 19. 4

Abraham B. Walker, Samuel A. Walker, Martha Walker, widow of Henry T. Walker, deceased, Mollie Walker, widow of William Walker, deceased, Fannie Walker, Bessie Walker, Henry Walker, Ruby Walker, Margaret Walker, heirs of William Walker, deceased, Charles Whitaker and Fannie Frick, children of Elizabeth Frick, formerly Anna Elizabeth Walker, now deceased, and Mrs. — Walker, whose first name is to the plaintiff unknown, the wife of John S. Walker, will take notice that on this 18th day of November, 1898, William A. Green, the plaintiff herein, filed his petition in the district court of Lancaster county, Nebraska, against the said defendants, the object and prayer of which are to foreclose a certain mortgage executed by Mary J. Walker, now deceased, to the Phoenix Mutual Life Insurance Company of Hartford, Conn., and by the Phoenix Mutual Life Insurance Co., of Hartford, Conn., assigned to the plaintiff, upon the North half of the Southeast quarter of section number twenty-three (23) town nine (9) North, Range number six (6) East, in Lancaster County, Nebraska, to secure the payment of a certain promissory note, dated the 27th day of July, 1893, for the sum of \$500.00, due and payable in five years from date thereof; that there is now due upon said note and mortgage the sum of \$515.00 for which sum, with interest from this date, plaintiff prays for a decree, that defendants be required to pay the same or that said premises may be sold to satisfy the amount found due.

You are required to answer said petition on or before the 26th day of December, 1898.

WILLIAM A. GREEN, Plaintiff.
Dated November, 18th, 1898.

(First Publication November 26, 4t)
NOTICE TO NON-RESIDENT.

24 75—P. M. & T. Co. vs. Myers.
To Robert H. Myers, Mary J. Myers, his wife, and the State Savings Bank of Des Moines, Iowa, a corporation, non-resident defendants:

You and each of you are hereby notified that on November 17th, 1898, the Philadelphia Mortgage and Trust company, a Pennsylvania corporation, as plaintiff, began an action against you and other defendants in the district court of Lancaster county, Nebraska, the object of which is to foreclose a certain mortgage on the following land in said county, to wit: The north half of section number 3, in town number 11, north of range number 6, east of the 6th principal meridian, in Lancaster County, Nebraska, made by Robert H. Myers to the Clark and Leonard Investment company, dated March 1, 1894, to secure the payment of a promissory note of said Robert H. Myers to said The Clark & Leonard Investment Company for \$4,000, on which there is now due \$4,120, with interest from September 1, 1898, at ten per cent per annum pursuant to coupons; also a tax lien on the northeast quarter of said section, for the taxes of 1894, 1895 and 1896, in the sum of \$77.25, with interest from November 11, 1895, to November 11th, 1897, at the rate of 30 per cent, and since November 11th, 1897, at the rate of 10 per cent per annum; also a tax lien on the northwest quarter of said section for the taxes of 1894, 1895 and 1896, in the sum of \$78.35, with interest from November 11th, 1895, to November 11th, 1897, at the rate of 20 per cent, and since November 11th, 1897, at the rate of 10 per cent per annum.

Plaintiff prays for a decree of foreclosure and sale of said land to satisfy said liens as aforesaid, for deficiency judgment and general relief.

You are required to answer plaintiff's petition on or before the 2d day of January, 1899.

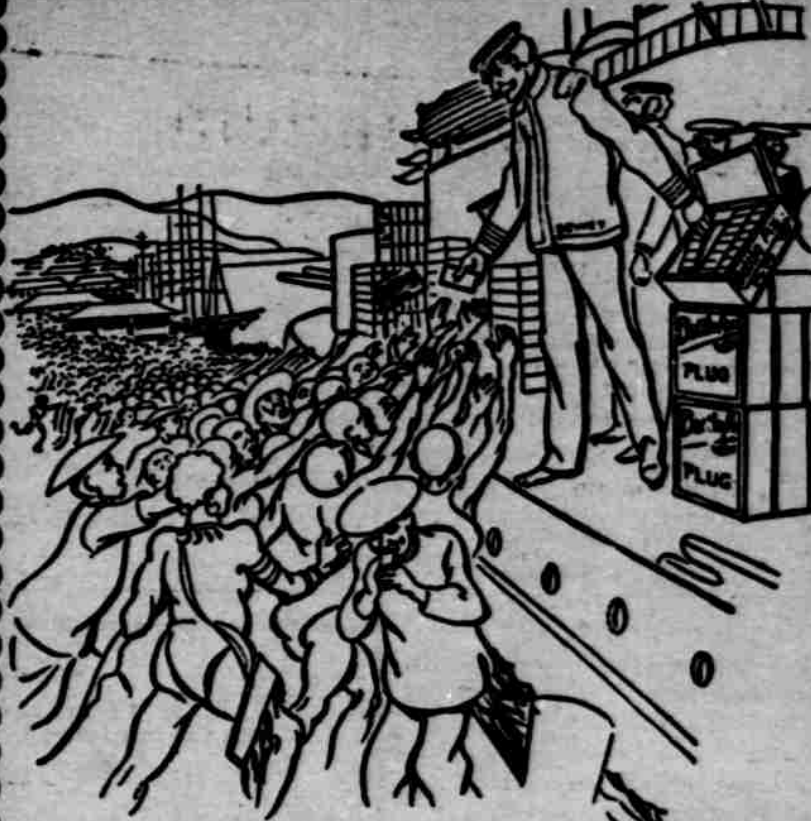
THE PHILADELPHIA MORTGAGE & TRUST COMPANY, Plaintiff.
By S. L. KRISTHARDT, Attorney.

First publication November 19.

In the District Court of Lancaster County, State of Nebraska.

James A. Devore, plaintiff, vs. Maria H. Hotchkiss and — Hotchkiss, her husband, Anna Sullivan and — Sullivan, her husband, the first and real name of Hotchkiss and Sullivan being to the plaintiff unknown, defendants.

To the defendants, Maria H. Hotchkiss and — Hotchkiss, her husband, the first and real name of Hotchkiss unknown, you and each of you will hereby take notice that on the 16th day of August, 1898, James A. Devore, plaintiff, filed his petition in the District Court of Lancaster County, State of Nebraska, against you and other defendants, the object and prayer of which are the foreclosure of a certain tax lien on the following described real estate to-wit: The west half of the northwest



Dewey Americanizing the Philippines.

Wherever Battle Ax goes it pacifies and satisfies everybody—and there are more men chewing



to-day than any other chewing tobacco ever made.

The popularity of Battle Ax is both national and international. You find it in Europe:—you find it in Maine:—you find it in India, and you'll find it in Spain (very soon).

Our soldiers and sailors have already taken it to Cuba and the Philippines! Are you chewing it?

Remember the name when you buy again.

quarter (w. 1/4 n. w. 1/4) of section twenty-nine (29), township ten (10), range six (6), in Lancaster County, Nebraska, which said tax lien was obtained by plaintiff by purchase of said above described real estate at public tax sale for the delinquent taxes with interest, penalties and costs for the year 1894 and by the payment of subsequent taxes levied on said real estate and that there is now due and payable to the said plaintiff upon said tax lien the sum of seventy seven dollars and fifty-nine cents (77.59) with interest thereon at the rate of 10 per cent per annum from the 11th day of November, 1898, for which sum with interest from the 11th day of November, 1898, the plaintiff prays for decree of foreclosure and sale of said premises.

You are required to answer said petition on or before the 26th day of December, 1898.

JAMES A. DEVORE.
By GILKESON & REESE, his Attorneys.
Dated this 14th day of November, 1898.

CYCLE PHOTOGRAPHS
ATHLETIC PHOTOGRAPHS
PHOTOGRAPHS OF BABIES
PHOTOGRAPHS OF GROUPS
EXTERIOR VIEWS



THE PHOTOGRAPHER
129 South Eleventh Street.

THE COURIER for sale at newsstands.

NO DUST
ALL COMFORT
VIA



Chair cars, buffet, library and smoking

cars, Pullman palace and tourist cars; also those elegant dining cars with meals on the European plan.

All by the

BURLINGTON
ROUTE

G. W. BONNELL, G. P. & T.A.
Lincoln, Nebr.

Subscribe for THE COURIER \$1 a year

Fashions of the Day.

Between the pious, placid joys of Thanksgiving, and the persistency of the snow storm, last week developed into an unpremeditated social rest cure.

Every one that has gone through the hurly-burly of the Horse Show was glad to be able to pull himself or herself together and to draw one good, long breath before plunging into the maelstrom of the Winter's gaiety.

With the opening of the opera season we are supposed to have reached the edge of that social maelstrom, though what there is gay and giddy about going to the opera I never could grasp.

It seems to me to be quite the most restful task the slaves of Society have set them to perform.

I say task advisedly; for in my estimation the woman who is in society and wants to stay there is a very hard worked individual. She has set for her a great many tasks she dare not shirk, though they are irksome to a degree that would amaze the great mass who are not "in society," and who believe the life of a society woman to be a glittering round of unalloyed pleasure.

But a truce to moralizing. Lady Modish should only frivel and talk clothes talk.

I went to see "Trelawny"—"Trelawny of the Wells"—the other night.

We have been threatened with a revival of the crinoline by fits and starts for the past five years, but it has never materialized. True, one has seen a stray hoopskirt or two occasionally displayed in the windows of some very little shop, gravely labeled: "The Coming Fashion"; but it is a fashion that never has arrived, and after seeing it exploited by Miss Mannerling, Miss Tyree, Miss Spong and the other women in "Trelawny" I think it is pretty safe to say it never will.

Fancy the active women of the "late nineties" putting themselves into wire cages like those worn by our suffering sex in the "early sixties!" No wire cages for us, thank you! Rose Trelawny and her friends have effectually killed the crinoline question.

As an object lesson I hope every woman will see "Trelawny of the Wells." Incidentally it is a delicious play, charmingly done, and all the women look sweetly pretty in their "early sixty" finery. Their queer little porkpie hats and enormous chignons covered with elaborate nets have a certain quaintness that is most attractive—on the stage. I do not want to say I would like to wear them myself.

Miss Mannerling breaks away a bit from tradition in her costumes. She wears her hair in ringlets falling about her face, and wears a net. Her hat, too, is more modern than the others, and one authority told me her stays were not "early sixty" enough! Be that as it may, she looked so sweet and oddish one could not quarrel with her if she were a bit in advance of the fashions of her time.

Surely there must have been a few women in advance of the mob then, as there are now, and Rose Trelawny undoubtedly was one of them.

I wonder what Rose would think of the lingerie of the women of the "late nineties?" From the glimpses I had of hers and her friends, through the courtesy of their crinolines, I should say that the dainty elaborateness of the lingerie of the women of today would seem to her "too good to be true!"

That reminds me that not half of the women who are wearing that eenth-like skirt that is the dernier cri of the moment in fashion give enough thought to the petticoat. Last year's petticoat won't do at all. It is absolutely necessary that one's petticoat should fit as smoothly and snugly over the hips as possible, with no fullness in the back; and what little flare there is should