

MUSICAL MENTION.

It is sometimes the duty of the amiable recorder of current musical events to point out defects as well as beauties. The public attend a concert, they applaud much or little, they go home and say what they please. But the concert giver, singer, player, or orchestral director does not hear the unfavorable comment. From a desire to please and for other reasons the voice of the people is modulated to smooth accounts of praise in the presence of the principal performer. Moreover the task of carping critic is a most disagreeable one. One's motives are impugned. The budding singer thinks the honest critic, who would be helpful if he could, actuated by animus or petty desire to belittle. The pianist says "How untrue! Why the public called me back six times!" And so on. And yet intelligent comment on the performance of such an one is often of greatest benefit. At the risk of being misunderstood I shall point out certain defects in the present performance of the Philharmonic Orchestra not to hinder, but if possible to help. For neither band nor director get the ultimate effect of such a performance. It is the people in front of the curtain only who can hear the effect.

In the first place our orchestra gave the impression of being out of tune, especially in the wood wind. At times the result was a cacophony most trying to the musical ear.

In the matter of pitch, no variability nor shadow of turning can be permitted. A singer is on the pitch or off—the excuse of the man who apologized for the peccation of a pig on the ground that it was a very small one is as absurd as to say that the artist was only "a little off."

Whether from faulty tuning or incompetent performance a number of instruments gave the effect of discord.

Second, the attack was far from good. At times there was a confused jumble of sounds where there should have been clarity,—a jumble fatal to tonal beauty. Third, the hand does not yield to the efforts of the director. Especially in the accompaniment of the singer the effect was not plastic, was, in fact stiff and unwieldy to an extent which would have been disastrous to a less reposeful artist than the gentleman who appeared last evening. I have endeavored courageously to point out the defects in our present organization,—defects to which must be added a certain weakness numerically speaking, in the strings. I am glad to be able to enumerate better things.

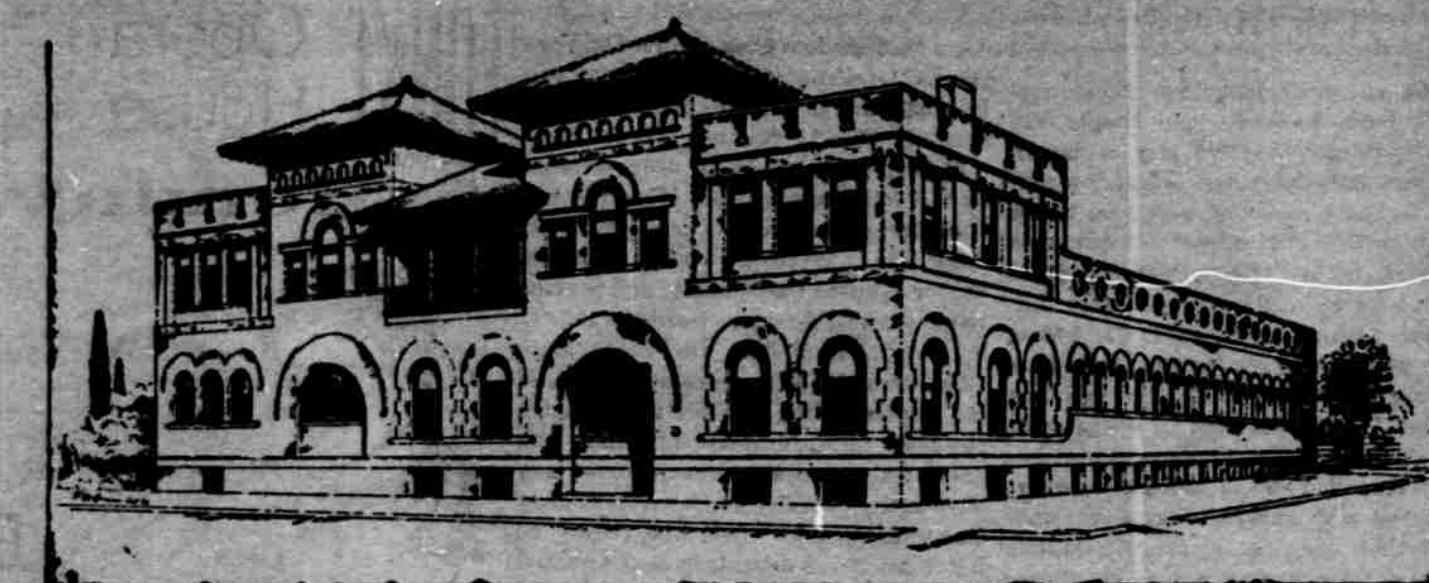
The strings while weak at times are good and reliable. Their work was the best of the evening performance. The brass choir was at times effective, and even the wood wind improved as the concert progressed. Mr. Hagenow deserves the thanks of the public for a dignified and well chosen program, and for the presence of a most competent and finished singer. Moreover it must once more be pointed out that even a weak orchestral performance is of great educational value, and that the presence and yearly reorganization of an orchestra is a feat of no small proportions in a small western city.

The most successful numbers were the one for string orchestra, the "King Manfred" music, the selections from "Lohengrin" and the "Ray Blas" Overture of Mendelssohn. The singer was Mr. George Hamlin of Chicago, a well known artist. His performance was received with well deserved enthusiasm.

Due to an unyielding accompaniment his interpretation of "Walker's Prize Song" was most finished and artistic. Later in songs of Dvorak and in Granier's "Hosanna," he won well deserved and enthusiastic plaudits. He yielded to the usual habit of granting

an encore, singing two ballads. The piano forte accompaniment in the Dvorak songs was ably played by May Belle Hagenow.

The following program was rendered: Overture—Die Frau Meisterin....Suppe Paraphrase—Die Lorelei.....Nesvadba Tenor Solo—Prize Song from Die Meistersinger.....Wagner Mr. George Hamlin, with orchestra. Dialogue—Le Secret d' Amour....Klein Vorspiel to fifth act of King Manfred.....Reinecke String Orchestra. Selections from Lohengrin.....Wagner Tenor Solo—Two Gipsy Songs, Love Song.....Dvorak Mr. Hamlin. Overture—Ray Blas.....Mendelssohn Tenor Solo—Hosanna.....Granier Mr. Hamlin, with Orchestra. Second Hungarian Rhapsodie.....Liszt



Sulpho-Saline Sanitarium, Cor. 14th and M

All Kinds of Baths—Scientific Masseurs. A Deep Sea Pool, 50x142 feet.

Shaving—Hairdressing.

DRS. EVERETT, Managing Physicians.

an encore, singing two ballads.

The piano forte accompaniment in the Dvorak songs was ably played by May Belle Hagenow.

The following program was rendered: Overture—Die Frau Meisterin....Suppe Paraphrase—Die Lorelei.....Nesvadba Tenor Solo—Prize Song from Die Meistersinger.....Wagner Mr. George Hamlin, with orchestra.

Dialogue—Le Secret d' Amour....Klein Vorspiel to fifth act of King Manfred.....Reinecke

String Orchestra.

Selections from Lohengrin.....Wagner Tenor Solo—Two Gipsy Songs,

Love Song.....Dvorak Mr. Hamlin.

Overture—Ray Blas.....Mendelssohn Tenor Solo—Hosanna.....Granier

Mr. Hamlin, with Orchestra.

Second Hungarian Rhapsodie.....Liszt

JOHN RANDOLPH.

A PRAYER.

Omnipotent Lord, whose all beholding eye
Foresees the end before our race is run,
Oh grant us courage and the needful strength
To stumble onward till the goal is won.

May we not waste our might in idle strife,
Nor burn it in fierce passion's fitful fires;
Yes, strengthen all our half formed purposes,
In mercy weaken all our wrong desires.

We struggle blindly Lord, against thy will;
Forgive our dullness, nor chastise us long;
The half our sins are but our mad mistakes,
And at their base was no intent to wrong.

Remember Lord that we are only dust,
And scarcely understand thy drosses gold;
Our consciences cannot comprehend thy fines;
Imperfect, we can never fill a perfect mold.

Oh Lord our human loves and hates are strong,
Our human wills are wonderfully frail,
Our utmost longings are to do thy will;
Forgive us when we miserably fail.

We strive, and all our striving comes to naught,
We sin repent, and sin, and then repent;
Our paths are marked by falls and risings up;
Place out with thy great might, our good intent.

Omnipotent Lord, whose all pervading might
Upholds the universe, vouchsafe thy aid;
In pity and forgiveness look upon
This world of wayward weaklings, thou hast made.

WILLIAM REED DUNROY.
November 27, 1898.

An Important Whistle.
Mother (severely)—Why didn't you come when I called you?

Small Boy—Why, just as you was calling me Tommy Traddles, down street, whistled for me. I couldn't go to both, could I?

The Affairs of Europe

are faithfully portrayed in the original and exclusive cable dispatches which THE CHICAGO RECORD prints daily from the leading capitals of the old world. This magnificent special service is in process of being greatly extended so as to include every important city in Europe; and it is supplemented by the full regular cable service of The Associated Press.

The Chicago Record, alone of all American newspapers outside New York city, now prints original and exclusive cable dispatches daily from the leading capitals of Europe.

In The Circuit Court Of The United States For The District Of Nebraska.

The Philadelphia & Reading Coal and Iron Company, Plaintiff vs. William W. Lottridge, Harry P. Hermance, and John N. C. Lottridge, trading under the firm name and style of Lincoln Coal Company, Defendants.—No. 182, Dec. T.

UNITED STATES MARSHAL'S SALE.

Public notice is hereby given that in pursuance and by virtue of an order for sale of attached property issued out of the above named court in the above entitled cause, and bearing date of November 16th, A. D., 1898, I, George H. Thummel, United States Marshal for the District of Nebraska, will on Wednesday, the 11th day of January, A. D. 1899, at the hour of 12 o'clock, noon, of said day, at the east front door of the County Court House at Lincoln, in Lancaster county, Nebraska, offer for sale at public auction, to the highest and best bidder for cash, the following described real estate to-wit:

The interest of William W. Lottridge in and to the north-east quarter (N. E. ¼) of section thirty two (32), township eleven (11), range six (6) east; subject to all dower and homestead rights of Julia Kern; also the interest of said William W. Lottridge in and to lot nine (9), block thirteen (13), City of Lincoln, county of Lancaster, state of Nebraska, subject to the dower and homestead rights of said Julia Kern.

All of the above described property being situated in Lancaster county, state of Nebraska.

Said sale is to satisfy a judgment obtained in the Circuit Court of the Uni-

ted States for the district of Nebraska, for the sum of four thousand one hundred two and 25-100 (\$4102 25) dollars and costs of this action, in favor of said The Philadelphia & Reading Coal & Iron Company, and against said William W. Lottridge et al.

George H. Thummel,
United States Marshal,
District of Nebraska.

Dated December 10th A. D. 1898.
S. L. Geinhardt,
Attorney for Plaintiff.

CALIFORNIA
GREAT
ROCK
ISLAND
ROUTE

Low rates on our personally conducted tourist excursions.

Leave Omaha every Friday via Colorado Springs and Scenic Route.

These excursions cars are attached to fast passenger trains and their popularity is evidence that we offer the best.

Write for handsome itinerary which gives full information and new map, sent free. For complete information, rates and berth reservations, see your local ticket agent or address E. E. MacLeod, A. G. P. A., Topeka, Kan.