

THE THEATRE

The announcement that those real funny boys, Mathews and Bulger, will shortly be seen in a new play is bound to command more than ordinary attention by their legion of admirers whose every move is always watched with keen interest. When they open their engagement here next Monday evening, December 12th, at the Funke Opera house, they will present for the first time here the rag time opera, "By the Sad Sea Waves," which has been in preparation for almost a season, and now that it has been launched and is being everywhere received with marks of approval, they feel that they can again congratulate themselves in having a play far better than their past season's success at "Gay Coney Island." The scenes of the rag time opera are laid in a fashionable sanitarium. The action being brisk and

Lincoln musical people will be glad to learn that Madam Clementine De Vere Grand Operatic Concert company will be at the Oliver Theatre next Tuesday evening, Dec. 13 for one concert only. Madam De Vere will be ably assisted by the following artists. Miss Eleanor Broadfoot contralto, Mr. George Mitchell tenor, Mr. Winfred Goff, baritone, Signor Augusto Dado, basso, and Signor Sapio musical director. Read the following clipping of Madam De Vere. Mme Clementine De Vere repeated her graceful impersonation of Violetta in exactly the same form, dramatically, that she gave at her first appearance about ten days ago. Vocally her work was even smoother than at that time, many of her tones being deliciously soft and luscious. Mme De Vere now being a regular member of the troupe, it is to be hoped that she will be heard often.—New York Sun, January 19, 1907.



Miss Nellie Hawthorne with Mathews and Bulger.

the dialogue deliberately pungent, while the situations are farcical in the extreme. The piece admits of the most elaborate scenery, while the opportunities for the display of swell gowns are very numerous, and that both have been taken advantage of goes without saying. Many opportunities are offered for the introduction of the specialties which have their place and form a portion of the action. The music is of a high order and the burlesque opera with rag time accompaniment is said to be the most novel of all stage entertainments. The service of nearly thirty people are employed in the rendition, which includes a female chorus of great volume—among those who will enact the principal characters are Josie DeWitt, Nellie Hawthorne, Trixie Wade, Eva Leslie, Marie Twohey, Julia Ralph, Bessie Challenger, Agnes Say Wayborn, Lizzie Ettenger, Delcie Walker, Will West, Robert Vernon, Ned Wayborne, Gilbert Gregory, Gus Mortimer, W. H. Maccart Geo. Tabor and A. H. Bell. The scenery, of which there are four heavy sets, is said to be very elaborate, while the electrical effects form a novelty in themselves. Prices .25, .50, .75, \$1.00. Seats now on sale.

Prices \$1.50, \$1.00, .75, .50. Seats on sale Saturday morning at 9:00 sharp. Secure your seats early.

At last all arrangements have been made for the grand prize cake walk at the Oliver theatre next Wednesday evening, Dec. 14th.

Marion and Green have secured people from St. Louis, Kansas City, St. Joe, Omaha, and two champions from Kansas, and it will be one of the events of the season.

Society, here is a chance to see something you have never seen.

The management has secured 20 amateur cake-walkers of the city and will give two cash prizes to make it interesting. The following judges have consented to act as judges of the evening: Judge Holmes, Judge Cornish, Judge Cochrane, Judge Frost and Judge Comstock. Don't miss the fun. Prices .10, .20, .30 and .50. Seats on sale Monday morning at 9 o'clock sharp. Get your theatre parties together and secure your seats early.

See the Irish band, with Flannigan's Flats, in their parade at noon

FUNKE Opera House

Corner O and Twelfth. Telephone 355. F. C. ZEHRUNG, Mgr.

Monday, Dec. 8

The exponents of refined and polite comedy. The real funny boys

MATHEWS & BULGER

in the new rag time opera

By the Sad Sea Waves



Presented by the strongest farcical organization ever constructed and including

NELLIE HAWTHORNE--JOSIE DEWITT

Will West, Bob Vernone, Ned Wayborn, Gilbert Gregory, W. H. Macart, Gus Mortimer, Charles Gebest, George Tabor, Arthur Bell, Trixie Wade, Julia Ralph, Lizzie Sanger, Marie Twohey, Eva Leslie, Agnes Say Wayborn, Bessie Challenger, Delcie Walker, May Norton, Lottie Ettinger, Elizabeth Geberal. Already proclaimed "the limit" in genteel farcical plays. Scened superbly. Costumed extravagantly, and with all the resources of the comic opera. Stage including a bewildering gayety of dashing handsome girls. With stars as strong as Sampson, a performance of incomparable Merritt, management as Schley as a fox, what more Dewey want? Prices .25, .50, .75, and \$1.00. Now on sale.

Wednesday, Dec. 14

The Roaring Farce Comedy

Flanigan's Flats

You laugh. You scream. You roar. Nothing but fun. Clean, refined and up to date singing, dancing, pretty girls. Brass band and orchestra. 20 people. Watch for the parade at noon. Prices 15, 25, 35 and 50. On sale Tuesday morning at 9 o'clock.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

ENGAGEMENT EXTRAORDINARY!

Tuesday, Dec. 13.

Mme Clemintine De Vere

In Operatic Concerts, assisted by Miss Eleanor Broadfoot. Contralto, Mr George Mitchell, Tenor, Mr. Winfred Goff, Baritone, Signor Augusto Dado Basso, Signor Sapio, Musical Director. Operatic selections and acts o opera in costume. Prices, \$1.50, \$1.00, 75c and 50c. Seats on sale Saturday morning at 9 sharp.

The Event of the season. Wednesday, Dec. 14.

Grand Prize

CAKE WALK

By the following professionals: Jonnie Green, Jack Marian, Will Jones, Elix Marshall, Napoleon Johnson, Daisy Whitfield, Lillian Williams, Jennie Woodley, Georgia Green, Miss Ella Wonder, 20 amateurs; Prices 10, 20, 30, 50 cents. Seats on sale Monday morning at 9 sharp.

next Wednesday, Dec. 14th. This feature is something new and novel and is a pleasing departure from the usual red coat and feathered cap parade that we so often see on our streets. Don't let the children miss this great free show—at noon.

Flannigan's Flats is three-act Irish comedy dealing entirely with the funny side of Irish tenement life and is a laugh from rise to fall of curtain. The play is full of bright, witty and catchy specialties that are new and up to date. This piece is running over with fun and is calculated to make every one glad they went, and to say it is proving successful in its mission is simply a waste of time and space.

At the Funke. Prices .15, .25, .35, and .50. Sale of seats opens Tuesday at 9