

**THE OLIVER THEATRE**  
JNO. DOWDEN, Jr., Manager.

**'98-PHILHARMONIC ORCHESTRA-'99**  
(Second Season.)

**August Hagenow, Conductor**  
**Second Concert Monday Evening, Dec. 5, at 8:15.**

SOLOIST:  
**George Hamlin, Tenor.**  
Seats on sale Saturday, Dec. 3. Prices: 25c, 50c, 75c, \$1.

**ONE NIGHT ONLY**  
**Thursday, Dec. 8**  
THE COMEDY DRAMA SUCCESS  
**ON THE SUWANEH RIVER**

A pure story of true southern hearts. A good company. A play for all the family. All special scenery. Prices—25, 35, 50 and 75c

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**STRAIGHT FROM MANILA AND THE FIRST REGIMENT**

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**Tuesday, Dec. 6.**

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**THE THEATRE**

Circumstances prevent our going to Manila this winter but Frank Roberson proposes bringing Manila to us on next Tuesday evening at the Oliver. He reached Manila September 7, going there for the purpose of securing material for an up-to-date, illustrated presentation of scenes and conditions in the Philippine Islands. He returned to America on the Oriental liner Olympia, reaching Tacoma November 22, only a week ago. The material secured is exceedingly rich and interesting. He lunched with Admiral Dewey on board the flagship Olympia and will tell us of his talk and impressions of that hero. He was entertained on shore by General Otis and in the interior by the Filipino president, Paterno, whom he considers a most remarkable man. He had interviews and photographed staff generals and the rank in file of the insurgent troops, visited all the Spanish wrecks and photographed them, secured fine pictures of the Olympia and other American vessels, visited our own soldier boys from the different states and photographed them, secured views of the battle fields and was the guest of prominent Filipinos and has pictures of them and of their homes. He is prepared to tell of the customs, costumes, and the country in general and to picture all he has to tell. A group of Nebraska boys will be shown in which he thinks are some of our own boys from Company D. The views will be projected by a first class double dissolving stereopticon, manipulated by an expert operator that Mr. Robertson has had with him in his various lecture tours for several years. The seats go on sale Saturday morning at 10 sharp.

"On the Suwanee River," which comes to the Oliver Theatre for one performance, next Thursday eve, December 8th, is a new departure in the line of southern dramas. While it introduces some colored people in the plantation scenes, it does not in any way depend upon them to attract attention to the disadvantage of the story and the interest of the audience. The scene in which the colored people are introduced is a per-



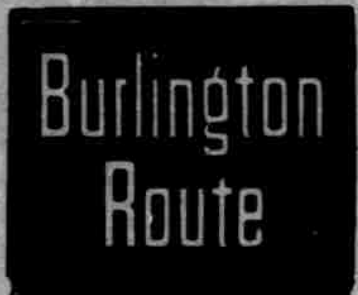
fectly natural one and in it are introduced the songs, dances and pastimes of the plantation hands. When the scene is finished the darkies are no more in evidence. This is as it should be; this kind of talent is all well enough in its place and when not overdone is interesting and amusing. Popular prices will prevail, 75c, 50c, 35c, and 25c. Seats on sale Tuesday morning at 9 sharp. Secure your seats early.

All indications point to one of the largest audiences of the season for the second Philharmonic Orchestra concert at the Oliver on Monday, December 5th. The program, which is published in another part of this paper today, contains standard works of the best com-

posers. The soloist is Mr. George Hamlin who has earned the name of the foremost American tenor of today. Wherever he has sung he has scored a most magnificent triumph. George Hamlin surpassed himself. His voice has gained in strength and is perfectly cultivated. There is no tenor singing in oratorio today to be compared with him—Chicago Chronicle. George Hamlin's voice is of fine quality and exquisite sweetness, though not too sugary, and eminently suitable for oratorio work. The artist has it well under control, knows how to use it to use it to obtain best results, and he sings invariably true.

The latest thing out, that new coke for the furnace at Greogory's, cheap and clean, 1044 O street. Phone 848.

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