

serving his country abroad is made an excuse for depriving him of the rights of citizenship. I hope sincerely that we shall have an agitation about this matter. Heaven knows England does not offer any special inducement to her sons to serve her in the army; but if she is to actually punish them for so doing, it is time that she looked ahead and realized the probable results of such measures.

The death of young Grenfell, in the famous Lancer charge, will cause Lillian Spencer-Churchill's wedding, on the 8th proximo, to be a quiet one, as the bridegroom is his brother. He is now the only representative of his branch of the family, having lost three brothers in eighteen months.

The drama occupies just now the principal field of interest. In "The Elder Miss Blossom," the new piece with which the Kendals opened the St. James' Messrs. Ernest Hendrie and Metcalf Wood have not produced a masterpiece. Here and there the work is almost farcical—certainly grotesque; at other times it becomes pathetic, thanks to the acting. The main story—stripped of certain improbabilities which seem to be dragged in without purpose or design—concerns a middle-aged scientist who falls in love with a young girl at a dance; picks up her pocket handkerchief—which happens to be borrowed from her aunt Dorothy, her father's sister—and, on the strength of the name inscribed thereon, writes a proposal from mid-ocean to Miss Dorothy Blossom, requesting that an answer be sent to him in the wilds, whence he will return in three years, to claim his bride. Dorothy Blossom (Mrs. Kendal) is what women would call "an old maid" and men "a fine woman." She accepts the absent lover, and lavishes upon him, in the interval, a good deal of gentle sentiment. But she is not a flabby person; so when the gentleman returns to find the wedding presents piled up, and the very bellers practicing a merry peal, and in dismay at his mistake proceeds to "break the news" to her, she behaves with a dignity and charm that impress him as much as they do the audience. She shows us every phase of emotion through which the loving, sensitive, yet proud creature passes. Dismay, blank amazement, wounded feeling, desperate courage summoned to the aid of her woman's dignity—all pass in turn over her expressive face and quiver in her voice, until her final burst of tears touches the most base heart. In the last act, as may have been anticipated, we see that admiration has ripened into love, and

J. A. VANCE, M. D.

Of the American School of Osteopathy,
PRESIDENT.

CHARLES W. LITTLE, D. O.

Of the American School of Osteopathy,
VICE-PRESIDENT AND MGR.

Lincoln Infirmary of Osteopathy,

Farmers' and Merchants Building,
Lincoln.

Mostly all forms of chronic diseases
treated successfully with

OSTEOPATHY

Without the use of drugs or knife.

TREATING DAYS MONDAYS, WEDNESDAYS, FRIDAYS.

8:30 to 12:00.

2:00 to 5:00.

EXAMINATION FREE.

Literature free on application.

It will cost you nothing to investigate Osteopathy and it will pay you to do so.

the elderly wooer succeeds in persuading Miss Blossom of the fact; while the pretty niece pairs off with a curate who has long fluttered about.

Having digested sufficiently of the fiercely-antagonistic criticism of the latest "Macbeth" production, I went to see Forbes Robertson and "Mrs. Pat." Why is it, I wonder, that when these two people are concerned there always arises such a storm of disputation? Their opponents and their admirers are equally warm; and, I must add, one-sided! Of course, there is a school of criticism in London, and in the larger provincial towns, led by the older men in the profession—which makes a point of "slating" any younger actor who dares to attempt a character sacred to Irving. There is also a large clique pledged to cry down Mrs. Campbell. But, on the other hand, their admirers—of whom I own myself one—do not advance their cause by hailing their every presentation as absolutely faultless. Now Forbes Robertson's Macbeth is an intellectual one. He shows the man as a neurotic, spasmodic creature, "infirm of purpose," indeed, but having the soldier's courage, which redeems him from contempt. His elocution, as usual, is a joy; so is his beautiful voice. But he need not be quite so restrained; nor need he make himself up to resemble Judas Iscariot! Those red whiskers are unbearable! He seems afraid to let himself go, as he has a horror of "ranting." Mrs. Pat is not suited in Lady Macbeth. She looks weird and exquisite; her face and her strangely lovely tones haunt one; but she is uncertain. Her sleep-walking scene is too modern; she seems to feel that she is not satisfactory, hence every now and then she makes an attempt at Bernhardtesque realism, which distorts her dreamy beauty almost to hideousness, and strains her voice with jarring effect. Intellectual she always is; often brilliant; but not Lady Macbeth. I do not think the revival will have a long run. "Othello" will be eagerly awaited.

And now I must really allude to the new Drury Lane melodrama, "The Great Ruby." Sir John Garnett, the big jeweler, owns the great ruby. He also owns an ambitious, but good hearted wife (Mrs. John Wood) whose dream is "to get into society." Countess Charokoff, an adventuress (Mrs. Cecil Raieigh), and her lover, Prince Kassim (Mr. Robt. Loraine), come to the shop and want to buy the stone; but it is too expensive and they depart lamenting. Of course there is a sensational robbery by confederates of the Prince—who is rather unkindly modeled on Rauptinghi. The Countess hides the gem in a chocolate box; the characters meet at a country hotel; detectives appear; the box is put for safety into the jewel-case of innocent Lady Garnett, who walks in her sleep—an amusing travesty of Lady Macbeth—and drops it on a chair. Then it gets mixed up with some cigarettes belonging to the hero. (Of course there is a wrongfully accused hero.) We are taken to Lord's, and see a cricket match and a sensational "catch;" then Prince Kassim steals the diamond and is pursued by the arch villain of the piece, one Morris Longman; and the two leap into a balloon, which is conveniently ready just as capture seems inevitable, and have a grand struggle in mid air, at the close of which the villain loses his hold and drops. But discovery dogs Prince Kassim, and that dusky unfortunate eludes justice by making his horse rear and fall on him at the military tournament!

Penly—I suppose magazine editors have to read some horrible poetry.

Spacer—So do magazine readers.

Friends of the cause of non-sectarian religious organizations are invited to the meeting to be held Sunday evening at 7:30 in the Grand Army hall, 132 South Twelfth street. Subject of the address, "The Church of the Dawning Century."

CLUBS.

The Woman's club met in regular session Saturday, October 29th. By a wise forethought in program arrangement it was Patriotic Day. Roll call answered by patriotic sentiments—some were beautiful while all were good. The story and origin of our flag was finely written and rendered. "With Uncle Sam's Blue Jacket Afloat" was responded to by brief sketches of the navy and its brave officers. A characterization of General Wesley Merritt was excellently rendered. History of a famous war song, "Dixie," and history of its author—new to nearly all of us—interspersed with patriotic songs by the club, was given. Several visitors were with us from a distance. Altogether a very interesting meeting, closing by singing "The Star Spangled Banner."

Next Friday Mrs. D. A. Campbell will address the Lincoln Fortnightly club at the home of Mrs. Barbour on the "Physical Features of Russia and Their Influences on Character and Institutions," according to this outline:

The Russian Country—
Its boundaries and area.
The two great zones.
The Forest zone.
The Steppe region or Woodless zone.
The three great belts.
Black Mould belt.
Fertile Steppes.
Reading from Gogol.
The Uralo Caspian Steppe.
The Caucasian Crimean belt.
The mountains.
Lakes.
Rivers.
Mineral deposits.
Population.
Climate and its effects.
Peasantry.

The Plattsmouth Woman's club met on the evening of October 21st at the residence of Mrs. S. A. Davis for the study of parliamentary law and current events, with Mrs. S. A. Davis and Mrs. R. O. Fellows as leaders, respectively. After the usual opening forms short reports were given of the federation and congress by those who were fortunate enough to be present, and the president, Mrs. S. H. Atwood, also gave an excellent written report of the federation proper.

The program for parliamentary law—"What Constitutes Parliament in the United States, Great Britain, Germany, France, Switzerland, and Mexico"—was carried out by concise and excellently prepared papers upon the forms of government of these various countries.

The current events department was made interesting by a brief review of the Dreyfus case and of the Quebec commission in two well written papers, the discussion following bringing out many facts. Other topics of interest were talked of, showing the members to be well acquainted with the "happenings" which are constantly making history.

Several members of the Mozart club were present and made the evening more pleasant by a number of well rendered vocal and instrumental selections.

The club adjourned to meet again for "Child Study" on November 3d, when Mrs. A. L. Munger will lead in the program.

The Mary Barnes Literary Club of Fullerton reorganized the 1st of October with between forty and fifty members; held their first meeting in the Presby-

terian church parlors with good attendance of members and a few invited guests.

The program was in memory of the three noted personages who departed this life during our summer vacation—three famous people who were dear to the hearts of the people. They were Miss Willard, Gladstone and Prince Bismarck. The subject was well and ably handled by the ladies having it in charge. At the conclusion of the meeting, the dining room doors were thrown open and the club became the guests of the executive committee, who had spared no pains in preparing elegant refreshments. The snowy white linens and beautifully tables decorated with lovely autumn leaf trimmings were lovely to look upon, and the club members spent a delightful afternoon at their first meeting.

Our next or second meeting was with Mrs. Theo. Reimers, living about three miles out of town. The drive is a lovely one and was greatly enjoyed. It was our first trip as a club out of town. The program was one on "Patriotism," and the elegant spacious home was decorated suggestively in national colors. A good program was filled. The subject was the situation between the United States and Spain. Nearly all the members present discussed the subject *pro* and *con*, and it furnished much amusement.

Our next work will be a discussion on the rearing of children; following that will come, "The King of the Feast," a Thanksgiving program, at which time how to cook and prepare a Thanksgiving dinner will be discussed. Of the next two meetings I will write in the future. Wishing success to all our sister clubs of Nebraska we are yours in the move—
Fullerton Club. —REPORTER.

The last Saturday in October was again our club day. We met with our president, Mrs. Margaret Sackett. After the usual business, the committee appointed a short time since for the purpose of visiting the schools of our city reported. It was thought in this way we could show our interest and at the same time give encouragement to the teachers. One lady reported having visited every room in the building, finding a very satisfactory state of affairs. The other two of the committee were equally pleased with what they saw and heard. Mention was made of the order, cleanliness and good work being done and all were unanimous in their opinion which was, that we have very good schools in Weeping Water. The Spear method lately adopted was highly spoken of. It caused one lady to wish that she might live her school days over again and she thought it must be a fine way to teach young children arithmetic, for they could get a sum by the method much quicker than she. It is the purpose of the club to have a visiting committee each month. Mrs. Nellie Sackett read a good paper entitled, "Early American Explorers;" our study this year being American history. The president then turned the meeting over to Mrs. Dunham and we had a good "new fashioned" parliamentary drill. We learned, or, rather, tried to, what we did not know about motions both independent and dependent also; another very pleasing thing, when to rise to a point of order. At one time we were almost too much tangled up to be untangled, but extricated ourselves after woman's fashion—not by rule. Adjourned to meet in one week.