

garded. The sympathy they create and the unity they strengthen are most important results of the club and federation movement.

The remarkable acumen and energy shown by Mr. C. G. Dawes in the management of the Illinois campaign for the gentleman who was then plain Mr. McKinley and the training and discipline of his present position, will make him a formidable candidate for the presidency after President McKinley's second term. Mr. Dawes has an alert friendliness, an understanding of men, and a command of affairs as well as a royal heart that retains friends. Also he was born in Ohio, lived long enough in Nebraska to get the peculiar and unmistakable Nebraska afflatus and now he holds his residence in Chicago. If signs and character and ability mean anything this forecast has probabilities enough for accomplishment. Senator Allison, Mr. Alger and others of the same generation who have been sprung as candidates every quadrennial, for one reason and another, are shelved and after the second term a brand new set of men will come on the stage and the prospects are very good for our Mr. Dawes.

OO-MAH-HA TA-WA-THA.

One of the finest little volumes issued during the year by any firm in Oo-Mah-Ha Ta-Wa-Tha by Fannie Reed Giffen and Susette La Flesh Tibbles, issued from the Fessier Press, Omaha. I always feel like congratulating myself and the public in general when a book is printed that helps to conserve in anyway the history of Nebraska. Especially is this the case with this book, which goes far to preserve the more recent history of the Omaha Indians and their relations with whites. It is a souvenir of the Omahas, and commemorates the fact that forty-four years ago the Omaha Indians ceded to the whites the country where now is Omaha city and the Exposition.

The volume contains (1) the treaty of March 16, 1854; (2) biographies of each one of the seven chiefs who made the treaty with the government, with portraits; (3) Longfellow's apostrophe to an Omaha chief; (4) Chief Big Elk; (5) Wajapa's letter on Indian citizenship and severalty land holding; (6) the twelfth article of the Omaha treaty rendered into Indian by Ishta Theumba, (Bright Eyes); (7) a dream woman; (8) Omaha children play song; (9) Louis, Iron Eye's son; (10) the captive's song; (11) Indian Picture writing; (12) Indian folk-lore story; (13) some matter relating to Nebraska and Omaha in 1898.

Among the many illustrations are two colored reproductions of paintings by Bright Eyes. The volume is such as to be a very great credit to the publisher. A tasty, clean looking and altogether delightful book like this one is refreshing. In point of interest, there are a number of things that make one's interest unusual. The thing which is of greatest interest to me is the fact that the volume is in part the work of Bright Eyes (Mrs. Tibbles), who has almost disappeared from the view of those who knew her many years ago. All over the east and in England people knew her as a brilliant speaker in behalf of Indian rights and citizenship. She leads a very quiet life in Lincoln, giving much time to painting, and few of her townsmen know that she was once a favorite with all the great people of Boston in 1880, 1881 and 1882.

The very fascinating history of the chief families among the Omahas, like La Flesh, will be written, it is hoped, before long. Meanwhile glimpses of the inner life of the tribe may be had from this little souvenir volume. It is artistically gotten up, and will certainly bear out the meaning of Keats: "A thing of joy is a joy forever."

JAY BARRETT.

BOSTON STORE

OMAHA, NEBRASKA.

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