

THE PRIZE STORY.

The Courier prints herewith the prize essay which took the prize offered by Herpolsheimer & Co. for the best story based on their allegorical window, set with figures representing Uncle Sam receiving Cuba, Porto Rico and the Phillipines. Miss Ruth Bryan was awarded the prize in accordance with the decision of the judge, Miss Seba Dewell, principal of the Prescott school. Miss Dewell examined a large number of manuscripts from which the names had been cut off and was unaware of the author when she pronounced Miss Ruth Bryan's the best. Miss Ruth had no assistance from anyone, her mother, Mrs. William Jennings Bryan, not knowing what the little girl was writing until the story was completed, ready to be handed in to Herpolsheimer & Co.

HERPOLSHEIMER'S WINDOW.

Herpolsheimer's great store had closed. It was a dark musky night and few passed along the muddy street. Inside no noise except the occasional step of the watchman was heard, so the dolls in the window knew their time of silence was over.

Uncle Sam shook himself and changed from the position he had occupied all day. Columbia, who for twelve hours had stood on the capital stair, stepped over to him and said: "What shall we do with that ragged little Phillipino? He wants admision to our play yard. Can we let him in?"

Uncle Sam had a kind heart and Phillipino's little patched trousers moved him to pity. "Yes, Columbia," he said, "I guess we can make room for him too. He has had a hard time of it. Spain treated him cruelly, but Spain's days of tyranny are over. I am sure the children will welcome him. See how they receive Cuba and Porto Rico." They both turned and looked. Cuba and Porto Rico entered the play yard with New York and Nebraska, who had come to meet them. Soon all the dolls were crowding around and welcoming the new arrivals. In the excitement little Rhode Island was tripped and fell.

The watchman, hearing a noise, and thinking his services might be needed, hurried to the window. The dolls, hearing his steps, resumed their former positions, and it may be supposed that little Phillipino was admitted. The watchman, as he passed from the window, noticed on the floor the battered form of a dark-haired doll. Picking it up he recognized it to be the doll called Spain. He sat down in his chair to think. How came it that this doll was so broken? Ah! He has guessed it now. There was a time when Spain had controlled Cuba and Porto Rico and little Phillipino, but had been so cruel to them that Uncle Sam had taken these children from him. Now Uncle Sam and his wife, Columbia, for their kindness, were beloved by their own children and by their adopted children also.

Mr. Herpolsheimer's doll, Uncle Sam, by letting Phillipino into the window play yard, has solved one of the most perplexing questions of the day.

RUTH BRYAN.

Original in plan and composition.

Pip—Do you suppose the good really do die young?  
Nip—Don't know, I'm sure, but I'm perfectly convinced none but the young ever die good.

"Has he been your cashier long?" asked the friend.

"Well, yes," said the bank president, "that is he has never been short."

# BOSTON STORE

OMAHA, NEBRASKA.

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500 wool brilliantine skirts in plain, figured and striped, worth from \$3 to \$5; on sale at \$1.98. Silk ruffled taffeta skirts, ruffled all the way up, exceptional quality of pure silk taffeta; on sale at \$19.00.

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