

drill and study under an officer of the United States army. Governor Holcomb encouraged the young man to get up an artillery company and he did so. Afterwards Mr. Bryan decided that he wanted to command the next Nebraska company and young Whitmore and the men he had induced to enlist were set aside. As an example of the misuse of money power, but of the peculiar bossism possessed by Croker, Bryan, Platt and others this substitution of might for right by Mr. Bryan and Mr. Holcomb will be worth while keeping in mind.

Mr. Bryan's longing for shoulder straps, even though, as in his case, they signify nothing except political influence with an imitation governor has convinced those who have heretofore credited him with a patriotism (at times a trifle high-colored and faky) that after all their idol is clay of a very poor quality and not fit for any national use.

A soldier who deserts his company in time of war and is captured is shot for his lack of patriotism. So far there has been no punishment arranged for a governor who gives commissions to military ignoramuses with pulls. Yet the offense in the latter case is both an injury to the military system adopted by this country and endangers the lives of the whole company commanded by the figure head. In the fortune of war the real man in command may chance to be shot and give the figure head a fatal opportunity to do something besides talk. As a matter of history great soldiers have been rather stupid talkers and never given to the embellishment of their virtues. The effects of appointing politicians to military commands was illustrated during the civil war. President McKinley has not appointed a man from civil life to a military position of importance who has had no previous training, though doubtless he has been importuned incessantly by gentlemen with pulls to do so. Before everything else President McKinley has shown a devotion to the country, a real persistent, patient patriotism that has earned him the respect of the people of this country and of the statesmen of England, Russia and Germany. The governor of Nebraska has had an opportunity to show the same unselfish devotion to the country, but he has preferred to lose the respect of his own party and of all good Americans by ignoring his plain duty. The sense of responsibility has deepened since 1890, and the public official who dares to victimize the people for a favorite will surely meet retribution before he thinks the time for his political career is over.

In commenting upon the difference of opinion now existing in the council about the need of a storm sewer on Vine street, the Journal, with its usual humorous indifference to the affairs of a city without whose support the paper would be bankrupt, says that two factions in the council are disputing over the distribution of plums. The question at issue is whether the city needs a storm sewer in that place, whether the need cannot wait until the city can afford to pay for it, and whether an appropriation made for one purpose can be transferred to another. None of these questions are touched upon by the morning paper. In answer to reproaches on account of its habitual disregard of city affairs a whited sepulchre on the Journal replied that it was a state paper and could not afford to give any editorial notice to the affairs of the city of Lincoln. So are the Omaha papers state papers but they give the affairs of the city of Omaha careful attention and investigation. Their policy is manly, not cowardly, and they have long ago learned that there are two sides to every question and that one of them is right, that one of them is against the people at large and the other for them. In finding out which is right Omaha papers investigate and the "great dailies" do their best writing on local subjects.

MUSICAL MENTION.

A charming concert was given on Friday evening, May 20, by the choir of the First Presbyterian church, assisted by Mrs. Haddo-Alexander.

The program was most satisfactorily rendered throughout, and it is to be regretted that it was not heard by a larger audience. Unfortunately recent recitals have crowded each other too closely.

Mrs. Marion Treat-Taylor has never appeared to better advantage than in her first number, an exquisite group of songs. Of these perhaps the "Fairies Lullaby" by Mrs. Beach was the most attractive.

Miss Getner and Mr. Kettering each gave enjoyable solos. The conscientious thorough work of the choir was shown in the duets and the trio. Miss Ella Givens, as usual, proved an excellent accompanist. This was the final appearance of the choir, which now breaks up for the summer. The lack of permanence in church musical affairs in Lincoln prevents the best possible results. Voices barely have time to adapt themselves harmoniously to each other, before new combinations are made, with the work to be begun once more.

Mrs. Alexander furnished a group of piano numbers and a brilliant "Carnival" by Liszt, teeming with musical sensations and bewildering technical difficulties. As an encore she gave the Moszkowski "Tarantelle" with which she scored her first triumph in Lincoln.

In view of the present interest in woman's work it is to be noted that the following program contains four numbers by women composers, two by Mrs. H. H. A. Beach and two by Chaminade. Following is the program:

- Invitation to Dance..... Weber-Taunig
Mrs. Alexander.
- An, yea, I Love Thee..... De Koven
Miss Getner and Mr. Kettering.
- a. Orpheus With His Lute (Henry the Eighth)..... Parker
- b. Fairies Lullaby (Midsummer Night's Dream)..... Beach
- c. Where the Bee Sucks (Tempest)..... Sullivan
Mrs. Taylor.
- Blow, Blow, Thou Winter Wind... Seargeant
Mr. Kettering.
- a. Gavotte..... Sgambati
- b. Warum? Des Abends }..... Schumann
- c. Phantasies..... Mrs. H. H. A. Beach
- d. Improvisation }..... Mac Dowell
March Wind }
Mrs. Alexander.
- Barcarolle..... Chaminade
Mrs. Taylor and Mr. Kettering.
- Caro mio ben..... Giordani
Miss Getner.
- a. Hearts' Ease..... Maclellan
- b. Sunset..... Dudley Buck
Mr. Kettering.
- Hungarian Rhapsody No. 9 (Carnival in Buda Pesth)..... Liszt
Mrs. Alexander.
- Angelus..... Chaminade
Mrs. Taylor and Miss Getner.
- "Lusinghe Piu Caro" (Alexander Balus)..... Handel
Mrs. Taylor.
- Ye Fields of Light..... Millet
Mrs. Taylor, Miss Getner, Mr. Kettering.

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