

Fashions of the Day.

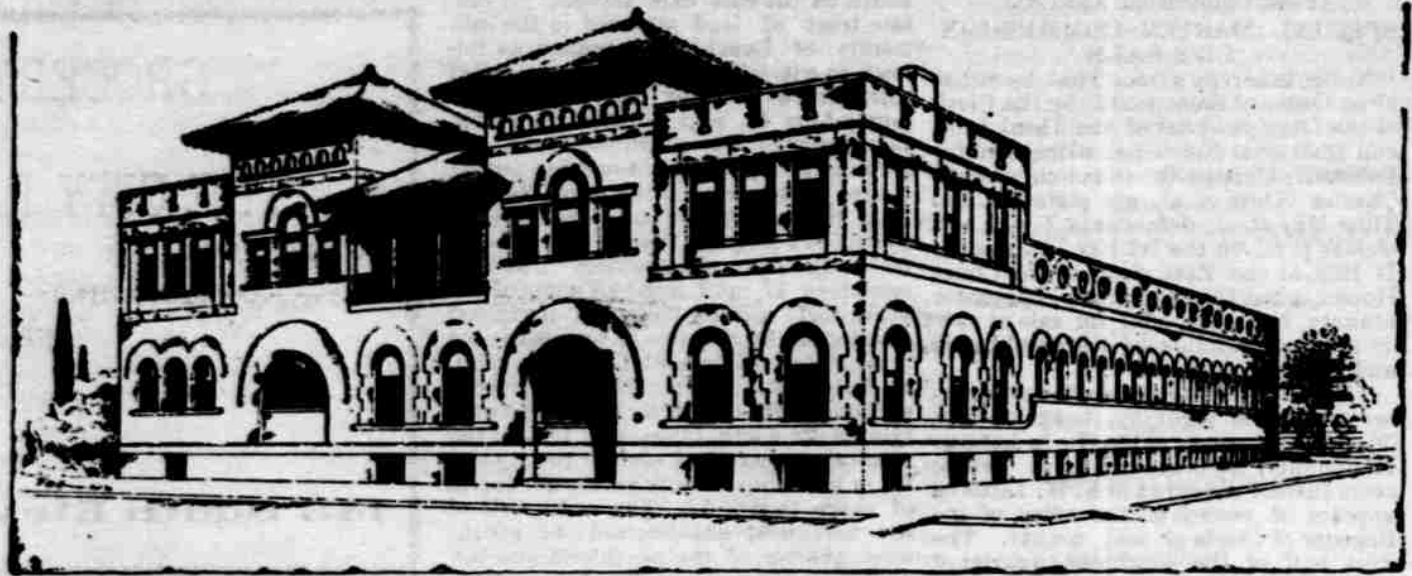
My Dearest Adelaide: In a recent letter I told you that Gainsborough hats were not seen in the spring styles. But now they are seen with the most gorgeous plumage. The brims are not bent into sharp curves, but have an upraised line of edge that is broken by the soft sweeping plumes. Some of the newest of these hats have no high trimming at all. One that I saw had five long plumes—three white ones and two gray ones caught together under a rhinestone buckle a little to one side of the front. The hat was of black straw, with the inside of the brim—to within a few braids of the hair—of white straw. There were two plumes, a gray one and a white one, sweeping around the crown or over the brim on one side, while on the other and partly over the crown were the other three plumes, another gray one sandwiched in between two white ones. An aigrette or a Paradise tail swept back over the crown with the three plumes. It was a hat picture in every sense of the term. It was on a beautiful girl, and was thus saved from being loud, as she chanced to be tall.

Another Gainsborough turned out by a fashionable milliner on the avenue is of black shirred tulle over a black silk-covered wire frame. Around the rather high crown is a band of jet. On one side, where the brim is raised, are five ostrich tips which nod from the fastening jet buckle. Under the brim and running from the side quite well around into the back are turquoise blue-corded silk rosettes. I expect Madame Milliner would object to my saying rosettes; it was really one long rosetted quilling.

A dear little toque was of turquoise blue glass silk straw. Do you remember that glass dress we saw at the World's Fair? This was the same material braided into basket straw. The toque was a folded Tam, with two ostrich tips—black—a cut steel buckle, and two rosettes of white chiffon on the side where it was caught up. It was simply—I was going to say stunning, but I will say extremely stylish. It was worn with a blouse of black satin brocade which opened with revers—black satin covered with open—pattern cream lace—over an underwaist of turquoise taffeta silk. There was a blue, finely-plaited stock of velvet around the neck and a cascade of cream lace falling from it down the front. The skirt was of black satin lined with turquoise taffeta. Cream white gloves stitched with black completed the costume.

Summer fashions seem to be one round of laces, frills, furbelows, ribbons and fluffiness. Any old thing of last year can be made entirely new by making the skirt narrower, the sleeves smaller, and adding lace, ruffles, flounces and edgings of ribbons.

Skirts flounced to the waist are as fashionable as they are awkward and unbecoming. Skirts ruffled or flounced to the knee, however, are graceful. The



**Sulpho-Saline Sanitarium, Cor. 14th and M**

All Kinds of Baths—Scientific Masseurs. A Deep Sea Pool, 50x142 feet.

Shaving—Hairdressing.

DRS. EVERETT, Managing Physicians.

beauty of a costume now depends entirely upon the cut and line of the skirt. All kinds of patterns are used; six and seven gores, and the three-piece front gore and circular sides and back; and the full circular, the Spanish flounce, with front, side and back gores, and everything and anything fancy dictates. All patterns must fit snugly around the hips, however, and all skirts must in effect flare out gracefully at the lower edge.

Foulards, silk finished and satin finished, will again be special favorites. They come again in lightning-streak patterns and in polka-dots, in black, blue, brown, gray and the usual colors. But lace will be used in abundance in the making. Insertions, guimpes, flounces and ruffles of lace will take away all semblance of simplicity.

In thin materials tucks will vie with lace, and will alternate in the combination with lace.

Piques, with embroidered insertions, made in circular shapes for skirts, are shown in one house, ready for the dressmaker to adjust to belts. These insertions run lengthwise of the skirt. It is too early in the season to decide how they will look when adjusted to the belt. The idea is good, and piques made this way will be much better than with any of the bias flounces. Pique must be laundered, and material cut on the bias will not withstand the ruthless laundry.

Guimpes will be much worn with all summer dresses; half high, "V"-shape and small squares will also be seen more than heretofore. Guimpes, by removing, changes a dress from a day to an evening one, and in the foulards, with guimpe and sleeves of lace, or some pretty white wash materials, the dress can be kept fresh all the season.

Blouses that are not much bloused are the correct ones. Some of these spring semi-neglige costumes of the navy-blue serges, red meltons, and not strictly



**WINGS FOR THE FEET**

aptly describe the species of shoe that we have aimed to provide for the summer comfort of our patrons. Many ladies love to walk, but they claim that walking fatigues them. Why interfere with health when we have handsome, shapely and comfortable shoes at such low prices.

**Perkins and Sheldon** 1129 O Street.

The Neat Housekeeper Will Appreciate the

**DUST SHIELD**

It Will Keep the Corners Clean. Try It and You Will Be Pleased.

Our Gasolene Stove Stock is Complete. Prices from \$2 up. Granite, Iron and Tinware.



The Stove Men,  
**HALL BROS. CO., 1308 O ST.**

tailor-made, have the blouse fastened below the guimpe and broad collar a la sailor. Some of them are laced together; others have straps across, with buttons down each side, and others have brandeburgs.

A pretty navy blue serge costume was cut with circular skirt, having seven rows of graduated widths of white braid around the bottom. There was a guimpe of white flannel, tucked, and a sailor collar and tie of white flannel; white cord laced the front of the blouse, and a white belt and a white chatelaine bag finished the costume.

Another costume, a twin to this, was made of cream-white tennis flannel.

Fashions seem to expect summer to come much earlier this year. Long before the real hot months are here there will be a fitting from town to wear these pretty summer things. Everything speaks of the country and seashore. Though Broadway sees everything in the passing, some of the dainty styles are surely to be far removed from the city's dust and heat.

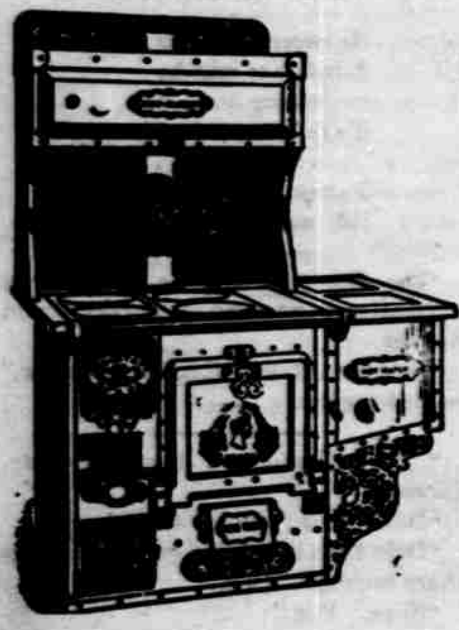
Frederick A. Stokes Company, publishers, 27 and 29 West Twenty-third street, New York.

**Burlington  
Route**

**SHORTEST  
LINE TO  
DENVER**

Two solid vestibule trains daily. Leaving Lincoln at 6:10 p. m. and 1:20 a. m. Arriving in Denver at 7:30 a. m. and 1:30 p. m. and always on time. B. & M. depot cor. 7th and P sts. City Ticket office cor. 10th and O streets.  
**G. W. BONNELL, G. P. & T. A.**

THE COURIER has reduced its subscription price to \$1 a year. See title page.



Patronize Home Industry.  
Made in Nebraska.

New Lincoln Steel  
**RANGE**

Best on earth. Made on honor. Sold on merit. Guaranteed a good baker and economical of fuel. All styles and sizes. Some people claim they will SAVE THEIR COST IN FUEL inside of two years over any cast iron stove made.

4 Hole Range as Above.....40.00  
6 Hole Range as Above.....45.00

With enamel reservoir. Delivered at any railroad station within 300 miles of Lincoln,  
**BUCKETT & BROS. Mfg. Co., Makers,  
Lincoln, Neb**