

reading of minutes commences the evening's work.

Judging from the prize stories included in this report, the literary ability of Australian clubs is not of a high order. Probably no better original work is done here, but we don't often inflict it upon an unwilling public.

Several clubs confined to women also exist in Australia. Two of these belong to the General Federation, but are not eligible for membership in their home Literary Union.

The suggestion is occasionally made that the club movement would gain in value if men and women labored together, but no direct benefits are apparent in this report.

Lincoln Sorosis met on Tuesday with Mrs. W. J. Bryan who talked brilliantly and informally of Mexico, and exhibited curios and photographs collected on a recent visit to the Republica Mexicana.

The Amateur Musical club of York held an open meeting in the M. E. church Monday evening, May 9. The program as follows was carried out and was a decided artistic success in every respect:

- Overture to Rienzi.....Wagner
- Mrs. Harrison, Mrs. Sedgwick, Miss Cobb, Mrs. McConaughy.
- a. Kathleen Mavourneen.....Carey
- b. Sally in Our Alley.....Carey
- Mrs. Campbell, Miss Phita Sedgwick, Mrs. Montgomery.
- Concerto—G Minor, 1st movement.....Mendelssohn
- Mrs. Harrison.
- Orchestral part on second piano.....Miss Cobb.
- Stella.....Faure
- Miss Ida Woods.
- Caprice Espagnole.....Godard
- Miss Carcadden.
- Major Scales Courtship.....Rout
- Meedames Sedgwick, Campbell, Harrison, Montgomery.
- Don Giovanni.....Mozart—Lysberg
- Mrs. Sedgwick, Mrs. Harrison.
- a. When the Heart is Young.....Buck
- b. Cupid Song from "The Sere-nade".....Herbert
- Miss Lundeen.
- Polonaise Mignon.....Thomas—Pease
- Miss Cobb.
- Be True.....Bochert
- Miss Warner.
- a. The Brook.....Lack
- b. Maiden's Wish.....Chopin—Liszt
- Mrs. McConaughy.
- Only Once More.....Moir
- Mrs. Maud Woods.
- Rondo (Rage Over a Lost Groschen).....Beethoven
- Mrs. Sedgwick.
- Approach to Spring.....Gade
- Ladies' Chorus.

In response to a request for a plan of work for the study of Spanish art, the following, arranged by the Art League of Toledo, O., is given. To economize space, meetings are numbered instead of dated. An admirable reference list is included in the calendar. Corresponding secretary, Mrs. L. L. Barber.

1. Lecture on Spain (illustrated.)
2. Spanish painting: General characteristics. First Epoch—before 1500. Second Epoch—1500-1600. 3. Third Epoch—the Great period, 1600-1682. Minor painters. Velasquez. 4. The Great Epoch concluded. Murillo. 5. Foreign artists in Spain—a, their work; b, their influence. Fourth Epoch—Period of decadence, 1682-1800. 6. Fifth Epoch—Modern painters—Nineteenth century. Minor artists. Fortuny. 7. Spanish illustrators. Vierge. Contemporary illustrators. 8. Spanish architecture—Gothic, Romanesque, Renaissance. 9. Spanish architecture concluded—Moorish architecture; contemporary Mohammedan architecture. 10. Industrial art—metal-work, carving, porcelains, mosaics. 11. Influence of the inquisition upon art.

Religious art. 12 Patrons of Spanish art. Portraiture. 13 Modern painters of all nationalities influenced by Spanish masters. 14 General review of Spanish art.

The following plan is specially pertinent at this time, when the remarkable reign of the English Queen is receiving worthy celebration. It is from the calendar for 1897-98 of the Cambridge club of Brooklyn, N. Y. Corresponding secretary, Mrs. H. C. Folger, Jr., 212 Leferts Place.

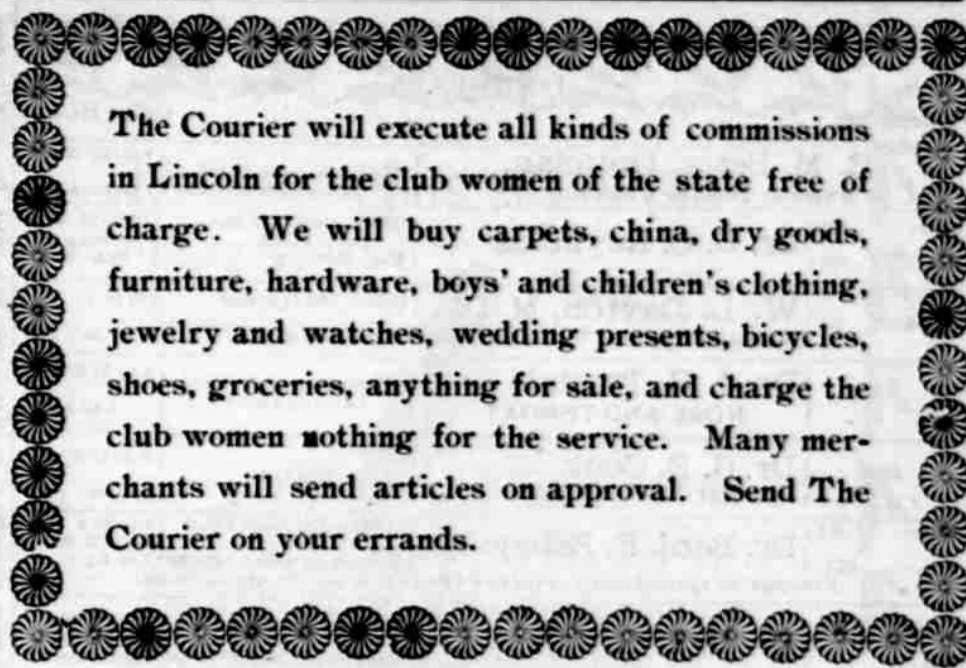
GLIMPSES OF ENGLAND.

- 1 Quotations from Chaucer and Spenser: A story from the Canterbury tales. Chaucer's London. Story of the Faerie Queen. A modern Canterbury Pilgrimage.
- 2 Quotations from old English ballads and proverbs. State of the common people under the Tudors. Queen Elizabeth; a character sketch. The tower of London. Konilworth Castle. Westminster Abbey.
- 3 Quotations from Shakspeare—Play and players of Old England. Shakspeare's Sonnets. Shakspeare's heroines. The drama of Queen Elizabeth's time.
- 4 Quotations from Milton—Life and times of Milton. The Houses of Parliament. Political leaders of Milton's time. State of scientific knowledge during the latter half of the Seventeenth Century.
- 5 Quotations from Eighteenth-century authors—Old English novels. Country life in old English homes. A visit to Hampton Court and Windsor. Literature of the Eighteenth Century.
- 6 Quotations from Ruskin—Ruskin on Architecture. Salisbury and other English Cathedrals. A glance at London galleries and museums. Three typical English painters—Turner, Sir Joshua Reynolds, Sir Edwin Landseer. The Pre-Raphaelites—Rossetti, Holman Hunt and Millais.
- 7 Quotations from Tom Brown at Rugby. Some English schools—Eton, Harrow, Rugby. Oxford and Cambridge. Dickens' revelations in regard to English schools.

This outline taken from the calendar of the Every Wednesday Literary club of Elgin, Ill., is regarded as an unusually comprehensive arrangement for the study of the topic selected. Additional information, with reference list and list of subtopics, omitted because of unusual number of meetings, may be had by addressing Mrs. A. H. Lowrie, Elgin, Ill.

FRENCH HISTORY.

- October 2, Francis I., 1515. Claude, daughter of Louis XII, and Eleanor of Portugal.
- October 9, Henry II, 1547. Catharine de Medici, Diana of Poitiers. Francis II, 1559. Mary Stuart of Scotland Charles IX, 1560. Eliza of Austria, Henry III, 1574. Louise de Vauvont
- October 23, Henry IV. (The Great,) 1589. Margaret of Valois and Mary de Medici.
- October 30, Louis XIII (The Just,) 1610. Anne of Austria. Richelieu Mazarin. The Fronde—Louis XIV. (L'Etat, c'est moi,) 1643. Maria Theresa of Spain. La Valliere.
- November 6, Louis XIV—continued. Madame de Montespan—Madame de Maintenon.
- November 20, Palais and Jardin des Tuileries. Founding Versailles. Hotel des Invalides. Champs Elysees, and Palais de l'Elysee.
- December 4, Louis XV, 1715. Marie Leczinska, daughter of Stanislas.
- December 18, Administrative and Judicial Condition of France at the death of Louis XV.
- January 8, Louis XVI, 1774. Marie Antoinette.
- January 22, Revolution of 1789. National Convention. Political Salon. Robespierre and Danton. Marat and



The Courier will execute all kinds of commissions in Lincoln for the club women of the state free of charge. We will buy carpets, china, dry goods, furniture, hardware, boys' and children's clothing, jewelry and watches, wedding presents, bicycles, shoes, groceries, anything for sale, and charge the club women nothing for the service. Many merchants will send articles on approval. Send The Courier on your errands.

Charlotte Corday. Louis XVII. February 5, Republic, 1792 (year 1.) First Empire, Napoleon I, 1804. Josephine and Marie Louise of Austria. King of Rome. February 19, Restoration. Louis XV-III, 1814. Charter of Liberties signed. March 4, The Hundred Day's War. Waterloo. Napoleon I. Charles X, 1824 Marie Theresa of Savoy. March 18, Revolution of July 27-29. Louis Philippe, 1830. Princess Amelia—daughter of the King of Sicily. Causes of the Revolution. Republic, 1848. April 1, Louis Napoleon III, 1852. Eugenie, Countess of Teba. Coup d'Etat. Second Empire, 1852. April 8, Third Republic, 1870. A sketch of the presidents. History of the Palce de la Concorde. Churches. April 15, The present status of France with regard to religious, political, social, financial, civil, artistic and educational systems. Boulevards. Public places of amusement.

AMERICAN HISTORY.

- October—1 American Antiquities: a, Mound-Builders; b, Aztecs; c, American Indians. 2 Period of Discoveries: a, Romance of Canada; b, Spanish—Columbus, De Soto; c, Dutch—Henry Hudson; d, English—The Cabots.
- November—1 Colonial History (excluding New England): a, Settlement of Virginia; b, Settlement of New York; c, Settlement of Maryland and Delaware; d, Settlement of the Carolinas; e, Settlement of Pennsylvania. 2 Early History of New England: a, Pemaquid; b, Massachusetts; c, New Hampshire; d, Connecticut; e, Colonial Pioneers.
- December—1 Troubles with the Indians—Intercolonial Wars: a, Pequot Wars; b, King Philip's War; c, Captain John Smith, Indian Massacre of 1622; d, King William's War; e, Queen Anne's War. 2 Colonial History of the Seventeenth Century: a, Salem Witchcraft; b, Persecution of Quakers; c, Roger Williams; d, Influence of the Preachers.
- January—1 Pictures of the Past: a, Education; b, Dress; c, The Table; d, Domestic Economy; e, Society Life; f, Amusements. 2 French and Indian war: a, Causes; b, Boyhood and Youth of Washington; c, Braddock's Defeat; d, Montcalm's Surrender of Quebec; e, English Possessions at Close of War.
- February—1 Revolutionary War: a, Causes—direct and remote; b, Population and Resources; c, Continental Congresses—Declaration of Independence; b; Battle of Long Island—Defeat of Washington; e, Surrender of Cornwallis. 2 Our Government-Makers and Statesmen: a, Thomas Jefferson; b, Alexander Hamilton; c, George Washington, John Adams; d, Daniel Webster; e, Henry Clay, John C. Calhoun.
- March—1 War of 1812: a, Causes; b, Principal Naval Engagements; c, Rise of Naval Power; d, Land Engagements—Tecumseh and the Creeks, General Jackson; e, New States Admitted up to

1821. 2 Mexican War: a, Annexation of Texas; b, Taylor's Invasion of Mexico; c, J. C. Fremont and Conquest of California; d, General Scott and Surrender of Vera Cruz; e, United States Boundaries in 1848. April—1 Political History from 1848 to Beginning of Civil War; a, Slavery Agitation consequent upon Acquisition of Territory; b, Missouri Compromise; c, States Rights Doctrines; d, Kansas Troubles; e, Causes of Civil War. 1 American Literature, Music and Art—Treated Generally. Useful Arts—Steamboats, Railroads, Telegraph and Painting. The first January meeting was made an open one for the whole club, members each furnishing a three-minute paper on some phase of one of the six sub-topics of the day's subject. The whole plan has been pronounced one of the best possible for a year's club study of the history of our country.

A study of Egypt in six months, with the usual two meetings a month: First Month—1. The Land of Egypt. Origin of the Egyptians. Their Ancient Neighbors. 2. Mythology. The Gift of the Nile. System of Government. Second Month—1. Abydos, Heliopolis, Bubastis. General Characteristics of Egyptian Pyramids. The Great Pyramid and the Sphinx. 2. The Hieroglyphic Alphabet. The Rosetta Stone. Ancient Painting and Architecture. Third Month—1 Memphis: In Prosperity—In Ruins. Menes and his Successors. Dynasties XII to XVIII. 2 The Hyksos. Bible Stories corroborated by Egyptian History. Queen Hatshep. Fourth Month—1 Thebes. Seti I and his Works. Story of Father Ai. 2 Ramees II; Life and Character, Wars and Achievements. The Ramesseum. Fifth Month—1 Ethiopia in Egypt. Persia in Egypt. The Last Pharaoh.

(Continued on Page 8.)

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GEO. W. BONNELL, C. P. & T. A.

WAR.

McKinley lies awake long in the night, Thinking of this awful fight, Between two nations wild with fear.

We all of us think the coward Spain Blew up our ship that we call Maine, We did not say much to her for that, But we are liable to give her a spat.

The boys in Lincoln are being drilled, And with the guns are very skilled, They are going over to destroy Spain Because she blew up our ship the Maine. —Trago McWilliams, 12 years old.