Fashions of the Day.
My Dearest Adelaide: Easter hatsare abrose in full blsom, not as yet on the atreet, but reedy for the A venue parade. A cruise among the fashionable millinere ehown two thinge: hats are tipred over the face, and trimminge are meseed into such quanities that, but for the fluffy light materials used, our tashionables would ssem doomed this seanon to be burden bearers. The materials retulle, chiffons, note, moussoline de soie, gauze, groe grain, taffeta and gauze ribbons. Trimmings are of thin stufs entire, or eles the thin stuffs veil other trimminge there is a craze for veiling trimminge in one way or another.
White mouseeline de soie, appliqued with black Chantilly lace, is wound softIy around the crown, lying partially on the brim in folds which ehow to the beat advantage the exquisite design of the lace pattern. One hat trimmed with this was of white straw so fine it looked like linen. The adge of the brim was bound with black velvet; under the brim, on each aide, a little at the bnek, were dark red roees, giving height; at one aide were black and white ostrich tips with an oeprey of black and white. The ohapes are mostly "shepherdes3" and "sailor." Bat shapes are important only assomething on which to rest the colossal quanities of trimming.
Some few hate are raised at the left side "a la highwayman." but the Gainsborough style is not seen so much in these Easter hats as one might have expected. The shapee carying the exquisite trimmings are very simple in geousnese of acceseories. When mouseoline de soie is not appliqued or embroidered in iteoir it is veiled with jetted or apangled nets having handsome decigns. Black and white combinationsin theee eoft fluffy stuffs are a epesial fea cure of the spring millinery in hat trimminge, or in toques for theatre, matinee avd evening wear.
But colors, my dear, are simply gor-

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And the most important factor in a well regulated katchen is the range. It must be one that the drafta are easy and acbe tempered to any degree neceesary for baking. One of the most particular elements of making pa atable, healthy bulked food consists in keeping the oven at the proper heat. It must also be economical of fuel, in size and form it must besymmetrical; material and workmanship the most perfect. It should have bosutiful and artistic designs in Tickle Trimmings.
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geous! You can take them solid or of the season, and turquoise blue and shaded. Hats in colors invariably have yellow, and bright red ones, plain and the straw corresponding in eome way. trimmed, are seen everywhere.
The new straws show as much brilliancy The mcat fashionable colors in mil in coloring ae do silks, and some of them linery, and in these accessories, are viohave the same silky sheen. If you have lets and purples, black and white, gray a turquoise-trimmed hat, you must have and turquoise blue. If there is a prea turquoisestraw; if your hat is purple ference it is for turquoise blue. It has or violet, then the straw must be the been murmuring all winter and has now same shade. If your hat is a flower hat, burst forth into fullest glory. It is bethen it is in good taste to have the straw coming to almost everybody. Pale gray a darkish green, which corresponds with is still a favorite, but it is trying to many come of the green leaves. If the hat is complexions. $\qquad$ Tessa. trimmed with any of the shaded silk mousseline de soie, or gauzes, then have the straw a shade which matches some of the darkeet tints.
Speaking of these shaded effects, I saw a hat, a theatre waist and parasol in yellow shaded from cream to deepest orange, which a French millinery turned out yeaterday for Anna; with her dark hair and black eyes, she will look stunning. Almost all of the houses along the A venge are tempting you with waists, capes and parasols to match your hat or bonnet. A pretty shoulder-cape-that went with a hat that was loaded down with gray plumes, and had some pink roses under the brim-was of gray chirfon shirred and corded into fluffiness. It had a foundation of gray taffeta silk. Inaide of the high flaring collar was a very full ruching of pink chiffon; at the throat in front were long ends of the pink and gray chiffon shirred with cording, the pink being on the under side to correspond with the pink lining of the cape. All of these capes are not lined. The foundation silk for the gauze or chifion anewers for lining.
A beautiful turquoise blue bonnet was a little headpiece made of blue spangles or paillettes. Down each side, close to the hair, and reaching almost to the shoulders were two blue ostrich plumes, and at the centre of the front were two more plumes erect. Through the centre of the standing plumea, which curled backward, was a line of steele spangles relieved with black aigrettes, whic i were flat against the plumes. The quill ende of the four plumes met at the centre over the forehead, and were held in place with a square cut steel buckleover black velvet. With this bonnet was a theatre waist of black spangled net over white mousseline de sois. It was made with a guimpe of eatin and cream lace; a turquoise blue silk stock finished the neck. Down the front were turquoise blue knots of silk in the cascade of cream lace, and around the waiet was a belt of wrinkled turquoise silk. The sleevesalmost without fullness at the top-were of the spangled net over the mousseline de soie.
Paraeols will almost invariably match the hat in color and trimming. Black and white stripes running parallel, eeemingly made of ribbons, is a new parasol
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"That is true."
"What was his complaint?"
"He complained that the boys didn" give him a fair trial."

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