

THE THEATRE

"Shore Acres" was played to large audiences at the Funke last Friday and Saturday nights and Saturday matinee. Familiarity with this play increases its drawing power. People who have seen it once want to see it again and take a friend to double the pleasure. It will live as long as "Uncle Tom's Cabin" and there is no probability of vulgarizing it by doubling the caste as in the latter play. The "Shore Acres" company was practically the same that has played here several times before with the exception of Archie Boyd, whose Uncle Nat could not be done any better by Joe Jefferson. Indeed his work is Jeffersonian in simplicity, truthfulness and in a certain literary quality, which deprives it of all vulgarity.

Cook's Comedians, as the company is called who presented "Our Flat" at the Oliver on March 24, are a group of very clever actors. The play is a laugh-

from the experiments that visitors who insist upon sitting on the chairs and leaning upon the tables try. The leading lady was vivacious, exquisitely gowned, and did not have nor affect the stride Bowery.

Roland Reed in the "Wrong Mr. Wright" played to a large and affectionate audience at the Oliver Monday night. Mr. Reed has many demonstrative friends here who have never missed greeting him since he first began to show in Lincoln which was many years before the over-valued Miss Rush became his leading lady. Miss Rush's swagger is unfeminine and she depends too much upon her clothes, which to be sure, fit her. But there have been seventy-five leading ladies here whose gowns fit them just as well and who have worn them without expecting them to do the principle part of the acting. The man or woman who cannot conceal his self satisfaction with his costumes from an audience is intolerable. Mr. Reed is easy, graceful



SCENE FROM "UNDER THE DOME."

able short story and contains one scene remarkably comic. A struggling playwright whose tragedies are never accepted has married the daughter of a rich man whose father has disowned her for marrying a poor man; they are living in a flat furnished with articles they have agreed to pay for in installments. They do not pay and the owner sends three men in overalls to remove the furniture. They carry the furniture out with the Irish maid clinging to it and protesting vociferously and the mistress snatching "drapes," portieres and sofa cushions, which belong to her, from the men. After the room is denuded of everything but the wall paper, drapes and cushions, the mistress orders the maid to bring in the boxes, wash board and kitchen chairs and a round bath tub. From the litter the lady constructs in five minutes a handsomely furnished room so far as appearances go. But her chairs will not bear sitting on, nor will the tables bear any weight. The rest of the fun develops

and whimsical. He has a full, rich voice—I wish he had the singing part instead of Miss Rush—and he reads his lines with the deliberation and selection of a good actor. The atmosphere of the "Wrong Mr. Wright" like all of Mr. Reed's plays, is free from the Frenchy fumes which asphyxiate anything but a New York audience on this side of the ocean. Mr. Reed's refinement is not insisted upon, it is more an absence of intention, but it is none the less apparent. His support was excellent.

Miss Francis of Yale company played to fair business at the Oliver, Tuesday March 2. The play was not very funny but was redeemed from stupidity by an old maid and a very young and very pretty girl.

Lawrence Holmes' repertoire company have been playing to the usual business at the Funke.

FUNKE OPERA HOUSE

F. C. ZEHRUNG, Mgr.
Corner O and Twelfth streets

Philharmonic Orchestra

AUGUST HAGENOW, Conductor
FIFTH AND LAST CONCERT FOR THIS SEASON.

Tuesday Evening, April 12th.

8:15 SHARP.

SOLOISTS

MRS. OLA B. CAMPBELL, Contralto.

MR. HOLMES COWPER,
the Eminent Lyric Tenor from Chicago.

PRICES, \$1, 25, 50 and 75c.

Seats on Sale Monday, April 11, at Box Office.

FRIDAY, APRIL 8.

LINCOLN J. CARTER'S Master Piece of Stage Realism

UNDER THE DOME

The greatest success of the age. A sumptuous scenic spectacle. A continuous series of dramatic surprises, startling situations, novel effects, thrilling climaxes. A powerful company. See the marvelous storm scene; the great ferry boat scene. Seats on sale Thursday at 10 a. m.

PRICES, 25c. 50c and 75c.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

Next Attraction April 9.

Saturday Matinee and Night.

PRIMROSE & WEST

MINSTRELS

THE BIG SHOW, SEATS ON SALE THURSDAY, APRIL 7



UNDER THE DOME.

"Under the Dome," Lincoln J. Carter's new sensational comedy drama, will be seen for the first time in this city at the Funke Thursday, April 8. It is a naval play, the main incidents of which were suggested by the attempted seizure of the Samoan islands by the German government in 1888 and 1889. Several scenes of the play are worthy of more than passing notice. Prices 25, 50 and 75c. Seats on sale Thursday at 10 a. m.

The fifth and last concert for this season by the Philharmonic orchestra, will be given at the Funke Tuesday evening, April 12. The orchestra will be assisted by Mrs. Ola B. Campbell, the favorite contralto of this city, and Mr. Holmes Cooper, the eminent lyric tenor, from Chicago. The orchestra selections are all request numbers, some of which have not been played before, and this concert will be a fitting finale to a successful season.

Wife (reading letter)—Who do you think is coming to pay us a visit?
Husband—Who?
Wife—My mother.
Husband—That will be a visitation.

Juvenes—I see that in the official advertisements for army nurses "no woman under thirty need apply," and "all are required to be plain looking."
Senex—Then we shall have to send abroad for our nurses, sir, as we do our ships. There are no such women in this country, sir!

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