

THE THEATRE

On Saturday night the Calhoun Opera company gave a satisfactory rendition of Offenbach's comic opera, "La Grande Duchesse," to a small audience at the Funke.

The voices of this company are above the average, the acting good, and the scenic effects attractive. The military nature of the opera allows some fine drilling by soldiers in white and gold, Miss Carlotta Gilman as the capricious young Duchess, shows less affectation of manner than is usual in such parts. Her voice is sweet and of fair cultivation, and her solos were enjoyable.

Edward Webb in the character of Prince Paul, and Geo. Lyding as Private Fritz, sang exceedingly well. They represent two contrasting types of in-offensive, brainless man, with the quality in common of unswerving devotion to one woman.

The moral throughout is above reproach, or the opera might prove more exhilarating to an audience. It abounds in pretty solos, and more or less melodious dances and marches. The chorus contains a number of good voices, and much of its work is effective.

The French acrobats, Leando brothers, appeared between acts and called forth more applause than the sweet-toned singers.

life—to be transported at least two blocks distant.

Ned Monroe and Billy Hart in the chief male parts act well, and scored the hit of the evening by their duties. On the whole the play affords plenty of innocent amusement, which is what is intended instead of the gratification of a sense of the aesthetic.

"Our Flat," the farcical comedy by Cook's Comedians, which comes to the Oliver, Thursday March 24th, is one of the greatest laughing hits of today. The which will interpret the bright lines and portray the funny characters of "Our Flat," is said to be a large and capable one, and is headed by Miss Rachael Ford, the charming young actress whom the critics have signalled as the rival in comeliness of face and form to such famous stage beauties as Maxine Elliott and Mary Mannering. Prices \$1.00, 75c, 50c, 25c. Seats on sale Tuesday 10 a. m.

"Shore Acres," that popular play of American home life, will be the attraction at the Funke Friday and Saturday nights and Saturday matinee, March 25-26. To those familiar with the beauties of this play, its success is not to be wondered at, and a great many managers think the play the most profitable piece of theatrical property in America. Mr. Herne's profits are said to have reached nearly three hundred thousand dollars



Is that the way you give a boss a drink?

The "Gay Matinee Girl" appeared at the Oliver on Monday night with all her inanity and light-heartedness. Miss Fola Pomeroy in the title role, rather over did the character of the feather-brained type of girl who lives on dreams of actors and stage life. The play is a succession of ridiculous (though improbable) situations, and, with its clever hits, provides fun in abundance; but there is a total lack of harmony or beauty of scene throughout. The characters are all supposed to be in disguise in the second act, and choose the ugliest costumes obtainable.

The dances show grotesque contortions and skilful high kicking, but no grace. And that something which the programs call music—may the music forgive the insult—lacks the first elements of concord. Every voice is shrill and harsh, and each member of the chorus sings just off the key with an effect delightful to the audience in general, but which leaves to a musician but one desire in



UNCLE NATHAN L. IN "SHORE ACRES."

so far. "Shore Acres," "The Old Homestead" and "Uncle Tom's Cabin" have turned out nearly as much gold as the Klondike region. If plays may be measured by the impression they leave behind, then is "Shore Acres" the sweet-

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"SHORE ACRES"

Direction of H. C. Minor.



UNCLE NAT IN "SHORE ACRES."

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A superb production guaranteed. Children under 9 years not admitted. Prices never vary. Prices—\$1, 75c, 50c and 25c. Seats on sale Thursday, 10 a. m.

THE OLIVER THEATRE

JNO. DOWDEN, Jr., Manager.

THURSDAY, MARCH 24.

Manager Dowden announces the London and New York Comedy Triumph,

'OUR FLAT'

Presented by the select comedy organization of America

Cook's Comedians

100 NIGHTS— LYCEUM THEATRE NEW YORK —100 NIGHTS

Miss Rachel Ford  
Mr. Russell Bassett  
Miss Lillian Bartlett  
Mr. Chas. F. Gibney  
Mrs. Frances Edgerton  
Mr. Edward Mansfield

Miss Anita Verno  
Mr. Jun'e McCree  
Miss Chloe Thayer  
Mr. Geo. De Long  
Miss Grayce Burton  
Mr. John Irwin and others.

NOTE—There will be no advance in prices for this special engagement.

Secure your seats Tuesday 10 a. m. at box office.

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est and purest and truest story the stage has told us for years. Its chief beauty is its simplicity. The child may follow it intelligently, and best of all will be all the better for seeing and hearing it as will also its elders. Prices \$1.00, 75c, 50c for evening; matinee 25, 50, 75c; box seat \$1.00.

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