

Fashions of the Day.

My Dearest Adelaide: That winter is passing—has passed—is more noticeable in the hats one sees on Broadway than in the weather. Not that we are blossoming out in regulation spring hats—dear, no. While "Easter hats" can be seen in all their glory, we are altogether too wise to adopt them with winter suits. As nothing, however, has the appearance of dire distress more than a hat that has lost its freshness, we are replacing the pathetic weatherworn plume and faded velvet with flowers and ribbons. Violets, of course, are the most popular. Can you imagine anything prettier than the different shades of the purple with the gray felts? Sometimes you see the crown of the hat made of the violets, and then again a heavy wreath of them encircling the crown. The popular shape for the "flower hat" is the small Gainsborough—which is "sailor" more or less—with the brim raised at the side in some and at the back in others. Under the brim, against the hair, either at the side or back, more violets. Flaring aigrettes in mixed black and white add the finishing touch. Sometimes the violets are wired up to a height at the side, and again wired loops of ribbon give relief. The brim is edged, at times, with shirred purple velvet, and again the raw edge of the felt is left.

That purple can be worn so universally, and by everybody, young and old, light and dark, with such happy results, is due to the variety of shades. There is in the violet every tint of the color, from deep to pale, from strength to delicacy, and all that is necessary is to select with care the shade that is most becoming. But woe be unto the woman who thinks she can wear any shade in the purple. It is the most trying color in the world. It will make sallow the complexion and magnify wrinkles more than will black; everybody knows that black can only enhance beauty when beauty is strong in color—red cheeks, clear skin and lus-

NEXT TO THE COOK'S HEART

And the most important factor in a well regulated kitchen is the range. It must be one that the drafts are easy and accessible to handle, so that the oven can be tempered to any degree necessary for baking. One of the most particular elements of making palatable, healthy baked food consists in keeping the oven at the proper heat. It must also be economical of fuel, in size and form it must be symmetrical; material and workmanship the most perfect. It should have beautiful and artistic designs in Nickel Trimming.

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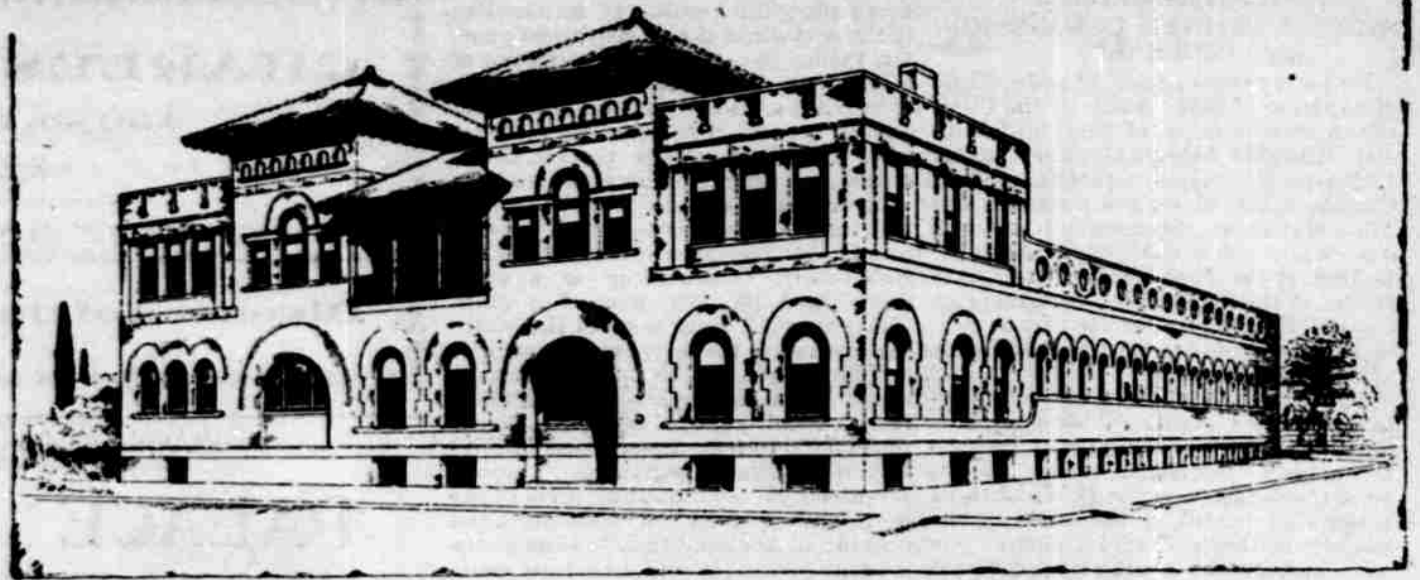


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trous hair. If a woman is past thirty, and showing at all that the years are passing rapidly, she has learned to avoid solid black. If she wears it, it must be in thin material and fluffily arranged, and even then should be relieved with something—jet or a bit of color somewhere.

But violets are not the only flowers having their day on these go between hats—between winter and Easter. Roses too, are worn; and an exquisite hat that I saw taken off the head at a matinee Saturday was trimmed with orchids. That hat, or the brim, was made of shirred silk, and of the exact shade and sheen of the palest tint in the orchid. The hat was sailor shape, turned up at the back, with more orchids and some ribbon loops mingling with the curly hair. The orchids were built up on one side with some wired ribbon loops.

Do you think that girl wanted to take off that dream of a hat? I should think not! And she didn't take it off, either, until she was requested to by the usher. Then she said, haughtily, "Please go at once to the office and ascertain for me if the mistake has been rectified about my box." It had. After the first act was over the girl and the hat adorned one of the stage boxes, with some friends.

With the hat, and accessory to it, was a cape of velvet and chiffon in the orchid shades—of course the purple orchid. The foundation of the cape was velvet. Around the lower edge, which was only to the waist, and around the shoulders, were triple pleatings of chiffon in the lighter shades. The pleatings are headed with passementerie, which was in combination of gold, jet and amethysts.

Theatre capes were never more in favor than just now, and never in more variety. Individual taste is displayed, and there is no prevailing style, aside from the "twenty-inch" length as the longest, and to the waist for the shortest. A pretty one that I saw the other evening was of black velvet lined with pale pink satin. This, too, had two rows of pleated chiffon on the outside—I say "outside" because there are times when the pleated chiffon is a part of the lining. Over the chiffon, which was pale pink, was gathered black lace. The heading was fine cut jet passementerie. The high collar was of chin-chilla fur. Inside of the collar was a full ruching of the pleated pink chiffon, which was finished with two full pleated ends in front.

Another cape was of pale green velvet made double. The upper cape was cut in tabs and edged with sable fur. Between the tabs were pleatings of pale green silk and cream lace. The linings of both capes were of a greenish white satin. By the way, brocaded linings are not worn as much as they were. In nearly all the coats, blouses and capes one sees plain linings of silk or satin.

Black suits will be worn a great deal.

They will be made with jacket and skirt or waist and skirt, but which ever way will be braided. You can load them down with braiding, or braid them in simple designs, or confine the braiding to the seams, but there must be braiding. Here, too, must care be exercised. If you are slender and tall your pattern can run around; if you are short or inclined to *embonpoint* the perpendicular lines must be observed. And which are you now, Adelaide, dear? What is that western climate and life doing to you? I can imagine the disdain in your face at my details, but really, in spite of all you say about the fashions reaching you and the excellence of your modistes, I know you have nothing there by which you can gauge styles in particular. You and your most satisfactory dressmaker may have just as pretty ideas, but these are—New York's. TESSA.

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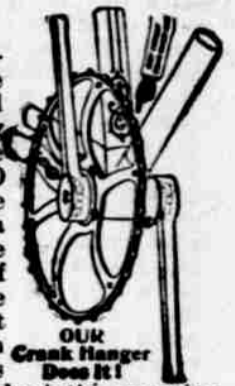
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