

**CLUBS.**

[Continued from Page 5.]

Mecca of conventions; her door always stands wide open; her hospitality is as broad and free as the everlasting hills. The men of Denver will remember with what untiring perseverance the women have assisted them at the great conclave of Knights and other conventions. Now they have the opportunity of gracefully illustrating the national principle of reciprocity. Eastern women have only to cross the broad prairies and come into the pure, exhilarating air of the Rocky Mountains, where enthusiasm is generated like electricity, and find a warm hand pressure of loving welcome awaiting them, and all disensions will fade away in the sunshine, and the spirit of harmony will be bounded by the setting sun.

The Century club met on Tuesday afternoon with Mrs. J. E. Hill. Many interesting events were mentioned in answer to roll call which called forth so much discussion that it was necessary to omit one of the papers prepared for the program. It will however be given at some future day. Mrs. Howell described Naples with its surroundings, including Vesuvius and Pompeii, and Mrs. Hill gave a short account of Sorrento. A number of fine photographs were used to illustrate the subjects and lent added interest to this imaginary trip of the club to Italy. The next meeting will have somewhat of a social nature, and the club will entertain a few of its friends.

Margaret Hamilton Welch in *Harper's Bazaar* discusses the relationship between the state and the general federation:

It is sometimes asserted that the affiliation between the state federations and the general federation is not complete, and that the former are likely to crowd out the other. This statement is not borne out in any way by the facts. The encouragement to the state organizations was one of the marked efforts of the early part of Mrs. Henrotin's presidency; and at the Louisville biennial, when twenty state federations were the number then on the list, the president announced in an address that she had been present at the formation of almost every one of these state organizations. So far from overshadowing the general, the state organizations are the natural supporters of the national body. The larger association showed its unwieldiness almost at once. It was impossible to secure the attendance of delegates from so wide an area of distance as it represented, and the benefits of its biennial meetings quickly showed limitations. The state federations have relieved this condition. The intercourse among the club women of one state is possible at least annually, and the president of each state federation, as delegate to the national biennials, brings all the members of the state organizations into close relation with the general—a condition which was not in evidence until the organization of the state associations. There is not and never has been any sort of friction between the state federations and the general organization. The former work loyally in their relations to the leader, and the parent body lends its most cordial aid and stimulus to each state association.

The musical life of Chicago is of general interest now owing to the meeting of musicians lately held there. We all know she has Theodore Thomas and his orchestra and that a high grade of music is produced at her concerts, but few have stopped to think how rapid has been this growth in musical appreciation. The subject is treated in *Harper's Monthly* for February in an article entitled, "Recent Development of Musical Culture in Chicago," which is largely the history of Mr. Thomas' efforts to elevate the popular musical taste. But the helpful influence of the musical clubs is not ignored, two of which are mentioned; the Apollo club, a mixed chorus with a national reputation, and the Amateur Musical club

composed exclusively of women who are amateurs of more than ordinary ability and intelligence. One feature of the latter club is its annex, a Juvenile Amateur club, in which candidates are prepared for admission to the older organization. It also assists in the education of struggling and talented musicians. It was this club which did much for the entertainment of the delegates to the National Federation.

Chicago also has the finest musical library in this country, and here is found the original edition of Jacopo Peri's opera "Eurydice," published in Florence in 1600, which is the only known copy of the first edition of the first opera ever publicly performed.

**THE OLD WOMAN.**

You bid me turn back  
to the days that are dead,  
And picture the woman of old,  
Ere the Club, siren-like,  
its enchantments had spread,  
As a Fowler his nets doth unfold.

You think the dear woman  
of that happy time  
Would have turned up  
her nose at the club,  
And gone cheerfully back  
to those duties sublime,  
To wash and to bake and to scrub.

Let me tell you a secret,  
for I have been there,  
(In fact I was one of them then.)  
Those adorable creatures,  
I'm free to declare,  
Were no more devoted to men

Than the up-to-date woman  
whose brain is alert,  
Whose feelings are  
active and strong.

For the old woman's mind  
was a little inert,  
From having been  
fettered so long.

But deep in her heart  
burned this constant desire,—  
A spark which has  
flamed up of late,—

A wish for a circle  
both broader and higher,  
To make her more  
truly man's mate.

But the woman of old  
still lives in disguise,  
To the homely  
old duties still true,  
With a heart yet unchanged  
though her brain be more wise,  
She strives with  
the tasks which are new.

The Old Woman lives—  
old Time she defies,  
Though new wrappings  
her form may enfold;  
If you hunt the New Woman  
you'll hear in her cries  
The voice of the woman of old.

—Mrs. M. B. True in the *Club Woman*.

The Art Department met on Tuesday afternoon with Mrs. McConnell in the chair. The chairmen of the different school buildings gave some very interesting reports concerning the progress of the art work in the pupil schools. Mrs. McConnell reported that Prof. Waterhouse, of the High school, had arranged for hanging a beautiful picture of Abraham Lincoln on the anniversary of his birth. The names of Miss Florence E. Tomkinson, general secretary of the Y. W. C. A., and Mrs. H. W. Kelley, were proposed for membership. The literary part of the program was prefaced by a beautiful solo entitled "The Rose of Fate," which was sung by Mrs. Grace Ferris. Her beautiful soprano voice, so clear and birdlike, was highly praised by the ladies.

Mrs. S. E. Upton presented a paper on "Raphael's Life and Work." In giving the leading events of his life she brought

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out very forcibly the influence his different teachers, Perugino and Leonardo da Vinci, had upon his painting. Raphael was accustomed to copy his pictures from Perugino's studies. Both Pope Julius II and his successor Leo X were great lovers of art and they kept Raphael busy with orders. It was for Leo X that he painted his most celebrated picture, the Sistine Madonna. Raphael's life was crowned with many honors. Mrs. Upton illustrated her address with numerous pictures and her descriptions of these were most interesting. She imparted her own enthusiasm to her audierca. One of these pictures was "The Madonna of the Chair," woven in beautiful colors in tapestry by Mrs. Bacon, the mother of Mrs. Sarah F. Harris. This was greatly admired by the ladies.

At the close of the program Mrs. S. E. Upton, associate leader, announced that Mrs. McConnell was going to Washington. The members expressed their appreciation of her work by a rising vote, and Mrs. McConnell responded with a few cheering words of farewell.

The Northend Woman's club held an interesting meeting Saturday, February 5. Roll call was responded to by "Recent American Inventions." It being history day, the subject of the day's lesson was "The Development of Union Among the Colonies," leader, Mrs. Phillips, after which a duet, "The Fisherman and His Daughter," was delightfully rendered. A well written and very instructive paper on "England During the Colonial Period" was much enjoyed. Will Carleton's "Benedict Arnold" was read in a faultless manner and received hearty applause. A lecture with stereopticon views on "Ben Hur" was given by Rev. Heisler of Denver, at the opera house on February 1, under the auspices of the Woman's club, it was considered a grand entertainment by the large audience that filled the house. The club cleared a neat little sum.

The Cozy club of Tecumseh closed their course in child study this week with a very interesting discussion of "The Moral sense," which brought out a variety of opinions on "morality," "veracity," reward and punishment" and kindred topics. The club feel well repaid for the time and thought they have devoted to child culture and are especially pleased with the results gained from their method of submitting scientific theories to the test of actual experience.

The club will now go back to the study

of Shakespere, taking up the *Win Tale*. In addition to this the club has joined with the high school teachers in securing Professor Sherman to give his fine lectures on Antony and Cleopatra. The first lecture of the course was given last Saturday evening and they will be continued at intervals of two weeks. On the evening before each lecture all those interested meet at the public library rooms to study the act which will be the subject of the next evening's lecture.

The program of the Woman's club meeting on Monday afternoon will be given by the department of literature and has been arranged as follows:

- Duet—Piano and Mandolin.....
- Miss Charlotte Clark, Mr. Claire Young.
- Paper—"The German Novel".....
- Mrs. George Elmen.
- "Queen of the Earth"..... C. Pinsuti
- Mrs. C. E. Sandersen.
- Reviess of "Quo Vadis" Mrs. Waterhouse
- Address..... Dr. Sherman
- Vocal Solo..... Miss Getner

The Woman's club of Columbus met in general meeting at the home of Mrs. A. M. Post on Saturday, February 5. The art department had charge of the meeting and a very interesting program was rendered. Besides two musical selections by members of that department Mrs. A. C. Ballou gave a discourse on "Early Christian Art." Mrs. Samuel Goddard, who recently made an extended trip through Europe, read her journal, describing in a charming manner her visit to London and points of interest in Germany, Italy and Switzerland.

After the program Mrs. Post served dainty refreshments to the many present.

The Woman's club of this city has about sixty active members, who are doing excellent work under the leadership of their president. Mrs. C. Bundley, a lady well qualified for that position. The club has in all five departments, a current events, musical, literary, domestic science, and art.

The musical department meets weekly, doing chorus work excepting the last Tuesday of each month, when a program consisting of papers and musical selections is given. This meeting is held at the home of one of the members and anyone may be admitted by paying ten cents. The literary department meets once in two weeks. It is studying American authors at present. There is usually a biography of the author, a review of his principal work and two selections chosen from some of his writings