

who having found that club work help in home building and general development of character, are enthused with a quiet interest for its success, that promises well for the future permanence and prosperity of the organization.

The officers are Mrs. Ella Larsh, president; Mrs. Ellen Ware, first vice-president; Mrs. Marie L. Burget, second vice-president; Mrs. E. Morgan, secretary; Mrs. Rachael Watson, treasurer; Mrs. E. Shuman, corresponding secretary. Four active departments sub-divide the general work of the club as follows: Household Economics, Mrs. Elia Dittmar leader; Current Events, Mrs. Bertha Zook leader; Department of Art, Miss Hershey leader; Parliamentary Practice, Mrs. E. Shuman leader.

The year offers nothing of especial note to chronicle, unless it is that most hopeful of all signs to the thoughtful mind, a steady, onward growth, with a discerning sense that quality not quantity, is the truest accomplishment indicating as it does the normal condition which includes no mighty spurts of effort and consequently no premature decay. Three programs for the entertainment of the general club have been presented. They were given by the art class by means of a loan held in the new public library building wherein a beautiful display of curious bricabrac, rare paintings antique and modern were exhibited. It continued for several days and was a signal success artistically and socially, netting the department a new sum as well. The department of household economics followed in due time with a candy demonstration, after which the fruits of their labors were served to the audience by the class, clad in dainty cooking garb. Good music and readings were also among the attractions of the afternoon. A week since the current events department gave an excellent entertainment on up-to-date topics, interspersed with music. Two numbers were especially noteworthy; one a verbal account of a trip to Klondike, geographically accurate and realistic in description, the other a spicy journal of daily happenings made bright with clever incidents, fun, dialect poem and a sympathetic rendering of Eugene Field's, "Little Yellow Baby."

The following program from German composers was rendered by the York Amateur Musical club on Monday afternoon, January 31:

- Sketch of Beethoven. Mrs. McConaughy
- Overture to "Preciosa".....Weber
- Misses Doty and Gilbert.
- In the Lovely Month of May.....Merkel
- Mamie RoeJ.
- a. When I Know That Thou Art } Near Me.....Abb
- b. Fair Jeanet.....} Mrs. Bell, Mrs. Ida Woods.
- Finale from op. 10 I, Sonata...Beethoven
- May Davidson.
- Allegro from Sonata op. 26... Beethoven
- Martha Dayton.
- Aire Maria—Trio.....Abb
- Mrs. Beel, Mrs. Woods, Mrs. Montgomery.
- Obligato.....Miss Werner
- Andante and Allegro from "Appassionata".....Beethoven
- Miss Cobb.
- a. Still as the Night.....} Bohm
- b. Open Now Thy Blue Eyes...} Mrs. Capps.
- First movement, Sonata.....Hummel
- Miss Carscadden.

The Fortnightly club of Lincoln met with Mrs. C. H. Gere on Friday, February 4. After listening to the minutes of two previous meetings read by the secretary, Mrs. Field, Mrs. Ricketts, chairman of the committee on the course of study for next year, offered her report. She said several subjects had been suggested to the committee, among which were the cathedrals of the world, the literature and history of Spain, of Italy, the legendary age in literature, Russia, North European literature, which would

include that of Sweden, Norway, Denmark and Russia, miscellaneous topics, and lastly the history and literature of Russia. The club instructed the committee to prepare an elaborate outline of Russia and deferred the selection of next winter's topic till the next meeting which will occur on February 18 at the home of Mrs. Lambertson. Mrs. Field reported the action of the directors of the city federation. They instructed a committee to draw up a constitution making the presidents of the different clubs a governing board without fees. In this way the organization is retained and it might be of great usefulness in a city movement in which it might be desirable that all clubs and all individuals should be represented as no one club can. The constitution committee consisted of Mrs. Field, Mrs. Welch and Mrs. Scott.

Mrs. McConnell read a paper on Josef Israels and the Dutch painters of today. Mrs. McConnell said, in part, that after a long period of decadence the Dutch have developed a rich and highly characteristic school of art. The old Dutch school, with its solid realism and purely objective treatment, has given place to a school of painters in which we see a family likeness that at once reveals nationality, but in which we discover a more sensitive and emotional generation of artists. In the Netherlands as in our own land the conditions are favorable for a renaissance of art. There are many artists of merit and they find ready sale for their works. At the twenty fifth anniversary of the late king of Holland in 1874 one hundred pictures by the leading artists were presented to him as anniversary gifts. To this long list of names many more have since been added, and among these Josef Israels is the acknowledged leader. Around him are many groups of artists having a special domain in the realm of art, but of all these Mrs. McConnell mentioned types of those who excel in portraying character.

Among marine painters, Mrs. McConnell thought Mesdag the greatest. Anton Mauve is the most popular landscape painter in England and America. His sheep pictures have made him famous. Among the Netherland painters of today the leading colorists are Jacob, Wilhelm and Mathys Maris, three brothers who are distinguished by purity of tone and brilliancy of color.

Still life, in which Dutch artists have always excelled, is a phase of art in which many of the women of Holland are preeminent. Many of us remember the beautiful flowers and fruit at the Columbian exposition painted by Miss Van Gande Bakhuzen and the garlands of roses, iris and helianthus by Mrs. Marguerite Rosenbaum. Mrs. Mesdag, wife of the artist, had a beautiful picture entitled "Moonlight on the Heath" and another, "The village Road." Sir John Millais said that the Dutch had no love for women, for who would care to kiss the women of the Dutch genre. But Alma Tadema, who is no longer a Dutchman, paints tender, dreamy women who have all the feminine charms necessary to make adorers out of beholders.

This was the last occasion for some time that Mrs. McConnell will meet with the club as she will leave for Washington, D. C., on Monday, where she expects to spend the winter. She will be greatly missed by the Fortnightly club, of which she is a charter member, and of whose intellectual and social life she is an important factor.

Mrs. J. N. Wise of Platte mouth, reports: The Art department of the Woman's club met Friday evening, with only a small portion of members present, owing to the unpleasant weather and the rival attractions of a reception. Those who were there however, spent a delightful evening. Mrs. Snyder the leader,

**THE CLUB WOMAN**

—\*AND\*—

**THE COURIER**

**ONE YEAR FOR \$1.25**

---

**CLUB WOMEN:**

DO YOU want the club news of the United States and Nebraska?

Then send a dollar and twenty-five cents to THE COURIER, Lincoln, Nebr., and receive them both for one year.

If you want a sample copy of the Club Woman send your name to

**THE CLUB WOMAN,**  
104 School Street,  
Boston, Mass.

It is the best club paper published.

has the happy faculty of investing a rather dry subject with interesting accessories and those present derived much benefit from her talk. Mesdames Wise, Waugh and Johnson, read carefully-prepared papers on the works and lives of Annibale, Caracci-Domenichino, Guido Reni and Salvator Rosa. Beautiful photographic copies of the works of the masters under discussion, were loaned by Mrs. Waugh, and were very much enjoyed by the club. Mrs. Chipman read some witty and wise extracts on art from Gail Hamilton, which were thoroughly appreciated, and altogether in spite of the war of elements without, the art department voted this to be one of the most successful and instructive meetings of the year.

The Deborah Avery Chapter of the D. A. R. met Friday afternoon with Mrs. Winchester. There was an unusually large attendance in spite of the threatening weather, and many important matters were brought up for discussion. The meeting opened as usual with a prayer by the chaplain followed by the singing of America. The question of delegates to the congress at Washington was then considered and the changes to be made in the constitution at that time were explained and voted upon by the chapter.

An exceedingly interesting paper, by many said to be one of the best of the year, was read by Mrs. W. A. Rankins, on the "Massachusetts Bay Colony, 1635, and the Settlement of Rhode Island." Though consisting largely of historical details, the character of Roger Williams was carefully drawn, and a poetic description given of his journey as an old

man through the dangers of forest and alien tribes to found the new colony of Rhode Island.

In the Round Table after the paper, many interesting facts on the same subject were contributed by other members. The next meeting will be with Mrs. Odell, 2525 N street.

The Matinee Musicale held its regular meeting Monday afternoon. The corresponding secretary, Mrs. D. A. Campbell, gave an account of the organization of the National Federation of musical clubs at Chicago. Only three delegates were present from Nebraska, Mrs. Camp-

**FOR ECONOMY . .**

For Shoes that wear and are worth more than they cost you, try us.

Our cut prices beat all discounts.

**WEBSTER AND ROGERS**

1043 O St.